

THE WHADDON CHASE HUNT. — PICTURES AT THE GARRICK CLUB.

COUNTRY LIFE

OFFICES:
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CLUBLAND WHITE

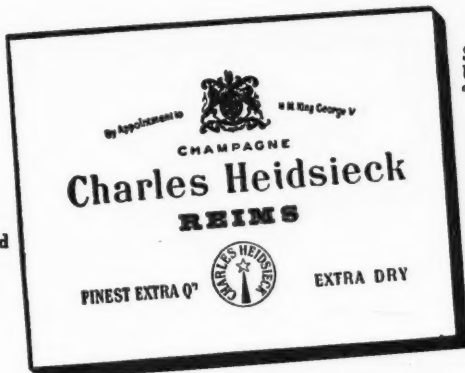
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Fully Branded and Registered in 1883.

Cadbury

Maker
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See the name "Cadbury" on every piece of chocolate



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The Most
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GOODALL BACKHOUSE
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9d. per
Bottle, Obtainable
Everywhere

BARKER DOBSON "VERONA" CHOCOLATES

DELICIOUS CHOCOLATE, EXQUISITE CENTRES

In 2lb., 3lb., and 4lb. Boxes. Ideal Christmas Presents.

BARKER & DOBSON.

LIVERPOOL, ENG.

"Soothing as an
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Spinet-Oval

CORK TIPPED CIGARETTES

NOW
20 for 1/3

Ideal for the Pocket or
My Lady's Handbag—Tin of 10 for 8^d

Indispensable for Country Life

Schwepes

TABLE WATERS

SODA WATER, TONIC WATER, GINGER ALE, GINGER BEER
Also CIDER, LEMON SQUASH, ORANGE SQUASH, etc.

TORQUAY

The

GRAND HOTEL

ON SEA FRONT PROMENADE : FIRST CLASS
LUXURIOUSLY EQUIPPED : 200 ROOMS (H. & C.
WATER) : SUITES OF ROOMS WITH BATHE
BALLROOM : GARAGE FOR 100 CARS

Xmas Programme Dec. 21st to 31st

WHERE HELP IS NEEDED

Remembrance



Make Flanders Poppies your Xmas Tribute

Whilst selecting the most appropriate form of token you will be helping to employ disabled comrades of those who made the Great Sacrifice.



Many types at prices from 5/- upwards.

You are earnestly asked to encourage this most deserving of industries.

Any selected wreath can be LAID ON ANY WAR GRAVE in this country, France or Flanders for the nominal charge of 2/6.

A PHOTOGRAPH showing the wreath in position, will be taken for an additional 2/6.

These efforts are not organised for profit, but any surplus goes to relief of distress through Lord Haig's Fund.

Send for this

LITTLE BOOK

giving colour illustrations of many types of Poppy Wreaths. Please write for a copy to-day, to Capt. W. G. Willcox, M.B.E., Organising Secretary, HAIG'S FUND, British Legion Wreath Dept., 26, Eccleston Square, London, S.W.1.

SEND A CHRISTMAS GIFT TO THE BRITISH LEGION

(Registered under the War Charities Act, 1916.)

Thousands of the men who served their country and helped to protect your kith and kin are still in acute distress and poverty. The British Legion, in trying to help them "over the stile," pleads for your support. Please send a Christmas Donation NOW to Capt. W. G. Willcox, M.B.E., Organising Secretary, 26, Eccleston Square, London, S.W.1

THE CANCER HOSPITAL (FREE)

FULHAM ROAD, LONDON, S.W. 3
(Incorporated under Royal Charter.)

THE ONLY SPECIAL HOSPITAL IN LONDON FOR THE TREATMENT OF CANCER.

NO LETTERS NO PAYMENTS

URGENT Appeal is made for additional ANNUAL SUBSCRIPTIONS to the GENERAL MAINTENANCE FUND.

FUNDS ARE NEEDED

for the Research Institute, and for the Electrical and Radio-therapeutic Departments. Donations and Legacies are earnestly solicited. Bankers: COUTTS & Co., 440, Strand, W.C.2. Sec.: J. COURTNEY BUCHANAN, C.B.E.

50 LITTLE CHILDREN

are looking to us for care and protection. In addition to these little inmates of the F. B. MEYER CHILDREN'S HOME, many more are in receipt of daily help.

2,000 little lives have been assisted.

200 little hands are knocking at our door.

Robert Caldwell, Esq., F.R.G.S., Hon. Treasurer, 93, Westminster Bridge Road, S.E.1. Cheques and P.O.'s crossed Barclays Bank Ltd.

HOMELESS CHILDREN'S AID AND ADOPTION SOCIETY

and F. B. Meyer Children's Home (Incorp.)

(Society for Befriending the Unmarried Mother and Child.)

Please help to supply WINTER needs: COT BLANKETS, BOOTS, MILK, COAL.

£3,000 URGENTLY NEEDED to meet pressing calls and to sustain present work for next six months.

WON'T YOU PLEASE HELP?

Send a Christmas Gift to-day to

The Sick in Hospital on CHRISTMAS DAY

MANY suffering people will spend their Christmas in the wards of the London Temperance Hospital. WE ARE BURDENED WITH A DEBT OF £25,000 TO OUR BANKERS. Although no less than 1,500 in-patient and 75,000 out-patient attendances were treated last year, the work keeps growing, and we are compelled to enlarge our accommodation.

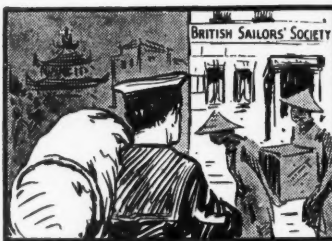
We must not turn them away, and our need is most urgent.

Will you not spare a Christmas Gift for the Sick Poor?

For over 56 years we have stood for temperance principles in healing.

Write to: A. C. Adams, Secretary, Hampstead Road, London, N.W.1

LONDON TEMPERANCE HOSPITAL



'XMAS CHEER in every Port

FAR from home, yet happy at Christmas in a British Sailors' Society Hostel. There are Homes in 100 world ports which provide the good things of Christmas to our Merchant Seamen who do so much for you.

Many of our Homes are in far distant lands so please send a Christmas Donation NOW to:—

Your gift will provide Christmas Cheer for Sailors and their Widows and Orphans.

BRITISH SAILORS' SOCIETY

111 years in Service for the Sailor.

Hon. Treasurer, Sir Ernest W. Glover, Bart., £80, Commercial Road, London, E.14. General Secretary, Herbert E. Barker.

IMPERIAL CANCER RESEARCH FUND

Patron:

His Most Gracious Majesty the King.

Chairman of the Executive Committee:

Sir Humphry Rolleston, Bart., K.C.B.

President:

His Grace the Duke of Bedford, K.G.

Hon. Treasurer:

Sir George Makins, G.C.M.G., C.B.

Director: Dr. J. A. Murray, F.R.S.

THE Honorary Treasurer desires to thank those who have hitherto supported this Fund by their donations and subscriptions.

The object of the Research is for the good not only of the whole British Empire but of the whole world.

The scope of the work embraces systematic and detailed investigation of Cancer in every part of the Empire as it occurs in the human race, and in every species of the vertebrate animal kingdom.

Our recent Researches have undoubtedly advanced our knowledge of Cancer, and it is not too much to hope that the further prosecution of the investigations will ultimately yield results of the greatest importance on the nature and treatment of the disease.

Donations and Subscriptions may be sent to the Honorary Treasurer, 8-11, Queen Square, London, W.C.1, or may be paid to the Westminster Bank, Marylebone Branch, 1, Stratford Place, London, W., A/c Imperial Cancer Research Fund.

THIS CHRISTMASTIDE

PLEASE REMEMBER THE

ROYAL NORTHERN HOSPITAL

405 BEDS. 5,177 IN-PATIENTS

HOLLOWAY, N.7

256,438 OUT-PATIENT ATTENDANCES

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXVI. No. 1717. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, DECEMBER 14th, 1929.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

THIS BEAUTIFUL JACOBEOAN MANOR HOUSE

ONCE THE SEAT OF CAREW RALEIGH, SON OF SIR WALTER RALEIGH.

TO BE SOLD AT A GREATLY REDUCED PRICE.

Situated in the Guildford District, some 30 miles from London.

THE HOUSE IS OF MELLOWED RED BRICK AND TILE

In the restful, dignified style of the period, the South Entrance Front being covered with magnolia and creepers, and the approach is by a long carriage drive.



The accommodation comprises magnificent entrance hall 42ft. by 24ft., with deep recessed fireplace, seven reception rooms, sixteen bed and dressing rooms, four bathrooms, and offices.

CENTRAL HEATING. ABUNDANT WATER. ELECTRIC LIGHT. GARAGE. STABLING. FOUR COTTAGES. LODGE.

THE GROUNDS HAVE BEEN LAID OUT VERY SKILFULLY.

and form a perfect setting to the Manor House. They include a FORMAL GARDEN, GRASS WALKS, and TENNIS COURTS. Completely WALLED KITCHEN GARDEN and ORCHARD, the REMAINDER OF THE ESTATE comprising mostly PARK LIKE MEADOWLAND. The whole embraces an area of

190 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 29, Hanover Square, W. 1.

(24,780.)

KNIGHT, FRANK & RUTLEY,
AND
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Bridge Road, Welwyn Garden City.

Telephones:

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20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos.:
Reading 1841 (2 lines).
Regent { 0283
3377

NICHOLAS

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"Nichenyar, Picoy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W. 1

**HALF-TIMBERED OLD TYPE
COTTAGE RESIDENCE**
£1,000.
NEAR
GUILDFORD.
AMID LOVELY SURROUNDINGS AND COMMONS.
THREE BEDROOMS, BATHROOM.
TWO SITTING ROOMS.
GARAGE. LARGE GARDEN.
Inspected by NICHOLAS, 1, Station Road, Reading.

ANCIENT BUILDING
Restored by Nobleman for own occupation.
FULL OF OAK. PERFECT ORDER.
ELECTRIC LIGHT.
ENTIRE CENTRAL HEATING. NEW DRAINAGE.
LARGE HALL, SITTING ROOM (40ft. by 16ft.),
TWO MORE SITTING ROOMS,
LOGGIA, TEN BEDROOMS, THREE BATHROOMS.
GARAGE.
SUNK GARDEN. TENNIS LAWN. PASTURE.
FOR SALE AT REDUCED PRICE.
NICHOLAS, Auctioneers, Reading.

**LOVELY MODERN
FREEHOLD HOUSE**
READY WALK INTO.
HUNTERCOMBE GOLF.
£3,500 OR OFFER.
Over 500ft. above sea.
40 MINUTES' RAIL
LONDON.
STANDS IN NEARLY SEVEN ACRES OF
GARDENS AND BEECHWOODS.
Six bedrooms, bath, hall, two reception rooms.
GARAGES. COTTAGE. BUILDINGS.
—Sole Agents, NICHOLAS, 1, Station Road,
Reading.

MAIDENHEAD THICKET, BERKS

PADDINGTON IN 30 MINUTES.
AMIDST PRETTY WELL-TIMBERED SURROUNDINGS; SOUTH ASPECT,
GRAVEL SOIL; EXCELLENT REPAIR.

COMFORTABLE CREEPER-CLAD RESIDENCE,

containing:

DINING ROOM,
LOUNGE, 34ft. by 15ft.,
BILLIARD ROOM,
NINE OR TEN BEDROOMS,
BATHROOM, ETC.

STABLING. ACCOMMODATION FOR CHAUFFEUR. GARAGES.

FIVE-ACRE MEADOW (rented).

VERY PRETTY GARDENS EASILY MAINTAINED.

CENTRAL HEATING. ELECTRIC LIGHT.

CO.'S WATER. TELEPHONE.

The owner has purchased another property.

NO REASONABLE OFFER REFUSED.

Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

ABOUT 20 MILES FROM LONDON



HIGH GROUND. GRAVEL SOIL.
SOUTH ASPECT.

CLOSE TO CELEBRATED
GOLF LINKS.
FOR SALE,

AN EXCEPTIONALLY CHOICE
PROPERTY STRONGLY RECOM-
MENDED BY THE AGENTS.

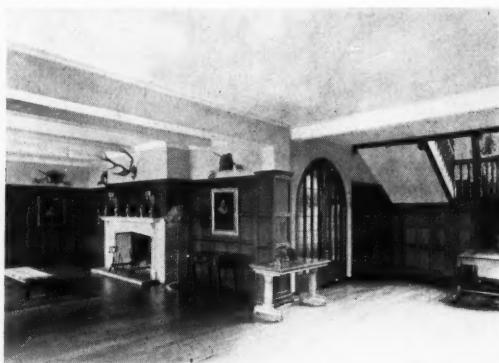
Outer and very large inner halls, loggia,
drawing room, library, dining room (all
spacious), complete offices, 18 bed and
dressing rooms, 5 bathrooms.

CENTRAL HEATING. ELECTRIC
LIGHT. WATER LAID ON.

Garage and cottage.
Remarkably attractive and well-
timbered grounds.

IN ALL ABOUT
15 ACRES.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



WEST SUSSEX

A COUNTRY HOUSE of exceptional attraction, originally
a farmhouse, and carefully restored and enlarged.

FOR SALE AT A MUCH REDUCED PRICE
with about 90 ACRES.

14 or more bedrooms, 7 bathrooms, billiard and 4 reception
rooms.

Modern conveniences. Stabling. Garage.
Apply to Messrs. WINKWORTH & Co., London.



HANTS

Gravel soil. Fine views.
An exceptionally attractive modern

COUNTRY HOUSE of
QUEEN ANNE DESIGN.

containing 11 bedrooms, 3 bathrooms, 4 reception rooms
and offices; fitted with all modern conveniences and having
necessary appurtenances.

WITH 15 OR 20 ACRES.
FOR SALE.

View by order of the Owner's Agents, Messrs. WINK-
WORTH & Co., 48, Curzon Street, Mayfair, London, W. 1,
who will supply full details.



67 miles from London by road, 2 miles from station.
FOR SALE, FREEHOLD,

GOLFING & MARINE RESIDENCE
practically adjoining 2 Championship Courses, with sea
frontage overlooking sandy beach; uninterrupted views.

Hall, billiard and 3 reception rooms, loggia, 15 to
18 bedrooms, 5 bathrooms, complete offices;
arranged on 2 floors only; 3 staircases.

Modern conveniences. Garage. Terraced grounds with
MINIATURE GOLF COURSE; in all 2 ACRES.

Full details and photographs of Owner's Agents, Messrs.
WINKWORTH & Co., 48, Curzon Street, Mayfair, London,
W. 1. (Grosvenor 2020.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

FAVOURITE CHILTERN HILLS DISTRICT

500 FT. ABOVE SEA LEVEL, ABOUT 28 MILES BY ROAD AND ONE HOUR BY TRAIN WITH EXCELLENT SERVICE.

TO BE LET, FURNISHED, FOR A TERM, OR THE FREEHOLD MIGHT BE SOLD.

THIS CHARMING OLD-FASHIONED HOUSE OF QUEEN ANNE CHARACTERISTICS.

Approached by a long avenue of trees, occupying a beautiful position in a miniature park, having extensive and uninterrupted views of the surrounding country.

Entrance and lounge halls, three reception rooms and billiard or dancing room (31 ft. by 20 ft.), eleven bed and dressing rooms, four bathrooms, complete domestic offices.



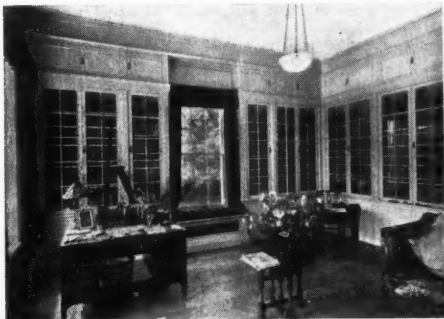
THE MANY IMPROVEMENTS and ALTERATIONS effected by the present Owner include:

PARQUET FLOORING AND CENTRAL HEATING THROUGHOUT. HOT AND COLD WATER BASINS IN BEDROOMS.

ENTIRELY NEW DRAINAGE SYSTEM.

COMPANY'S WATER AND ELECTRIC LIGHT IS INSTALLED.

Garage for three cars, stabling, lodge and two flats.



NICELY LAID-OUT GROUNDS AND GARDENS.

TENNIS AND CROQUET LAWNS AND SPACE FOR TWO HARD COURTS, MATURED KITCHEN GARDEN AND PARK-LIKE MEADOWS;

in all

33 ACRES

GOLF AND HUNTING AVAILABLE.



Recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,897.)

BUCKINGHAMSHIRE

IN A FAVOURITE RESIDENTIAL NEIGHBOURHOOD, UNDER 20 MILES FROM LONDON.

AN ATTRACTIVE FREEHOLD RESIDENCE.

BUILT IN 1913 IN THE ELIZABETHAN STYLE OF ARCHITECTURE, OF BRICK WITH TILED ROOF AND OF PICTURESQUE ELEVATION.

It is approached by a carriage drive through pine trees.

The accommodation is conveniently planned on two floors.



LOUNGE HALL.
THREE RECEPTION ROOMS.
SIX BEDROOMS.
CLOAKROOM.
TWO BATHROOMS AND OFFICES.

COMPANY'S WATER AND ELECTRIC LIGHT.

SEPTIC TANK DRAINAGE.
TELEPHONE.

PART CENTRALLY HEATED.



GARAGE FOR THREE CARS.
GREENHOUSE.
SUBSTANTIALLY BUILT COTTAGE.

THE WELL-TIMBERED PLEASURE GARDENS AND GROUNDS are tastefully laid out and include

TENNIS LAWN, PUTTING GREEN, ROSE GARDEN, KITCHEN GARDEN, SUMMERHOUSE, and the remainder is bracken and wood.

In all about

FOUR ACRES



FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,497.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

Telephones:

314 Mayfair (8 lines).
3066 Edinburgh.
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: (Wimbledon
Phone 0080
Hampstead
Phone 2727)

SUSSEX



EXPRESS SERVICES TO TOWN IN 50 MINUTES.

392 ACRES.

FOR SALE,

ATTRACTIVE RESIDENTIAL ESTATE.

lying compact intersected by a stream, in a very FAVOURITE DISTRICT.

The RESIDENCE is well placed, commanding charming views and contains hall, five reception rooms, billiard room, nineteen bedrooms, two bathrooms, and good offices.

Electric light.

Central heating.

Good water.

STABLES, GARAGES, AMPLE COTTAGES.

FINELY TIMBERED GROUNDS.

ORNAMENTAL LAKE, ETC.

FARMS LET.

Particulars of HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN THE CENTRE OF THE BICESTER HUNT

CHARMING XVIITH CENTURY HOUSE,
WITH ALL MODERN REQUIREMENTS RECENTLY INSTALLED.

FOR SALE.

THE HOUSE OCCUPIES A FINE POSITION, 300FT. ABOVE SEA LEVEL,
and contains:

Lounge hall, four reception rooms, twelve bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT. MODERN DRAINAGE, ETC.

EXCELLENT HUNTER STABLING.

GARAGE. SET OF FARMBUILDINGS. FOUR COTTAGES.

DELIGHTFUL OLD PLEASURE GROUNDS
WITH MOAT AND ORNAMENTAL WATER. BEAUTIFUL TIMBER.

100 ACRES.

Full particulars from
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HANTS

FIRST-CLASS TROUT FISHING

FOR ONE-AND-A-HALF MILES, PART BOTH BANKS,
WITH

A PICTURESQUE OLD MILL HOUSE.

FIVE BEDROOMS. THREE BATHROOMS. TWO RECEPTION ROOMS.

ELECTRIC LIGHT. HOT WATER SERVICES.

ABOUT 48 ACRES

OF LAND AND FIVE COTTAGES.

45 MILES FROM LONDON.

MAIN LINE.

FOR SALE.

Particulars of the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BY ORDER OF TRUSTEES.

HANTS AND WILTS

Six miles from Andover.



Two miles from Ludgershall Station.

A very interesting FREEHOLD RESIDENTIAL AND SPORTING ESTATE,
including

A BEAUTIFUL QUEEN ANNE RESIDENCE, retaining much of the original
panellings, fireplaces, and other features of the period. Entrance hall, four reception
rooms, billiard room, sixteen bedrooms, four bathrooms, complete offices.

COMPANY'S WATER, ELECTRIC LIGHT, RADIATORS, TELEPHONE.

Ample stabling, garage for four cars, two cottages.

CHARMING OLD PLEASURE GROUNDS, adorned by some fine trees,
terraced lawns, tennis court, walled kitchen garden, etc. WELL-TIMBERED
PARK. The agricultural portion of the Estate consists of FOUR GOOD FARMS
with capital farmhouses and buildings, and eleven cottages, all let at moderate
rentals. Interspersed throughout the Estate are woodlands and plantations of about
180 ACRES, providing covert for a large head of game; the whole extending to an
area of about

1,300 ACRES.

INCLUDED IS THE LORDSHIP OF THE MANOR.

FOR SALE AT A LOW PRICE.

Particulars from the Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

WEST SUSSEX

On the edge of the Downs and within easy reach of the Sea. One mile from Main Line Station.



FOR SALE, FREEHOLD,

THIS FINE OLD GEORGIAN RESIDENCE,

having an interior typical of the period and secluded
in its magnificently timbered grounds and park of about

45 ACRES.

Lounge hall 24ft. by 18ft., dining room 22ft. by 18ft., drawing room 34ft.
by 15ft., billiard room 28ft. by 18ft., fourteen bed and dressing rooms, good offices.

THREE BATHROOMS. CENTRAL HEATING. ELECTRIC LIGHT.

STABLING. FARMERY. THREE COTTAGES.

HIGHLY PICTURESQUE GROUNDS of a most diversified character yet
inexpensive to maintain, lawns, trout pond, Italian garden, orchard, kitchen garden
and first-rate parkland.

Will particularly appeal to anyone requiring
a "PERIOD" House of a most interesting type.

RECOMMENDED by HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(C 27,427.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

BUCKINGHAMSHIRE

Well placed for hunting with the Whaddon Chase, Bicester and Grafton Parks. A few miles from station 70 minutes from London.

UP-TO-DATE HOUSE.

standing 400ft. up on gravel soil. Lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, three bathrooms. *Lavatory basins in principal bedrooms, electric light, central heating throughout, telephone.* Good stabling with stud groom's cottage, garage, farmery and two other cottages. Charming grounds, walled kitchen garden, paddocks, etc.

27 ACRES.

Agents, OSBORN & MERCER. (15,359.)

CHELMSFORD

(few miles from), 45 minutes from London.

MODERN TUDOR HOUSE

of moderate size standing on light soil in well-timbered parklands and enjoying southerly aspect.

Electric light, central heating and all conveniences. Large garage with rooms over, lodge and stabling.

35 OR 73 ACRES.

Agents, OSBORN & MERCER. (15,194.)

BERKS AND SURREY

(Borders), surrounded by a large tract of beautiful pine and heather clad country. *Two first-class golf courses within a few miles.*

PICTURESQUE RESIDENCE

occupying a picked position facing south east, 300ft. up with an extensive view.

Lounge hall, three reception rooms, sun loggia, eight bed and dressing rooms, two well-fitted bathrooms, etc.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

Garage for two cars and other useful out-buildings.

DELIGHTFUL GROUNDS,

with well-kept lawns, terrace, rose beds and borders, well-stocked kitchen garden, capital paddock, etc.; the whole extending to about

SIX ACRES.

Low price will be accepted for a quick Sale. Agents, OSBORN & MERCER. (15,348.)

WEST SOMERSET

Facing south-west with grand panoramic views.

MODERN HOUSE

in Tudor style, containing lounge hall, three reception, billiard room, twelve bed and dressing rooms, three bathrooms, etc.

Capital farmhouse. Two cottages. Beautiful grounds with rare sub-tropical trees and shrubs, walled kitchen garden, etc.

22 ACRES.

Agents, OSBORN & MERCER. (15,001.)

NEAR HUNTERCOMBE

500ft. up on the Chiltern Hills and a few miles from a town one hour from London.

ATTRACTIVE HOUSE.

approached by a long carriage drive with lodge, facing south and commanding delightful views.

Three reception, nine bedrooms, bathroom. *ELECTRIC LIGHT, CENTRAL HEATING.* Good stabling and garage accommodation.

Home farm. Four cottages.

Very delightful grounds with a wealth of specimen timber and flowering trees and shrubs, kitchen garden and prolific orchard.

160 ACRES

of excellent land, chiefly pasture.

Agents, OSBORN & MERCER. (15,314.)

SOMERSETSHIRE

High up on the beautiful Mendip Hills.

CHARMING HOUSE

of character containing large reception rooms (some panelled), billiard room, fourteen bed and dressing rooms, bathrooms, etc.

Electric light and all conveniences.

Garage and stabling, cottage; well-timbered gardens and delightful park and woodlands.

50 ACRES.

Agents, OSBORN & MERCER. (15,378.)

NEW FOREST

Conveniently situate for main line station.

FINE GEORGIAN HOUSE

Standing in well-timbered parklands. Five reception, fourteen bedrooms, three bathrooms.

Central heating. Company's water. Capital farm and several cottages.

Charming old heavily timbered grounds, kitchen garden, range of glasshouses, etc.; in all nearly

100 ACRES.

Agents, OSBORN & MERCER. (13,418.)

JUST AVAILABLE.

Occupying possibly the finest position in

SUSSEX

550ft. up with south aspect, and commanding

WONDERFUL PANORAMIC VIEWS

over many miles of heavily timbered and boldly undulating country.

The attractive

OLD-FASHIONED HOUSE

is conveniently planned on two floors only and contains entrance hall, four reception rooms, twelve bed and dressing rooms two bathrooms, etc.

Company's water and electric light. Central heating and telephone.

Beautiful terraced grounds with rock and water garden, tennis and other lawns, extensive walled kitchen garden with ample glass; capital stabling and garage for two cars.

FIRST RATE FARM

with very superior House—three good cottages. The land is chiefly sound pasture and extends to

165 ACRES.

50 acres of which are well-grown woodlands, intersected by a stream with chain of lakes.

GOLF—Two famous courses close by.

SHOOTING—The Property provides excellent sport.

SOLE AGENTS, OSBORN & MERCER. (15,377.)

WILTSHIRE

Near Salisbury and overlooking the Downs.

OLD-FASHIONED HOUSE

reconstructed and modernised and containing Five reception rooms, twelve bedrooms, three bathrooms.

Electric light. Telephone.

Garage with rooms over and two good cottages; matured grounds, kitchen garden, sound pasture and beechwoods; in all about

FIFTEEN ACRES.

Agents, OSBORN & MERCER. (15,352.)

HAMPSHIRE

Between Petersfield and Winchester.

OLD-WORLD RESIDENCE

Standing 500ft. up, with fine views.

Lounge hall, three reception, seven bedrooms, bathroom, etc.; electric light, central heating.

Capital cottage and range of farmbuildings. Two garages and ample stabling.

Well kept grounds, walled kitchen garden, etc.

TEN ACRES.

Agents, OSBORN & MERCER. (15,379.)

WEST SUSSEX

Charmingly placed midst delightful country a few miles from Petersfield.

TO BE SOLD, an exceptionally

WELL-APPOINTED HOUSE,

standing in beautiful parklands, high up on sandy soil with extensive views.

Central hall, four handsome reception rooms, eleven bedrooms and four well-fitted bathrooms.

Electric light. Central heating. Company's water and gas. Telephone.

CAPITAL FARM. FOUR COTTAGES.

Singularly attractive grounds, walled kitchen garden with ample glass, parkland, etc.

80 ACRES.

Agents, OSBORN & MERCER. (15,309.)

KENT

In a delightful part, few miles from the coast.

RESIDENTIAL AND SPORTING ESTATE

OF OVER 700 ACRES.

with a medium-sized House, standing 500ft. up and possessing modern conveniences.

FIVE FARMS. SEVERAL COTTAGES.

Low price asked for whole or part.

Agents, OSBORN & MERCER. (15,380.)

HERTFORDSHIRE

Conveniently situated two miles from a market town 45 minutes from London.

WELL-APPOINTED HOUSE

Standing 300ft. above sea level on light soil and commanding beautiful views.

Entrance hall, three reception rooms, billiard room, fourteen bed and dressing rooms (the principal having lavatory basins, h. and c.), four bathrooms and good offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Garage for several cars, stabling and farmery.

TWO COTTAGES.

The gardens and grounds are well matured and include tennis and ornamental lawns, clipped hedges, flower and herbaceous borders, kitchen garden with glasshouses, large orchard, etc.; in all nearly

30 ACRES.

GOLF NEAR BY. GOOD HUNTING.

Agents, OSBORN & MERCER. (15,392.)

SURREY

In an unspoiled district a mile from a station convenient for London.

OLD-FASHIONED HOUSE.

recently modernised at considerable expense.

Electric light. Telephone. Company's water.

Lounge hall, three reception rooms, eleven bed and dressing rooms, two bathrooms.

Cottage and farmery.

Charming old grounds; garage and stabling.

FIFTEEN ACRES.

Agents, OSBORN & MERCER. (15,344.)

GLOUCESTERSHIRE

In a very good social and hunting district.

CHARMING OLD HOUSE,

standing on rising ground with good views.

Oak-panelled lounge, two other reception rooms each with open fireplace, beautiful old staircase, nine bedrooms, bathroom, servants' hall, etc.

Electric light. Central heating. Company's water. Telephone.

TWO COTTAGES. FARMERY.

Stabling for twelve, two garages, etc. Enjoyable gardens and grounds and sound pasture.

£5,000 WITH 40 ACRES.

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FIVE MILES FROM HEXHAM AND ONE MILE FROM HUMSHAUGH STATIONS.

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XVIIIth AND XVIIIth CENTURY OAK, WALNUT AND MAHOGANY TALLBOY CHESTS, BUREAU AND OTHER BOOKCASES, WARDROBES, DINING TABLES, WINE COOLERS, SHERATON SIDEBBOARD, CARD AND OTHER TABLES, COURT CUPBOARDS, COFFERS, GRANDFATHER AND BRACKET CLOCKS.

CONTENTS OF 40 BEDROOMS.

POTTERY AND PORCELAIN. EASTERN CARPETS AND RUGS. FULL-SIZE BILLIARD TABLE BY BURROUGHS & WATTS.

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INCLUDING QUEEN ANNE, EARLY GEORGIAN AND IRISH PATENS. SALVERS, CANDLESTICKS, COFFEE AND TEA-POTS, CASTORS, SAUCEBOATS, ETC. SHEFFIELD AND ELECTRO PLATE, GLASS AND CHINA SERVICES.

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EQUIPMENT OF ESTATE WORKSHOPS AND SAWMILL.

STOCKS OF HAY, TIMBER, PIPING, ETC., WAGGONS, MOTOR-MOWER, AND OTHER OUTDOOR EFFECTS, ETC.

HAMPTON & SONS, in conjunction with TURNER LORD & DOWLER (having Sold the Estate), are instructed by J. M. Clayton, Esq., to SELL the above by AUCTION, on the PREMISES,

ON MONDAY, JANUARY 6th, 1930, AND FOLLOWING DAYS, commencing each day at times stated in the catalogue. Private view (by card only), Friday, January 3rd. Public view (admission by catalogue only), Saturday, January 4th, 9.30 a.m. to 4.30 p.m. each day.

Solicitors, Messrs. HASTIE, 65, Lincoln's Inn Fields, London, W.C. 2.

Catalogues (1/- each, post free) may be obtained of the Auctioneers, Messrs. TURNER LORD & DOWLER, 127, Mount Street, W. 1, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

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ADJACENT TO WIDE OPEN SPACES.

PICTURESQUE OLD HOUSE OF CHARACTER.

well away from main roads, with grounds dropping steeply to the upper waters of the Wey.



Hard tennis court, croquet lawn, walled garden, delightful old grounds with fine cedar and other trees.

FOR SALE AT A
GREATLY
REDUCED FIGURE.

Mainly built of stone, the House is in splendid order with central heating throughout and contains entrance hall, four reception rooms, ten bed and dressing rooms and three bathrooms.

GARAGES, STABLING
AND COTTAGE.

Company's water and electric light.

SIX ACRES.

INSPECTED AND RECOMMENDED.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 20,387.)

BUSHEY HEATH

Amidst delightful surroundings about 400ft. above sea level and enjoying lovely views, yet under

FIFTEEN MILES FROM TOWN.



Full-sized tennis lawn, flower and kitchen gardens, etc. Large brick garage.

Personally inspected and recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 742.)

FOR SALE.

MOST PICTURESQUE
LITTLE RESIDENCE,
very pleasantly situated.
Hall, three reception rooms,
five bedrooms, bathroom,
etc.

Company's water and gas.
Electric light.

Telephone.
Main drainage.

Exceptionally well laid-out
grounds of about

TWO ACRES.

EXECUTOR'S SALE.

GREATLY REDUCED PRICE.

30 MINUTES NORTH

COMPLETELY RURAL SITUATION.

Park-like grounds on a southern slope to small stream.

REMARKABLY FINE
TIMBER.

HOUSE contains fine square hall with Jacobean panelling, oak - panelled dining room, drawing room and study, billiard room, eight bedrooms, excellent offices.

Main water and gas, central heating.

LODGE.

TWO COTTAGES.

GARAGE for FOUR CARS.

Two tennis courts, putting course.

Ornamental lake, fruit and kitchen garden; nearly

THIRTEEN ACRES.

PRICE REDUCED TO ONLY £6,000.

STRONGLY RECOMMENDED AS A UNIQUE PROPOSITION.

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THE LIGHTHOUSE, WINTERTON-ON-SEA.

IN A GLORIOUS POSITION ON A QUIET PART OF THE

NORFOLK COAST

FOR SALE.

THIS FASCINATING
AND UNIQUE
HOUSE,

converted from the old lighthouse and containing four reception rooms, six bedrooms, bathroom (h. and c.).

Electric light.
Central heating.

GARAGE. STABLING.

BATHING HUT.



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DELIGHTFUL MODERN HOUSE ON SOUTHERN SLOPE OF HILL.
COMMANDING FAR-DISTANT VIEWS.

SIXTEEN BED, TWO BATH, FOUR RECEPTION ROOMS. GARAGE FOR FIVE. STABLING.
MODERN DRAINAGE. CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.
CHARMING PARK AND GARDENS.
MODEL HOME FARM. SQUASH RACQUET COURT. SWIMMING POOL. CRICKET GROUND. EXCELLENT AND VARIED SPORTING.
THREE FARMS AND SMALLHOLDINGS. FOR SALE WITH 20 OR UP TO 248 ACRES.
HUNTING, FISHING, SHOOTING AND GOLF. CLOSE TO STATION.
Plans and photos. Personally inspected.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE CONFINES OF ASHDOWN FOREST

300ft. above sea level. Beautiful views. Sandy soil.
IN THE MIDST OF UNSPOILT WOODED ENVIRONMENT.

UNUSUALLY PICTURESQUE OLD ELIZABETHAN RESIDENCE, built of brick and stone, with stone mullioned windows, weather tiling, old tiled roof, fine tall chimney stacks, the whole presenting a pleasing appearance; long carriage drive through pine avenue. THREE PANELLED RECEPTION ROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; good water and drainage, independent hot water system; double garage, stabling, two cottages; UNPRETENTIOUS GROUNDS, inexpensive of upkeep, enclosed garden surrounded by old brick and stone wall with wrought-iron gate. Lawn, kitchen garden with south wall. A FEATURE is the LARGE YEW HEDGE, 9ft. high. Glasshouses, grass paddock; in all about

TEN ACRES

(Additional land if required).

LOW PRICE.

First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

40 MINUTES' RAIL SOUTH

Between London and the coast. Amidst beautiful forest scenery. Close to golf. AN UNUSUAL BARGAIN OWING TO EXCEPTIONAL CIRCUMSTANCES.

A THOROUGHLY UP-TO-DATE WELL-APPOINTED MODERN RESIDENCE, approached by a long, finely timbered drive and containing lounge hall, three sitting rooms, billiard room 28ft. by 20ft., twelve bedrooms, two dressing rooms, three bathrooms, servants' hall and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.
Garage. Laundry. Stabling. Large cottage.

BEAUTIFULLY TIMBERED GARDENS, TWO FIRST-CLASS TENNIS COURTS, kitchen garden, two paddocks; in all FOURTEEN-AND-A-HALF ACRES.

The whole Property is in first-class order ready for immediate occupation. The House is very light and sunny and eminently suitable as a family residence for a business man.

PRICE REDUCED TO £6,000 (OR NEAR OFFER).

Particulars of CURTIS & HENSON, 5, Mount Street, London, W. 1.

BETWEEN HINDHEAD AND THE HOG'S BACK
QUARTER MILE OF EIGHTEEN-HOLE GOLF COURSE. PANORAMIC VIEWS.
Between Hankley and Tilford Commons. Four miles from Farnham. London 60 minutes by rail.

A COMPACT RESIDENTIAL ESTATE OF GREAT NATURAL BEAUTY, bounded on two sides by good roads with convenient services. The House, which cannot be seen from the road, is approached by a carriage drive quarter of a mile long. Dairy. Three reception, fourteen bed and dressing, two bathrooms; garage for six. The GARDENS are well wooded, and include lawns, orchard and kitchen garden, surrounded by well-wooded land. TWO COTTAGES and lodge, poultry farm with house; in all ABOUT 98 ACRES. As Executors are anxious to close the estate it is purchasable at a figure strictly in accordance with market value.

Strongly recommended from personal inspection and fullest information from CURTIS & HENSON, 5, Mount Street, W. 1.



A COMMANDING AND UNSPOILT POSITION ON THE MOST BEAUTIFUL PORTION OF THE SURREY HILLS

40 minutes' rail.

AN ELIZABETHAN-STYLE HOUSE of partly ancient structure, mellowed red brick, finely tiled roof, partly weather tiled and half-timbered with diamond pane lattice windows. Characteristic features abound, including much oak panelling and beams and antique fireplaces. The accommodation, which has been replanned and remodelled, IS ALL ON TWO FLOORS, and comprises OAK TUDOR LOUNGE (36ft. by 24ft.), oak dining room, drawing room, garden room, domestic offices include servants' hall. Above are eleven bed and dressing rooms (nine centrally heated and fitted lavatory basins, h. and c.), two well-fitted bathrooms, and a servants' bathroom; two garages, chauffeur's rooms, stabling for five and saddle room. FINE OLD BARN, TWO GOOD COTTAGES; Electric light, Company's water, central heating, approved sanitation, 'phone; soil, marl on chalk and gravel. THE GARDENS AND GROUNDS—capable of extension—include a fine belt of woodland, tennis court, grass alley with herbaceous border and delightful yew hedges, sloping lawns, kitchen garden, orchard, two paddocks; in all about

FIFTEEN ACRES.

Golf.—Particulars and views from the Owners' Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

AN ACKNOWLEDGED SURREY BEAUTY SPOT

A DIGNIFIED MODERN HOUSE PLANNED AND EQUIPPED TO MINIMISE LABOUR AND PRODUCE THE MAXIMUM COMFORT.

THIS PROPERTY can have few rivals which can afford so many amenities: Newly-laid hard tennis court. Hunting, golf, trout fishing. Although adequately removed for seclusion, a charming village is near at hand and both road and rail facilities are available. The Residence has been exceptionally well maintained, practically no expenditure prior to occupation being necessary. Electric light, central heating, telephone, Company's water. THE ACCOMMODATION: Lounge hall, three reception rooms, billiard or ballroom, fifteen bed, three bath; garage, stabling and living rooms. CAREFULLY LAID-OUT GARDENS AND WELL-TIMBERED PARK-LIKE MEADOWLAND. In all about 20 acres. For SALE.—Further particulars and views from CURTIS & HENSON, 5, Mount Street, W. 1.

BUCKINGHAMSHIRE HILLS

A SPUR OF THE FAMOUS CHILTERN RANGE. 350FT. UP. GRAVEL SOIL. 20 MILES BY ROAD. BEAUTIFUL VIEWS. HALF-AN-HOUR'S RAIL.

EXCEEDINGLY WELL-BUILT MODERN REPLICA, QUEEN ANNE ATMOSPHERE FAITHFULLY REPRODUCED XXth CENTURY CONVENIENCES. COMFORT PRIMARY CONSIDERATION. LOUNGE HALL, THREE RECEPTION, FOURTEEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Company's water, modern sanitation; garage for two cars, large barn, two cottages; pleasure grounds, carefully planned terrace, tennis lawn, rose garden, orchard, kitchen garden, yew hedges, ornamental timber, park-like pasture, woodland; in all

OVER 20 ACRES.

SPLENDID GOLFING FACILITIES ON SEVERAL WELL-KNOWN COURSES. CURTIS & HENSON, 5, Mount Street, W. 1.

30 MINUTES' RAIL

CLOSE TO WELL-KNOWN GOLF COURSE.

DELIGHTFUL HALF-TIMBERED TUDOR HOUSE, containing many old period characteristics, including original open fireplaces, MINSTRELS' GALLERY, oak floors, rafters, etc.; VERY FINE POSITION ON DRY SOIL, COMMANDING EXTENSIVE VIEWS; approached by LONG DRIVE.

LOUNGE HALL 50ft. by 19ft.
DINING ROOM 30ft. by 19ft.
DRAWING ROOM 30ft. by 19ft.
TWO OTHER RECEPTION ROOMS.

FOURTEEN BEDROOMS.
THREE BATHROOMS.
EXCELLENT OFFICES.
LUXURIOUSLY FITTED THROUGHOUT.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, modern drainage; garages, stabling, cottage.

UNIQUE OLD TITHE BARN OF HISTORICAL INTEREST.

DELIGHTFUL PLEASURE GROUNDS; finely timbered with ancient yews and cedars; lawns for tennis and croquet, kitchen gardens and orchards, meadowland.

FIVE ACRES.

TO BE SOLD, OR WOULD LET, FURNISHED.

(More land adjoining if required.) SOMETHING QUITE EXCEPTIONAL. Hunting and golf.—RECOMMENDED by CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

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ESTABLISHED OVER A CENTURY
GUDGEON & SONS
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AUCTIONEERS
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TO BE LET, WELL-FURNISHED RESIDENCE WITH OWN FISHING AND SHOOTING.

Five hours by motor from London, and situate among most beautiful Welsh mountain and river scenery. Near the Village of SENNY BRIDGE, with railway station, etc. BRECON nine miles.

XVTH CENTURY RESIDENCE WITH LATER ADDITIONS

LOUNGE HALL. THREE GOOD RECEPTION ROOMS. SIX PRINCIPAL BEDROOMS. AMPLE BATHROOMS.
EXTRA MAIDS' ROOMS.
CONVENIENTLY APPOINTED DOMESTIC OFFICES. ELECTRIC LIGHT. INDEPENDENT HOT WATER SUPPLY.
STABLING, GARAGE AND USEFUL OUTBUILDINGS.

EXCLUSIVE FISHING RIGHTS OF OVER A MILE IN RIVER USK

AFFORDING FIRST-RATE TROUT FISHING AND GOOD SALMON POOLS. ROUGH SHOOTING OVER 1,000 ACRES, HUNTING WITH TWO PACKS.
AVAILABLE FROM MARCH FOR SIX MONTHS, OR LONG TENANCY IF DESIRED.

Caretaker and his wife would remain.

Apply GUDGEON & SONS, Estate Agents, Winchester.

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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES

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ONLY JUST AVAILABLE AND UNLIKELY TO REMAIN LONG UNSOLD.
A MEDIUM SIZED RESIDENTIAL PROPERTY OF MORE THAN ORDINARY CHARM.
IN A RURAL AND UNSPOILED PART OF SURREY

400FT. UP.

BETWEEN BLETCHINGLEY AND EAST GRINSTEAD.

ONLY 22 MILES FROM LONDON.



A locality offering excellent social amenities.

GOLF, SHOOTING AND HUNTING CLOSE AT HAND.

A HOME OF
UNDENIABLE MERIT.

ORIGINALLY AN OLD SURREY RECTORY, ADDED TO SOME 60 YEARS AGO.

Entirely secluded, well away from main road traffic, commanding delightful views and approached by a pretty winding drive with lodge entrance.

Lounge, charming suite of four reception rooms, including a beautiful teak panelled dining room, oak-panelled billiards room, ten bedrooms, bath-dressing room, two other bathrooms, fitted wash-basins in principal bedrooms.

Electric light, central heating throughout, Co.'s gas and water, telephone, etc.; lodge, two first-class cottages, spacious garage, stabling and small farmery.

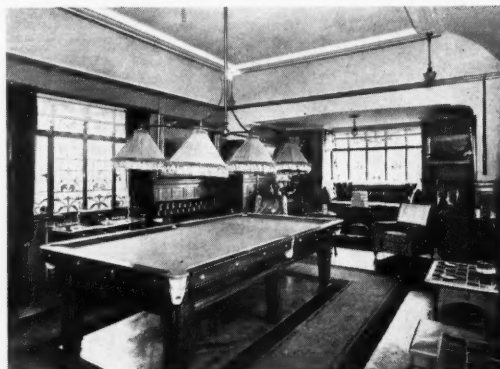
Delightful and profusely timbered
GROUND

including a six-acre wood and ornamental lake, remainder rich pasture (which can be Let off at £3 an acre).

FOR SALE, FREEHOLD, WITH 16 OR 70 ACRES.

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Two-and-a-half miles from a local station, and under 30 minutes by car from a main station, whence London is reached by express trains in two hours.

ONE OF THE SMALLER COUNTY SEATS

including a dignified stone-built

TUDOR MANOR HOUSE

standing 300ft. above sea, facing south and commanding lovely views. The accommodation comprises great hall, handsome suite of four reception rooms, billiard room, music gallery, twelve principal and secondary bedrooms, seven bathrooms, ample servants' accommodation.

CENTRAL HEATING. INDEPENDENT HOT WATER. ELECTRIC LIGHT.
GOOD WATER AND DRAINAGE.

STABLING, GARAGE, HOME FARM, FOURTEEN COTTAGES, FOUR OTHER FARMS, LORDSHIP OF MANOR AND ADVOWSON.
Beautifully timbered old-world grounds, undulating lawns, walled flower and fruit gardens, lake and trout stream, park and highly cultivated agricultural lands; in all about

900 ACRES

Illustrated particulars and plan from the Agents (who strongly recommend the Estate).
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YEAR 1929

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1930.—PAST EXPERIENCE AND ENCOURAGING OUTLOOK POINT TO CONTINUED ACTIVITY IN A PROVEDLY FREE MARKET.

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STICHILL ESTATE, KELSO, ROXBURGH. 5,616 ACRES. SOLD.	LONGFORD HALL, STAFFS. 375 ACRES. SOLD. (With Messrs. W. S. BAGSHAW & SONS.)	BROMESBERRY PLACE ESTATE, LEDBURY, GLOS. 1,412 ACRES. SOLD.	TUSMORE ESTATE, BICESTER, OXON. 1,233 ACRES. PURCHASED.
BLYTH HALL ESTATE, Near RETFORD, NOTTS. 3,320 ACRES. SOLD.	WHILTON LODGE, NORTHANTS. 262 ACRES. SOLD. (With Mr. W. H. WHITTON.)	EAVES HALL ESTATE, CLITHEROE, LANCs. 829 ACRES. SOLD. (With Messrs. BATEY & MAIR.)	HAZELGROVE ESTATE, SOMERSET. 1,633 ACRES. SOLD.
WYFOLD COURT ESTATE, READING. 1,191 ACRES. SOLD. (Messrs. KNIGHT, FRANK & RUTLEY acted for Buyer.)	INVERGARRY, INVERNESS-SHIRE. Including the famous Fishing. 160 ACRES. SOLD. (With Messrs. ROBINSON, WILLIAMS and BURSANDS.)	BEAUREPAIRE PARK, HANTS. 670 ACRES. SOLD. (With Messrs. NICHOLAS.)	LOWER LANHAM ESTATE, ALRESFORD, HANTS. 1,250 ACRES. SOLD. (With Messrs. GUDGEON & SONS.)
LECKFORD ABBESS ESTATE, STOCKBRIDGE, HANTS. 2,000 ACRES and SIX MILES OF TROUT FISHING IN THE TEST. SOLD. (Messrs. KNIGHT, FRANK & RUTLEY acted for the purchaser.)	MALHAM TARN ESTATE, SETTLE, YORKS. 12,717 ACRES. SOLD and RESOLD.	YARNTON MANOR, KIDLINGTON, OXON. 338 ACRES. SOLD. (With Messrs. MESSENGER & SON.)	WOODYATES MANOR ESTATE, SALISBURY. 972 ACRES. SOLD.
DONINGTON HALL ESTATE, LEICESTERSHIRE. 1,700 ACRES. SOLD and RESOLD. (With Messrs. JOHN GERMAN & SONS.)	KLIBRECK LODGE ESTATE, SUTHERLANDSHIRE, N.B. 43,830 ACRES. PURCHASED. (Messrs. KNIGHT, FRANK & RUTLEY acted for Vendor.)	SURRENDEN DERING MANSION, KENT. 378 ACRES. SOLD. (With Messrs. KNIGHT, FRANK & RUTLEY.)	NORTON MANOR, TAUNTON. 406 ACRES. SOLD. (With Messrs. WM. J. VILLAR & Co.)
THE WARREN ESTATE, MICHELDEVER. 1,600 ACRES. SOLD. (With Messrs. PINK & ARNOLD.)	GILLING CASTLE ESTATE, YORKS. 2,879 ACRES. SOLD. (Messrs. KNIGHT, FRANK & RUTLEY acted for Purchaser.)	WALTON-ON-TRENT ESTATE, BURTON-ON-TRENT. 383 ACRES. SOLD.	EYDON HALL, NORTHAMPTONSHIRE. 340 ACRES. SOLD. (Messrs. KNIGHT, FRANK & RUTLEY acted for the Buyer.)
ASTROP PARK ESTATE, BANBURY. 682 ACRES. SOLD.	INGOLDISTHORPE HALL ESTATE, NORFOLK. 1,864 ACRES. SOLD and RESOLD. (With Messrs. CHARLES HAWKINS & SONS.)	STODHAM PARK, LISS, HANTS. 248 ACRES. SOLD.	GODDINGTON ESTATE, ORPINGTON. 326 ACRES. SOLD. (With Mr. RAYMOND BEAUMONT.)
MONTACUTE HOUSE, YEovil, SOMERSET. 400 ACRES. SOLD. (With Messrs. KNIGHT, FRANK & RUTLEY.)	HADZOR ESTATE, DROITWICH, WORCS. 1,309 ACRES. SOLD.	BUXTED PARK ESTATE, SUSSEX. 2,542 ACRES. PURCHASED. (Messrs. POWELL & Co. acted for the Vendor.)	DOWN HOUSE, REDMARLEY, GLOS. 296 ACRES. PURCHASED. (Messrs. LOFTS & WARNER acted for the Vendor.)
HURSTMONCEUX CASTLE, SUSSEX. 530 ACRES. PURCHASED. (Messrs. GEORGE TROLLOPE & SONS acted for the Vendor.)	FINESHADDE ABBEY, STAMFORD, Lincs. 467 ACRES. SOLD. (With Messrs. CONSTABLE & MAUDE and Messrs. RICHARDSON, of Stamford.)	LONGWOOD ESTATE, WINCHESTER, HANTS. 3,419 ACRES. SOLD.	BYSTOCK, EXMOUTH, DEVON. 300 ACRES. SOLD.
SANDLEFORD PRIORY, NEWBURY. 640 ACRES. SOLD. (With Messrs. THAKE & PAGINTON.)		ANGLEY PARK ESTATE, CRANBROOK, KENT. 1,269 ACRES. SOLD and RESOLD. (With Mr. W. LUMSDEN.)	NORTH BREACHE MANOR, EWHURST, SURREY. 272 ACRES. SOLD. (With Messrs. BENTALL, HORSLEY and BALDREY.)

THE ASTONISHING TOTAL OF OVER NINE MILLIONS (£9,011,220)

IS THE FIRM'S RECORD OF BUSINESS FOR THE LAST THREE YEARS, REPRESENTING A

TOTAL AREA OF OVER A QUARTER OF A MILLION ACRES (395 SQUARE MILES)

WHICH INCLUDES THE HANDLING OF MANY HISTORIC HOMES WHOSE NAMES ARE HOUSEHOLD WORDS.

FRAMINGHAM HALL, NORWICH. 113 ACRES. SOLD.	NEW LODGE, HAWKHURST, KENT. 87 ACRES. SOLD. (With Messrs. GEERING & COLYER, Messrs. WILSON & Co. acted for the Purchaser.)	CIPPENHAM COURT FARM, SLOUGH. 333 ACRES. PURCHASED.	FRENHAM MANOR, FRENHAM, SURREY. 90 ACRES. SOLD.
WOODHATCH, REIGATE, SURREY. 99 ACRES. SOLD. (Messrs. WATKIN & WATKIN acted for Purchaser.)	BOVENEY COURT FARM, WINDSOR. 72 ACRES. PURCHASED. (Messrs. BUCKLAND & SONS acted for Vendor.)	BRAMSHOTT COURT, LIPHOOK, HANTS. 86 ACRES. SOLD. (With Mr. REGINALD C. S. EVENETT.)	KING EDWARD'S PLACE, WANBOROUGH, WILTS. 127 ACRES. SOLD. (With Messrs. KNIGHT, FRANK & RUTLEY.)
NORWOOD FARM, EFFINGHAM, SURREY. 110 ACRES. SOLD.	DORNEY ESTATE, WINDSOR. 496 ACRES. PURCHASED.	WARREN FARM, DIDMARTON. 80 ACRES. SOLD.	LANDS AT DUNSFOLD, SURREY. 180 ACRES. SOLD.
GATCOMBE ESTATE, TOTNES, DEVON. 95 ACRES. SOLD. (With Messrs. MICHELMORE, LOVEYS and SONS.)	SWAINS, PARTRIDGE GREEN, SUSSEX. 104 ACRES. SOLD.	HIGHMEAD, ABERGAVENNY, MON. 94 ACRES. SOLD.	CIPPENHAM LODGE FARM, SLOUGH. 129 ACRES. PURCHASED.
		REDLANDS, HOLMWOOD, DORSET. 67 ACRES. SOLD.	THE PICKERIDGE, FULMER, BUCKS. 69 ACRES. SOLD.

A SELECTION OF TOWN PROPERTIES SOLD.

DORCHESTER HOUSE, PARK LANE. SOLD.	NATIONAL SPORTING CLUB, COVENT GARDEN. SOLD.
38A, ADAMS MEWS. SOLD.	3, GREEN STREET. SOLD.
ALBERT EMBANKMENT SITE. SOLD. With Messrs. GEO. TROLLOPE & SONS.	45, GREEN STREET. SOLD.
BEECHWOOD, HIGHGATE. ACTED IN PURCHASE.	20, GROSVENOR PLACE. SOLD.
11A, BELGRAVE SQUARE. SOLD. With Messrs. GARLAND, SMITH & Co.	17, GROSVENOR STREET. SOLD.
41, BERKELEY SQUARE. SOLD.	39, GROSVENOR STREET. SOLD.
47, BROOK STREET. SOLD.	HARKER'S HOTEL, ST. HELEN'S SQUARE, YORK. ACTED IN PURCHASE.
BRUTON STREET. A Block of Leasehold Property. SOLD.	29, HERTFORD STREET. SOLD. With Messrs. KEMP & Co.
14, BRUTON STREET. SOLD. With Messrs. KNIGHT, FRANK & RUTLEY.	42, HERTFORD STREET. SOLD. With Messrs. GROGAN & BOYD.
8, BRYANSTON SQUARE. SOLD.	19, HILL STREET. SOLD.
39, BRYANSTON SQUARE. SOLD.	20, KENSINGTON PALACE GARDENS. SOLD.
25, BUCKINGHAM GATE. SOLD.	13, LANGLAND GARDENS, HAMPSTEAD. SOLD.
19, CHARLES STREET. SOLD. With Messrs. HAMPTON & SONS.	50, PARK STREET. SOLD. With Messrs. GROGAN & BOYD.
	11, RUTLAND GATE. SOLD.
40, CHARLES STREET. ACTED IN PURCHASE.	61, SELBY ROAD, ANERLEY. SOLD.
25, CHESHAM PLACE. SOLD.	2, SEYMOUR STREET. PURCHASED.
1, CHESHAM STREET. SOLD.	4, SEYMOUR STREET. SOLD.
8, CHESTER PLACE. SOLD.	26, SEYMOUR STREET. SOLD and RESOLD.
10, CHESTER SQUARE. SOLD.	SHELLEY COURT, CHELSEA. SOLD. With Messrs. FINCH, FINCH & Co.
16, CONNAUGHT MEWS. SOLD. With Messrs. DEACON & ALLEN.	37, SMITH SQUARE. SOLD.
38, DEVONSHIRE PLACE MEWS. SOLD. With Messrs. MARTIN, CLARKE & Co.	3, SOMERS PLACE. SOLD.
1, DOWN STREET MEWS. SOLD. With Messrs. GROGAN & BOYD.	48, ST. JOHN'S WOOD PARK. SOLD. With Messrs. ALLSOP.
55, EATON MEWS NORTH. SOLD.	99, SYDENHAM ROAD. SOLD.
55, EATON PLACE. SOLD.	97, SYDENHAM ROAD. SOLD.
90, EATON PLACE. SOLD.	THREE KINGS HOUSE, DAVIES STREET. SOLD. With Messrs. FINCH, FINCH & Co.
92, EATON PLACE. SOLD.	20, UPPER GROSVENOR STREET. SOLD.
With Messrs. WHITE, BERRY & TAYLOR.	10, WESTBOURNE STREET. SOLD.
41, EATON SQUARE. ACTED IN PURCHASE.	

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AN EXCEPTIONAL OLD-WORLD PROPERTY

SEVENTEEN MILES NORTH OF LONDON. TEN MINUTES OF STATION.



DELIGHTFUL GEORGIAN HOUSE, carefully modernised and retaining all the old features. THIRTEEN BEDS, SIX BATHS, THREE RECEPTION ROOMS. Co.'s water, electric light, gas, central heating, main drainage, etc.; garage, two cottages.

BEAUTIFUL WALLED GARDENS FORMING A PERFECT SETTING FOR THE HOUSE, walled kitchen garden and paddock.

SEVEN ACRES. FOR SALE, FREEHOLD.

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45 MINUTES OF LONDON.

300ft. above sea with fine views over pretty country. Two miles of main line station and old market town, in a secluded position which cannot be encroached upon.



PICTURESQUE RED BRICK RESIDENCE, IN PERFECT ORDER. MODERN CONVENIENCES. Fifteen bed, three baths, four reception and billiard room; electric light, central heating; garage, stabling, two cottages, compact farmery.

LOVELY MATURED GARDENS, two tennis courts, kitchen garden, meadow-land, etc.

FOR SALE, FREEHOLD, WITH 26½ ACRES.

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HANTS AND BERKS BORDERS

290FT. UP WITH BEAUTIFUL VIEWS.



ATTRACTIVE MODERN RESIDENCE, on two floors, approached by drive; eight bed, two bath, lounge hall, three reception rooms; electric light, Co.'s water, telephone; garage.

PRETTY GROUNDS, tennis court, kitchen garden and paddock.

FIVE-AND-THREE-QUARTER ACRES.

REDUCED PRICE, £5,000.

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IN A PRETTY OLD-WORLD VILLAGE.

BETWEEN CANTERBURY AND THE COAST; FAR REMOVED FROM ALL TRAFFIC. WITH PRIVATE FISHING.



CHARMING OLD HOUSE WITH EVERY MODERN CONVENIENCE. Lounge hall, three reception, eight bed (fitted basins), two baths, two garages and stabling. **DELIGHTFUL OLD GROUNDS**, tennis courts, rose beds, fine old trees, kitchen garden. **INTERSECTED BY TROUT STREAM**; in all

FOUR ACRES.

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SOUTH DEVON.—To LET, in unspoilt village. Georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens; stables, garage, cottage; three-acre paddock; very convenient house in lovely scenery, facing south.—Apply RECTOR, Ashprington, Totnes.

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Sale Rooms.—Properties of all descriptions for SALE and to LET.—"Homefinder" sent on application.

UNIQUE XVTH CENTURY HOUSE, healthiest part Kent, between Bleas Woods and sea and adjoining golf course; massive oak beams, brick and stone fireplaces, casement and oriel windows; perfect structural conditions; gas, water, electric light, main drainage available; six bed and dressing rooms, three reception rooms, bathroom, etc.; large kitchen and domestic offices; grounds in accordance with purchaser's requirements. Golf, tennis, bowls, riding.—Photos and full details from GEORGE REEVES, Chestfield Village, Whitstable.

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140, HIGH ST., OXFORD
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IN THE BEST HUNTING CENTRE.
TO LET. Unfurnished, a delightful COUNTRY RESIDENCE, 400ft. above sea level, and nearly 200yds. from the road. Three sitting rooms. Seven bedrooms. Bathroom. STABLING FOR TWELVE HORSES. COTTAGE ABOUT TWELVE ACRES. RENT £100 PER ANNUM. LONG LEASE. SMALL PREMIUM REQUIRED. JAMES STYLES & WHITLOCK, Estate Office, Rugby.

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IN THE BEST CENTRE OF PITCHLEY HUNT.
COMPACT ESTATE, comprising a first-rate modern Residence and about 130 acres. Motor bus to Northampton. Hall and four sitting rooms, thirteen bed and dressing rooms, three bathrooms, servants' hall. Electric light and central heating. Magnificent hunter stabling and garages, farmery and three cottages. THE GARDENS AND GROUNDS INCLUDE TWO TENNIS COURTS. PRICE, FREEHOLD, £10,500. JAMES STYLES & WHITLOCK, Estate Office, Rugby. (8134.)

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GLORIOUS PANORAMIC VIEWS.



£5,500, WITH 61 ACRES.—A wonderful RESIDENCE (erected 25 years), 400ft. up, south aspect; one-and-a-half miles golf course. Three sitting rooms, nine bedrooms, two bathrooms. ELECTRIC LIGHT AND CENTRAL HEATING. COTTAGE. GARAGE FOR SEVERAL CARS. Two tennis courts, rock garden and excellent pasture of 61 ACRES (would sell with seventeen acres). JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L R 7829.)

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CLOSE TO HUNTERCOMBE.

£2,700 OR NEAR OFFER, will purchase a most attractive old COUNTRY RESIDENCE, full of oak and having open fireplaces, etc. High situation overlooking lovely woodlands. Hall and two sitting rooms, six bedrooms, bathroom.

ELECTRIC LIGHT. MAIN WATER. GARAGE AND STABLE.

ABOUT ONE ACRE.

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£1,450.—Delightful old stone-built COTTAGE RESIDENCE, about five miles from the kennels, and in a high and quiet situation; spacious hall and two sitting rooms, four bedrooms, bathroom. GARAGE. TWO COTTAGES. STONE-BUILT BARN.

ABOUT ONE ACRE OF CHARMING OLD GROUNDS.

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Kens. 1490.
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THE BEST BARGAIN ON THE MARKET.

CENTRE OF THE WHADDON CHASE

Three miles from main line junction. 55 minutes London.



**SMALL
GEORGIAN RESIDENCE**
with all labour-saving appliances;
lavatory basins in the bedrooms;
electric light and power.
Three reception, eight bedrooms,
two bathrooms; first-class stabling
for hunters, outbuildings, garage,
three cottages.
**DELIGHTFUL GARDENS AND
GROUNDS,**
tennis lawn, kitchen garden,
orchard and meadows;
in all about
TEN ACRES.
**PRICE, FREEHOLD, ONLY
£2,850.**
Sole Agents, HARRODS LTD.,
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EXECUTORS' SALE. TO CLOSE AN ESTATE.

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LOW PRICE WILL BE ACCEPTED.

MOST ATTRACTIVE FREEHOLD COUNTRY RESIDENCE,

occupying a quiet and retired situation, yet convenient for station, shops, etc.; lounge hall, two large
reception rooms, spacious music or dance room, nine bedrooms, boxroom and compact offices.

CO.'S WATER.

MODERN DRAINAGE.
COTTAGE.

TELEPHONE.

GARAGE FOR TWO CARS, STABLING, USEFUL OUTBUILDINGS.

DELIGHTFUL INEXPENSIVE GARDENS.

with tennis lawn and Japanese teahouse, also two paddocks; in all nearly

SEVEN ACRES.

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ISLE OF THANET

CONVENIENT FOR SANDWICH AND DEAL.



**OLD-FASHIONED
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modernised, in excel-
lent order, and con-
taining three recep-
tion, seven bedrooms,
bathroom, usual
offices; gas; Co.'s
water, main drainage,
independent boiler.

Matured grounds
with walled kitchen
garden, flower beds,
etc.; in all about

HALF-AN-ACRE.

FREEHOLD £2,500.

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Unique non-stop service to Waterloo in 32 minutes and close to favourite Surrey Golf
Courses.

**WELL-ARRANGED
RESIDENCE,**

equipped with all
conveniences, and
ready for immediate
occupation; four bed-
rooms, bathroom, two
reception rooms, of-
fices; garage for two
cars; electric light
and all main services.

Small secluded gar-
den with paved ter-
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PRICE £2,250.

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IN THE PRETTIEST PART OF THE COUNTY, NEAR THE SURREY
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TUDOR COTTAGE-STYLE RESIDENCE

with wealth of oak beams and other features.

Three reception, five bed and dressing rooms, bathroom, usual offices.

ELECTRIC LIGHT.

MODERN DRAINAGE.

CO.'S WATER.

GARAGE TWO CARS, BARN AND OTHER USEFUL OUTBUILDINGS.

OLD-WORLD GARDENS

WITH FLAGGED PATHS, kitchen garden, orchard, paddock; in all about

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REASONABLE PRICE.

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GREATLY REDUCED PRICE TO EFFECT
SPEEDY SALE.

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(BETWEEN)

**EXCEPTIONALLY ATTRACTIVE FREE-
HOLD COUNTRY RESIDENCE,** convenient for
main line station. Imposing lounge hall, garden room,
three reception rooms, full-sized billiard room, eight
principal bed and dressing rooms, servants' rooms, com-
plete offices; Company's gas and water, electric light,
modern drainage, constant hot water, telephone. Lodge, two
cottages, garage for four cars, farmery and outbuildings.
DELIGHTFUL GROUNDS, with tennis and croquet
lawns, plantations and rich pasture; in all about

30½ ACRES.

WITH MAIN ROAD FRONTAGE OF ABOUT 1,500FT.
AN OPPORTUNITY THAT CANNOT BE REPEATED.

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£1,600 FREEHOLD.

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**AN EXCEPTIONALLY ATTRACTIVE RESI-
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hall, two reception, four bedrooms, bathroom; electric
light, Co.'s gas and water, telephone, main drainage; garage
and useful outbuildings. **DELIGHTFUL PLEASURE
GROUNDS,** forming a most attractive feature, including
flower and kitchen gardens, lawns, &c., beautifully matured
and screened, having an area of about

THREE-QUARTERS OF AN ACRE.

GOLF AT FLACKWELL HEATH ONE MILE.

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A THOROUGH BARGAIN.

INSPECT AT ONCE.

Price reduced from £5,500 to £4,000.

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(BEST PART). Wonderful situation. Glorious views.

**EXCEPTIONALLY DESIRABLE FREE-
HOLD RESIDENCE,** containing lounge hall, four
reception rooms, eight principal bedrooms, servants'
rooms, two bathrooms and compact offices; electric light,
Co.'s gas and water, modern drainage.

BEAUTIFULLY MATURED GARDENS,

with tennis lawn; in all nearly

THREE ACRES.

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THE ESTATE SALE ROOMS, LONDON, W. 1



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KENT AND SURREY BORDERS

Three miles from Lingfield.

Three miles from Edenbridge.

THE HISTORIC FREEHOLD RESIDENTIAL PROPERTY known as
STARBOROUGH CASTLE.

THE IMPOSING RESIDENCE is pleasantly situated in an unspoilt countryside and contains hall, five reception rooms, twelve bedrooms, five bathrooms, and complete offices.

ELECTRIC LIGHT.**CENTRAL HEATING.**

Stabling and garage premises, two cottages.

THE OLD-WORLD GARDENS are shaded by many fine beech and other trees, and include the SITE OF THE HISTORIC STARBOROUGH CASTLE, AN ISLET SURROUNDED BY A BROAD MOAT fed by a running stream, and forming a charming addition to the amenities of the place. Walled garden, lawns, two orchards, park and pasturelands; in all about

55 ACRES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER.

Solicitors, Messrs. WILKINSON BOWEN, HASLIP & JACKSON, 34, Nicholas Lane, Lombard Street, E.C. 4.
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PRICE £2,500.

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FOUR MILES FROM CHIPPENHAM.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,
standing 350ft. above sea level in this favourite district.

THE OLD-FASHIONED COUNTRY HOUSE is lighted by electricity and contains hall, three reception rooms, seventeen bed and dressing rooms, bathroom and ample offices.

STABLING AND GARAGE WITH CHAUFFEUR'S FLAT.

Finely timbered grounds with tennis lawn and walled garden, paddock; in all about
FIVE ACRES.

HUNTING.**GOLF.**

Note.—Additional land with cottages and farmbuildings may be acquired.
The price for the Residence and 65 ACRES being £5,000.

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RHODODENDRONS, AZALEAS, CAMELLIAS, JAPANESE MAPLES, MAGNOLIAS,
AND OTHER DELIGHTFUL FLOWERING SHRUBS AND TREES,

forming

A WONDERFUL COLLECTION.

AMOUNTING TO MANY THOUSANDS IN NUMBER, AND IN HUNDREDS OF RARE AND VARIED SPECIES, GATHERED FROM ALL PARTS OF
THE WORLD, AT

THE CAMP, WINDLESHAM, NEAR SUNNINGDALE

ARE FOR SALE, PRIVATELY IN LARGE OR SMALL QUANTITIES.

4,000 Chinese, Himalayan and hybrid rhododendrons, 4,000 azaleas, 1,000 kalmias, 200 camellias, with some hundreds of andromedas, hydrangeas, prunus pissardii, maples, magnolias, scarlet oaks, cotoneasters, viburnums, many fine varieties of pyrus, etc.

The shrubs have been transplanted and are all sturdy, healthy plants, several years old, and suitable for transplanting at once, either to supplement an established garden or form a new garden of matured appearance forthwith.

For full list and permission to view apply to the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NOTE.—THE FREEHOLD OF THE PROPERTY, WITH SEVENTEEN ACRES OF GROUNDS, IS ALSO FOR SALE.



SUSSEX

BETWEEN TUNBRIDGE WELLS AND THE COAST.

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY.

IN GOOD ORDER THROUGHOUT.

consisting of a MODERN RESIDENCE, built in the Queen Anne style, standing high, facing south and south-west and commanding extensive views. It is approached by a carriage drive. Lounge hall, three reception rooms, billiard room, ten bedrooms, four bathrooms and usual offices.

ELECTRIC LIGHT.**MODERN DRAINAGE.****CENTRAL HEATING.****TELEPHONE.**

Ample garage accommodation and stabling.

Four cottages.

Farmery.

THE TIMBERED PLEASURE GARDENS AND GROUNDS have been delightfully laid out and include rose garden, herbaceous garden, terraced Italian garden, tennis and other lawns, summerhouse, productive kitchen garden, small orchard and parklike pastureland and woodland; in all

44 ACRES.

The Property is intersected by a stream.

FOR SALE BY PRIVATE TREATY.

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SUNNINGDALE

TWO MILES FROM THE STATION. ADJOINING SUNNINGDALE GOLF COURSE
THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,

THE CAMP, WINDLESHAM.

THE WELL-APPOINTED RESIDENCE stands 200ft. above sea level and is fitted throughout with every modern convenience. It contains hall, five reception rooms, fourteen bed and dressing rooms, four bathrooms, and complete offices.

MAIN ELECTRICITY AND WATER. TELEPHONE. CENTRAL HEATING.

Garage and outbuildings.

Three cottages.

THE PLEASURE GROUNDS are remarkable for a wonderful collection of flowering shrubs collected from all parts of the world and including thousands of Himalayan, Chinese and hybrid Rhododendrons, Azaleas, Camellias, Japanese Maples and other charming shrubs; in all about

SEVENTEEN ACRES.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



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(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

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£6,500

570FT. ABOVE SEA LEVEL, AND OCCUPYING A DELIGHTFUL POSITION ON THE SUSSEX HILLS.
WITHIN A MILE OF A MAIN LINE STATION. SIX MILES FROM TUNBRIDGE WELLS.



AN EXCEEDINGLY ATTRACTIVE
FREEHOLD PROPERTY, comprising
a RESIDENCE with unusually good appointments, containing eleven bedrooms, four bathrooms, lounge hall, four reception rooms of unusually good dimensions, and ground-floor domestic offices, with servants' sitting room.

CENTRAL HEATING.
ELECTRIC LIGHT.
MAIN WATER.
Garage for four cars.

VERY PRETTY GROUNDS on a south slope, including wide stone terrace, rose pergola, water lily pond, rock garden, tennis lawn and partly walled-in kitchen garden, about

THREE-AND-A-HALF ACRES
in all.

For particulars apply to Messrs.
HARRODS LTD., The Estate Offices, 62 & 64,
Brompton Road, S.W. 1; or to BRACKETT and
SONS, as above. (Fo. 33,176.)

W. HUGHES & SON, LTD.
Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
'Phone : 1210 Bristol. Established 1832.



DORSET
PRICE ONLY £3,000.

In the heart of the Cattistock Hunt, within a few miles of the coast.—A most attractive COUNTRY RESIDENCE, approached by drive and standing in mature and well-timbered grounds of about four acres; lounge hall, three reception, nine bed and dressing rooms, bath (h. and c.); electric light, Co.'s water; excellent stabling and garage for two cars, workshop, lofts, etc. Also four-roomed cottage.

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (17,282.)



COTSWOLDS

On the southern slope, two miles from station.—A perfectly appointed and very charming old-fashioned COUNTRY RESIDENCE of character, facing south, commanding glorious views, and standing in well-timbered park of about 45 acres; electric light, central heating; lounge hall, four reception, twelve bed and dressing rooms, three baths (h. and c.); farmery, stabling, garage and two good cottages. Good Hunting and Golf.

OFFERS INVITED.

Full particulars from W. HUGHES & SON, LTD., who know the property and strongly recommend it. (17,711.)

BUCKLAND & SONS
WINDSOR, SLOUGH, READING AND
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LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BERKSHIRE

Within ten minutes' walk of station. About five miles from Reading and near Sonning Golf Course.



FOR SALE, charming XVth Century COTTAGE
RESIDENCE; four bedrooms, bathroom, three reception, oak beams and old fireplaces; garage for two, outbuildings; TEN-AND-A-HALF ACRES, including tennis court. Recommended. PRICE £2,300.

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MESSRS.
DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB,
Successors to Messrs. CRONK.

FOR SALE BY PRIVATE TREATY.
RECENTLY MODERNISED AND IN FIRST-CLASS
CONDITION.

SEVENOAKS, KENT

35 minutes' train journey from London (main line).

THE FREEHOLD RESIDENTIAL PROPERTY
known as

"PORCHESTER."

containing eleven bed and dressing rooms, two bathrooms, three reception rooms, billiard room.

EXCELLENT LODGE. GARAGE.

All public services and central heating.

Tennis and croquet lawns, large kitchen garden and paddock; the whole comprising an area of about

THREE ACRES.

WITH VACANT POSSESSION.

For full particulars apply to Messrs. DANIEL SMITH, OAKLEY & GARRARD (amalgamated with Messrs. H. and R. L. COBB), 4-5, Charles Street, St. James's Square, S.W.1; Castle Chambers, Rochester; and 138, High Street, Sevenoaks.

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A DELIGHTFULLY SITUATED PROPERTY.
700ft. above sea level, occupying a unique position on the Cotswold Hills and commanding magnificent views; three miles from Cheltenham.—The well-built Residence comprises three reception rooms, eight bedrooms, bathroom, excellent domestic offices; well laid-out grounds of two acres; including terraces, tennis lawn, kitchen garden, small paddock, etc.; stabling for two, garage and living accommodation; good water supply, gas, electric light and main drainage.

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ESTATE AGENTS,
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Telegrams : "Brutons, Gloucester." GLOUCESTER.
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GLOS (in beautiful country near Ross-on-Wye).—Early Georgian MANOR HOUSE, about 250ft. up, in sheltered position; four reception, eleven beds, two baths; central heating, stabling, cottage; about seven-and-a-half acres. Price £4,250. More land if desired.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 56.)



WORCESTERSHIRE—To LET, delightful COUNTRY RESIDENCE, five-and-a-half miles from Worcester, four miles from Malvern; railway station near; south aspect, with uninterrupted views of the Malvern Hills. Three reception, six bed, bathroom, conservatory; garage, stabling; full-sized tennis lawn, garden, orchard; half-an-acre. Rent £120 per annum; option of cottage.—Apply HENRY COOMBS, Estate Agent, Worcester.

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SOME OF THE RICHEST PASTURE IN

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GEORGIAN HOUSE.

delightful gardens of TWO-AND-A-HALF ACRES.

Extensive views.

Four reception rooms, nine bedrooms, two bathrooms—good offices.

ELECTRIC LIGHT AND PUMP.

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Stabling. Garage. Three cottages.

EXCELLENT FARMHOUSE, with two sitting, five bedrooms, bathroom, etc.

AMPLE FARMBUILDINGS with 36 ties.

The land is all luxuriant vale pasture. Water laid on to nearly all enclosures.

FOR SALE, FREEHOLD.

as a whole, or the Residence and Farm would be Sold separately.



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£3,000. 4½ ACRES.
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 Charming RESIDENCE; 3 reception, bathroom, 6 bedrooms; garage, stabling, man's room, etc.
 Beautifully timbered old grounds.
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PRICE, FREEHOLD, £3,750.
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Lounge hall, 3 reception, 3 baths, 12 bedrooms.
 Co.'s water. Electric light. Gas. Telephone. Central heating.
 2 garages, cottage; delightful yet inexpensive grounds, tennis lawn, kitchen garden, paddock.

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SUSSEX DOWNS (charming secluded position in the Downs, and only a mile from sea and golf).—For SALE, excellent modern RESIDENCE, with all conveniences.

3 reception rooms, 2 bathrooms, 7 bedrooms.
 Co.'s water, central heating, telephone, electric light.
 Garage for 4. Delightful yet inexpensive grounds.

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33 ACRES. £3,800 OR NEAR OFFER.

3-HOUR LONDON (1 mile station; long carriage drive).—Delightful ELIZABETHAN FARMHOUSE, timber framed with diamond-paned windows, carved barge boards, old oak floors.

2 reception, bathroom, 4 bedrooms and boxroom.

Secondary Residence, 6 rooms, bathroom, etc.

Telephone. Electric light. Garage. Farmbuildings.
 Lovely OLD-WORLD GROUNDS, lawns, kitchen garden, orchard, meadow and copse.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,288.)

LOW PRICE TO WIND UP ESTATE.

NORFOLK (lovely views over well-timbered country).—

RESIDENCE, in miniature park.
 Billiard, 4 reception, 2 bathrooms, 15 bedrooms.

Electric light.

STABLING FOR 8. GARAGES. COTTAGE.
 Well-timbered grounds, wide-spreading lawns, walled kitchen garden, range of glass, quaint old chapel.

ABOUT 23 ACRES.

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£4,500 WITH GROUNDS. £6,500 FOR WHOLE.

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Lounge hall, 4 reception, 2 bathrooms, 9 bedrooms.
 Electric light. Central heating. Telephone.
 GARAGE. STABLING. FARMERY. COTTAGE.
 Beautifully timbered grounds and rich pasture; in all about

30 ACRES.

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£1,750.

BARGAIN.

WELSH HILLS (650ft. up; 2 miles station).—A very attractive and well-built GEORGIAN RESIDENCE.

3 reception, bathroom, 11 bedrooms.

Electric light, telephone, water by gravitation.

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 GROUNDS OF 2 ACRES AND 5 ACRE MEADOW.
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Finest position, 24 miles from London.

FREEHOLD FOR SALE.

Eight bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT.

MAIN WATER, and every convenience.

Large garage, stabling. And two cottages each with bathroom.

EXCEEDINGLY FASCINATING GARDEN.

Wood of 32 acres, about 42 ACRES in all.

Three first-class golf courses near.

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Grosvenor 1458.

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HIGH UP, WITH FINE VIEWS.

BEAUTIFULLY APPOINTED HOUSE, with a combination of essential features, in an unspoilt and picturesque spot, within easy reach of main line station and close to a local one. It contains outer hall and lounge, three reception rooms, eight bed and dressing rooms, two bathrooms, capital offices, with servants' hall.

Electric light, central heating, Company's water, telephone.

NEW DECORATIONS, PARQUET FLOORS.

Excellent cottage, garage for three cars with rooms over; beautiful pleasure grounds with sheet of ornamental water.

A MOST COMPLETE AND DESIRABLE ESTATE.

30 ACRES. £5,950.

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EXTRAORDINARY BARGAIN.

COST £30,000. TO-DAY'S PRICE, £10,500.

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Adjoining celebrated golf course with far-reaching views; 650ft. up on sandrock soil.

ELEGANTLY APPOINTED HOUSE, panelled hall, four reception, fifteen bedrooms, four bathrooms.

Electric light, central heating, telephone, Company's water and gas.

Garage, stabling, farmery, two cottages, model dairy.

Beautiful pleasure grounds, yew hedges and topiary work, rose garden, tennis and croquet lawns, hard court, kitchen garden, grassland.

NEARLY 20 ACRES.

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ON THE CHILTERN.

BEAUTIFUL ESTATE IN MINIA-TURE, with finely equipped modern House, in park-like lands of over 30 ACRES.

Hall, three reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms, parquet floors and mahogany doors, beautiful fittings.

Garage for four cars, and cottage.

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Model farmery; beautiful gardens and grounds.

MAGNIFICENT VIEWS.

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BEST SHOOTING ESTATES (England, Scotland, Ireland, Wales): 200 to LET (several castles). Guns. Charming Estates: Scotland, £13,000; Yorks, £7,000; Sussex, £3,500, £13,700; Hants, £5,000, £43,000; Kent, £9,500. Fishing: Cornwall, £3,000; Wiltshire, £2,500. Hotels: Isle of Wight, £19,000; Paris, £90,000. (1,000 hotels).—HADLEY, F.A.I., 45, Waterloo Street, Hove.

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TWO MILES OF SALMON FISHING

THREE-AND-A-QUARTER HOURS OF LONDON.

LOVELY COUNTRY.

HUNTING.

SMALL ESTATE OF 60 ACRES.

FOR SALE.

CHARMING OLD QUEEN ANNE RESIDENCE.

Modernised and ready for immediate occupation.

SIXTEEN BEDROOMS. THREE RECEPTION ROOMS.
FOUR BATHROOMS.

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WELL-TIMBERED PARKLANDS,
SLOPING DOWN TO A RENOWNED SALMON
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ADJOINING A GOLF COURSE.

CHARMING QUEEN ANNE RESIDENCE,

occupying a picked position 300ft. ABOVE SEA LEVEL, ON GRAVEL SOIL.
Fourteen bed and dressing rooms, three bathrooms, four reception rooms,
billiard room.

COMPANY'S WATER. GAS. ELECTRIC LIGHT.
CENTRAL HEATING.

Stabling. Garage. Two cottages. Lodge. South and west aspects.

WELL-TIMBERED PARKLANDS;
in all about
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TO BE SOLD.

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WITHIN EASY REACH OF THE DOWNS.

IN A GOOD SOCIAL AND SPORTING DISTRICT.

FOR SALE.

FREEHOLD RESIDENTIAL ESTATE OF 100 ACRES.

Approached by a carriage drive 150yds. long is the MODERN RESIDENCE,
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large hall, three reception rooms.

ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER SUPPLY.
WELL-TIMBERED GARDENS AND GROUNDS,

including two splendid tennis courts, walled kitchen garden, etc.

HOME FARM. LODGE. TWO COTTAGES. HUNTING.
Would be divided and the

HOUSE SOLD WITH 50 ACRES OR LESS.

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SECLUDED POSITION NEAR GOLF COURSE.

Unrivalled service of trains,
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THIS ATTRACTIVE
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containing three reception rooms,
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INDEPENDENT HOT WATER
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DOUBLE GARAGE. COTTAGE.



TASTEFULLY LAID-OUT GROUNDS include tennis lawn, kitchen and flower gardens, etc.; in all extending to about

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TO BE LET, UNFURNISHED, ON
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In First-class Hunting Country.

A BEAUTIFUL SPECIMEN
(A.D. 1604).

Characteristic of the best type of
Domestic Architecture, in a wonderful
state of preservation.

Ten principal bedrooms, three bath-
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rooms.

STABLING. GARAGES.
COTTAGES.

SEATED WITHIN FINELY
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MANY PANELLED ROOMS.
SUPERB FIREPLACES.

OLD-WORLD GARDENS
WITH BEAUTIFUL TOPIARY
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Personally inspected and recommended.

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BEAUTIFUL GEORGIAN RESIDENCE IN CENTRE OF FINELY TIMBERED PARK.

A PERFECT SMALL ESTATE,
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The whole has been well maintained and is
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THE DELIGHTFUL RESIDENCE
is on two floors only and commands excep-
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Period decorations and lovely old mahogany
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Ten principal bedrooms and servants'
rooms, six bathrooms, five reception rooms,
including splendidly fitted library, imposing
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TWO LODGES. FOUR COTTAGES.
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WONDERFUL OLD GARDENS
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THE PICTURESQUE OLD PARKLAND
FORMS VERY VALUABLE GRAZING.

About
110 ACRES.
£12,000, FREEHOLD, FOR IMMEDIATE
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Beautiful situation amidst perfect country
on the outskirts of a charming old village.
Under a mile from station. London in
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IDEAL FAMILY HOUSE FOR
CITY MAN

OF A CHARACTER SO DIFFICULT TO
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With unique Social and Sporting Amenities
and at the same time handy for Town.

High and healthy position 325ft. above sea
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MAIN ELECTRIC LIGHT AND WATER.
CENTRAL HEATING.

GARAGE FOR TWO CARS.
STABLING.

GOOD COTTAGE.

Especially attractive and well-timbered
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and orchard.

OVER THREE ACRES.

£4,750, FREEHOLD.

Further land up to about fourteen acres can
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Three reception rooms, twelve bed and dressing rooms, billiard room, four bathrooms,
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ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.
CENTRAL HEATING. SEPARATE HOT WATER.

FINELY TIMBERED AND VERY ATTRACTIVE GARDENS.
TWO COTTAGES AND SMALL FARMERY.

Total area

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THE WHOLE PROPERTY IS IN PERFECT ORDER AND READY FOR
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Close to the old-world village of Shalbourne in perfect rural surroundings, three miles from Hungerford.



A CHARMING FARM-HOUSE

with excellent outbuildings and
23 ACRES OF FIRST-CLASS
PASTURELAND.

THE HOUSE is one that can
be modernised at small expense
and could easily be made a de-
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Six bedrooms, three sitting rooms,
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GARDEN AND ORCHARD.

With vacant possession September
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PRICE £1,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



DORSET

One mile from Gillingham Station; close to church and
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TO BE SOLD, this exceedingly attractive modern
Freehold RESIDENCE, in good repair throughout.
Seven bedrooms, dressing room, bathroom, three reception
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matured gardens, grounds with tennis court, kitchen
garden, paddock; the whole extending to an area of about
TWO ACRES. PRICE £2,500, FREEHOLD.
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IDEAL POSITION FOR YACHTING. ADJOINING THE RIVER HAMBLE.

ABOUT ONE-AND-A-QUARTER MILES FROM SWANWICK STATION AND SEVEN MILES FROM SOUTHAMPTON WEST STATION.

THE ATTRACTIVE FREEHOLD RESIDENTIAL AND SPORTING ESTATE

Commanding beautiful views over the valley
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Lounge hall, three reception rooms,
billiard room, fifteen bed and dressing
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Two lodges, stabling for five, garage
for three cars.

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SOIL.



DELIGHTFUL PLEASURE GROUNDS,
WOODLANDS AND ORNAMENTAL
LAKES.

The whole extending to about

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Vacant possession on completion (except
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Particulars of
Messrs. Fox & Sons, Bournemouth and
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IN A SHELTERED SPOT ON THE NORTH DORSET DOWNS

Three miles from the old-world Market Town of Shaftesbury.
INTERESTING SPECIMEN of the earlier days
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three reception rooms, lounge, complete domestic offices;
pleasantly laid-out garden consisting of lawns, rock garden,
prolific kitchen garden, ample room for tennis court,
paddock; the whole extending to an area of nearly
ONE ACRE.

Hunting. Golf. PRICE £1,000, FREEHOLD.
Fox & Sons, Land Agents, Bournemouth.

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SITUATED AMIDST CHARMING RURAL SURROUNDINGS. SOUTH ASPECT. HIGH POSITION.
GRAVEL SOIL.



VALUABLE FREEHOLD
RESIDENTIAL PROP-
ERTY with picturesque House
containing six bedrooms, bathroom,
three reception rooms, lounge hall,
excellent domestic offices.

OUTBUILDINGS. GARAGE.

BEAUTIFUL PLEASURE GAR-
DENS, productive well-stocked
kitchen garden, orchard; the whole
extends to an area of about

**TWO-AND-THREE-
QUARTER ACRES.**

REDUCED PRICE, £3,250,
FREEHOLD.

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Close to the Borders of the New
Forest.

TO BE SOLD, this excep-
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RESIDENCE, commanding beauti-
ful views, and containing eight
bedrooms, two bathrooms, three
reception rooms, servants' hall,
kitchen and offices.

Central heating throughout, Com-
pany's gas, water and electric light.

Main drainage.

Stabling. Garage.
Six-roomed cottage.

BEAUTIFUL PLEASURE
GARDENS AND GROUNDS,
including tennis court, lawns,
kitchen garden, paddock; the whole
extending to an area of about

**FOUR-AND-A-HALF
ACRES.**



NEW FOREST

About one-and-a-half miles from the market town of
Ringwood, thirteen miles from Bournemouth.

A VERY CHARMING OLD-FASHIONED
COUNTRY COTTAGE, modernised and in excellent
condition, containing three capital bedrooms, bathroom,
oak-panelled drawing room and dining hall, both with
oak-beamed ceilings, kitchen and offices; electric light.
Good garden.

REDUCED PRICE, £1,150, FREEHOLD.

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A PROPERTY OF UNIQUE CHARM. DORSET

About one mile from station, S. Ry. main line.



A BEAUTIFUL OLD HOUSE.

In splendid state of preservation.

FULL OF ANCIENT FEATURES
which are all intact.

Cleverly restored from time to time. Lovely old stonework and oak beams.

TWELVE BED AND DRESSING ROOMS,
TWO EXCELLENT BATHROOMS,
THREE CHARMING RECEPTION ROOMS,
USUAL OFFICES.

Capital outbuildings, and quarters for manservant.

All modern conveniences, including central heating, electric light, Company's gas and water, modern sanitary arrangements.

THE PLEASURE GROUNDS

are superb and all in keeping with the old-world character of the Property. They include sunk gardens, hard tennis courts, two paddocks; in all

THREE ACRES.

PRICE £9,500.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,
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HUNTING WITH THE FERNIE, QUORN, PYTCHLEY
AND ATHERSTONE.

A DESIRABLE OLD ELIZABETHAN RESIDENCE,

containing:

ENTRANCE HALL,
PANELLED DRAWING ROOM,
DINING ROOM,
SMOKING LOUNGE,
EIGHT BEDROOMS,
TWO BATHROOMS,
USUAL DOMESTIC ACCOMMODATION.

ALL MAIN SERVICES.

including:

ELECTRIC LIGHT, GAS, DRAINAGE AND WATER.
STABLING. GARAGE. COTTAGE.

THE GROUNDS

are well planned and include a tennis lawn, vinery, kitchen garden, orchard, and are timbered with a wide variety of specimen trees.

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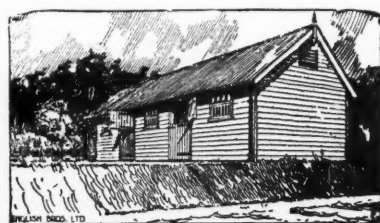
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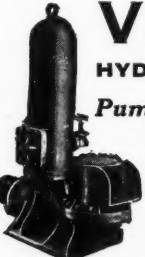


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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

The New Agriculture

AGRICULTURE in this country has now so long been in its present evil plight that we have come almost to regard it as a permanent state. Foreign competition and the prohibitively low prices which it has produced have put the English farmer in an almost desperate situation. In such circumstances there is a natural temptation to adopt an attitude of *laissez-faire*. From the debates which have taken place in Parliament this session there seems little likelihood of forthcoming assistance from the State. The farmer is thus left to fall back on the policy we inevitably associate with the late Samuel Smiles and, since other ways of help appear definitely closed to him, to see what he can do to help himself.

This may, at best, be cold comfort. But it is by no means certain that the doctrines of self-help are entirely exhausted. Indeed, it is clear from the way in which farmers have weathered the rough times of the last few years that they have contrived somehow or other to be prepared for them. Even the outwardly most pessimistic farmer must be an optimist at heart. The trouble is that, with his finances already embarrassed, it is difficult for him to take advantage of the small opportunities presented to him for realising his hopes. None the less, it is often worth while spending money in order to make it. Only in this way will he effect the necessary economies which, when made, will allow him to turn losses into profits.

It is not an easy matter to predict what forms of agriculture are going to produce the best results. But the whole trend of farming practice during the last few years has been towards reducing the area of arable land and replacing it with grass. The high labour costs associated

with arable farming have proved altogether excessive by comparison with the returns. The extension of grassland has taken place principally in areas where there is a heavy type of soil, but even on land which formerly seemed difficult to grass down the use of modern seeds mixtures has often proved successful. It would be wrong, however, to assume that any permanent economic salvation is to be found in an extension of this principle of substituting grass for arable land. An increase in grassland will produce a new type of farming which has problems just as difficult as those confronting the arable farmer. An analysis of the situation shows that in the majority of instances farmers have turned their attention to dairy farming in some form or other. This, again, has developed new methods of management, some of which, in turn, have produced fresh complications.

The present problems which confront the agriculturist may all be said to derive from existing low prices. There is only one way in which this evil can be countered under present conditions, and that is by reducing costs of production so as to leave some margin of profit. In crop growing this means economies both in management and labour, and at the same time every effort to increase the output per acre. Cultivations must be practised which will get the most out of the land, while plant foods, in the form of manures, must be added to stimulate production still further. It is sometimes imagined that the use of manures has reached its limits on the average farm, but there are good reasons for believing that still more could be done by farmers if they used still heavier dressings. Recent experimental work suggests that direct manuring to the majority of crops used in rotation is likely to be attended by profitable results.

Equally important is the reduction in the cost of feeding livestock. This, too, may be effected by increasing the output of grassland for hay and grazing, and also by the production of other foods which will make unnecessary any extensive purchases of imported foods. Grassland management is now more completely understood than ever before. Here, again, the proper use of fertilisers combined with cultural operations is likely to effect marked improvements. The extent to which the cost of feeding can be reduced, apart from the increase in the produce of grassland, depends largely on the types of crops grown on the arable land. Despite the depression affecting arable farming, crops during the past summer have proved the salvation of many farmers. Cereals, roots, forage crops and seeds have suffered far less than grassland from the effects of the drought. These home-grown cereals at the present time provide a cheap source of food for livestock, particularly the kinds of forage crops which are either fed green or made into ensilage. It is probable that next season will see an extension of this type of crop, especially on the dairy farm, where there has been a tendency for feeding costs to rise considerably. Those dairy farmers who have dispensed with their arable crops and are entirely dependent upon grassland for feeding are not to be envied this winter. Those who have reserves of roots, kale, silage and straw, in addition to their hay supplies, are vastly better off.

The new agriculture which is gradually evolving from present experiences has been well summarised in the report recently issued by the Rothamsted Experimental Station. The main recommendations are "a closer connection between arable and grassland, especially an improvement in the grass and the lengthening of the grazing season"; "the growth of cheap winter food to ensure cheap production of milk in winter"; and "the substitution of crops of value, such as potatoes, sugar beet, Brussels sprouts, cabbages, etc., for the present root crops."

Our Frontispiece

OUR frontispiece this week is a portrait of Lord Bledisloe, who has recently been appointed Governor-General of New Zealand, in succession to General Sir Charles Ferguson.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

IF we are laughed at by foreigners for our continuous talk about the weather, we may at least claim that our weather provides very good material for conversation. The three great gales which fell on our islands, one upon another, at the end of last week will certainly be spoken of for many a day, and in the wilder parts of the country, where weather phenomena are not soon forgotten, the hurricane of last Saturday and Sunday will no doubt go down to memory as the Great Storm of 1929. It will be some time before it will be possible to estimate the full tale of damage and destruction wrought by wind and flood; but of the far more serious loss of lives we have been able to read in the newspapers. In the midst of all this turbulence of the elements, while the winds blew and cracked their cheeks, and the cataracts and hurricanoes spouted, a vessel with an incalculably precious cargo was forcing its way through mountainous seas off the coast of France. Many people, both in this country and in Italy, must have felt a little anxious over the week end for the safety of the Leonardo da Vinci. Perhaps they recalled the story of Philip II of Spain sending a ship laden with Flemish primitives from Flanders to Spain, which sank off the coast of Portugal in full sight of land. It is terrible even now to think what the world lost by that disaster.

"HAPPY are they whose prayers are answered, and thrice blessed he who careth for the weak and needy." Though these phrases are actually those of an alien religion, they might have been written as the epitaph of Charlotte Sharman. For she was truly both happy and blessed in that her prayers were always answered and she was thus able to consecrate a long and devoted life to the service of little children who had no other source of help. Nearly seventy years ago she was moved to compassion for the many children without parents or friends who crowded the workhouses of those days, and she began her work of adoption, caring for the most necessitous she could find at her home in West Square, Southwark. She regarded the success of her work as the direct answer to her unremitting prayers. Never would she consent to make a public appeal for the homes she had so much at heart. But whenever support was needed she fell upon her knees, and friends, known and unknown, appeared as if by enchantment. Her faith was never better expressed than on the occasion when her friends approached her with regard to a public appeal, suggesting that the Queen, whose deep interest in Miss Sharman's work was well known, would be only too glad to act as patron to the appeal. "No," the old lady replied, "I have but One Patron, and I will have no other."

A FAMOUS old Oxford football player, Mr. Adrian Stoop, has been addressing winged words to his successors of to-day about their slackness. Perhaps by the time this note appears in print the Oxford fifteen may have answered him by winning the Rugby match, but if

they do, it will not be a wholly satisfactory answer, for it is the English players that Mr. Stoop accuses, and a large proportion of this year's Oxford fifteen come from overseas. Whatever happens, Mr. Stoop will have plenty of replies. It will be said that Oxford is smaller than Cambridge, that it is harder to get into and more intellectual, that it takes its games as games, whereas Cambridge takes them in too gladiatorial a spirit, and so on *ad infinitum*. It is wiser for outsiders not to plunge into this domestic quarrel, but perhaps something may be said in a very general way. If a man plays a game, he had better play it with all his might, and the fact of his doing so is no proof of his being a "gladiator," or being blind and deaf to all other subjects. It is, undoubtedly, possible to take games too seriously, but it is almost better to do that than to want to win without really trying, and then, when you have lost, to pretend that you did not care.

WHILE Mr. Stoop has been comparing the two Universities in athletic enthusiasm, Sir Michael Sadler has been doing so in another and more serious respect. *A propos* of a statement that boys with Oxford family traditions are being sent to Cambridge, he says that parents should send their child to the University "most suitable for his son's or his daughter's idiosyncrasy of talent and future vocation." He then makes a very interesting comparison in detail, in which he declares Oxford and Cambridge to dead heat in five subjects, and gives to each the verdict in half a dozen others. As an Oxford man he probably found it something of an effort to admit the equality of Cambridge in classical literature and history and also in modern history. That was generous and, if we may so term it, "sporting" of him. On the other hand, was he not claiming a good deal for his side in putting Oxford ahead in medicine? We had always believed that, had Mr. Bob Sawyer gone to either University, it would have been to Cambridge. On the whole, however, Sir Michael has, we feel sure, been as impartial as he has been brave, and if Cambridge "sinks back abashed and beaten" at being held inferior in Tigridic archæology, she must yet accept the umpire's decision in the right spirit.

ELMS, STORMS AND STARLIGHT.

Long weeks of gales have thinned our lane;
The tall, old elms beside the gate
That even our oldest can remember
Swinging, like galleons deep in freight,
Where wrens could nest and owls complain,
Lie wrecked in one December.

Our lane is spoiled. Yet now the cold
Has come to sting the stars to light,
Straight down the pathway of the wind,
Out of the Southern fields of night,
Strides the great Hunter, girt with gold,
His fiery Dog behind.

KATHLEEN CONYNGHAM GREENE.

THERE is a remarkable difference between the relative positions of professionals and amateurs at different games. On Saturday last Walter Lindrum gave a final proof, if any were needed, of his surpassing quality as a billiard player by making a break of 3,262 and beating Smith, over a fortnight's play, by some six thousand points. The imagination boggles at the thought of how any amateur would fare against such a player; the gulf between Lindrum and the best amateur is almost inconceivably vast. Two days after Lindrum's achievement the annual general meeting of the Lawn Tennis Association considered the proposal, which originated in the United States, to allow amateurs and professionals to play in the same tournament. If that tournament comes about, the amateurs will be generally expected to have the best of it. Kozeluh and Vincent Richards are very fine players, and one of them might win a world's championship, but some of the great French amateurs would almost certainly start as favourites against them. Billiards is, no doubt, a game apart, with unique possibilities of mechanical precision; but, leaving it out of the argument, lawn tennis is the only game in which the amateur can more

than hold his own. This is probably because the lawn tennis professional is a comparatively new institution and does, as yet, much more teaching than match playing. If ever he gets enough match practice, he will probably get to the very top, as he does in all other games.

THE Grand National Steeplechase is not subject to the provisions of the Traffic Bill, but very definitely the Aintree course can be described as a congested area. Until three years ago the average start was under thirty, but this year there were sixty-six horses, of which nine finished. Certain proposals were recently considered by the National Hunt Committee and the Stewards of the Liverpool meeting. It was suggested that only horses which had been placed in a selection of other races should be eligible, that the weight should be raised from ten to ten and a half stone, and the entrance fee should be increased. The latter suggestion is the only one which has been adopted for the coming year, and the congestion will be as bad as ever, but it is understood that changes will be introduced which will operate in 1931. As things are, overcrowding has always been recognised as one of the great difficulties and glories of the Grand National. But it can be carried too far, and with a double entry the element of luck tends to predominate over all other factors. The increase in the entry is largely due to the enhanced value of the race. It has risen from below £3,000 to over £12,000, but it is logical to assume that this very marked change in one respect is a justification for changes in others. Most people will agree that the degree of restriction should be as light as possible, but in the best interests of sport a smaller field for the "National" is eminently desirable if the reputation of the race as a race is to be permanently upheld.

THE Guildford By-pass will be one of the greatest benefits to the southward travelling motorist, for it will avoid the two most dangerous bottle-necks on the Portsmouth road. The other side of the account is also satisfactory. Guildford and Godalming will both be by-passed—and saved. It is inevitable that in a country so packed with beauty and associations as this corner of Surrey, wherever the road goes there must be some sacrifice. It has been suggested that the new route planned by engineers should be further diverted to embrace a section of the Hog's Back, and a wide detour should be made to spare Carthusians the risks inherent in crossing a road. The change suggested is likely to add very materially to the cost of the road, and it is largely open to doubt whether there would be any gain in rural beauty saved. The engineers' plan has been well and thoughtfully conceived, and it is clear that all contributory authorities have most carefully taken æsthetic considerations into account. Credit should be given where credit is due, and as a surgical road operation is long overdue at this point, it is to be hoped that decision will not be delayed and work retarded by alternative suggestions.

BOTH supporters and critics of the Charing Cross scheme agree upon one point: the great undesirability of the new station being in the position shown, on the river front. The energy spent in abusing the first draft of the scheme in general would be better directed in bringing further influence to bear on the railway company to reconsider its decision. It is to be hoped that a strong representation on this point will be made in Parliament when the Bill is read. The Bill itself is general in character, affecting only the principle of moving the station and changing the rail into a road bridge, without specifying any particular plan. It is well known that the Government are not wedded to one plan rather than another, regarding the scheme as a legacy from their predecessors. It remains to be seen whether they will rise to the occasion in a statesmanlike manner and take steps to change the site of the station. That is the crux of all possible plans. Meanwhile, nothing but benefit could come of a round table conference, convened, say, by the Ministry of Transport, at which the best brains of the nation would be able to put forward their matured suggestions. The committee of engineers has done its part, and done it well. But it is inconceivable that the greatest replanning scheme of the century

can be left to bridge-builders, however efficient, even if their plan has been tidied up by a great architect. There are a dozen plans in existence each of which contains an idea that would improve the official scheme.

THE Smithfield Cattle Show is one of the great agricultural reunions of the year and has been in existence as an annual event since the close of the eighteenth century. It is, in a sense, a massacre of the innocents, for, with the exception of the Highland cattle, no beasts are over three years old and pigs have barely accomplished a nine months span. The visitor may see them in the flesh, and later, judgment having been pronounced, judge of them as carcasses and ratify or reverse his own opinion formed before their killing qualities had been put to this definitive proof. The Show has developed in every way, and there are to-day many more prizes and many more classes than in previous years. Though primarily a cattle show, many other aspects of agriculture other than those of stock and nutrition are admirably illustrated. The lay visitor to the Show cannot but be impressed with the fact that farming to-day is a highly technical affair of applied science and one of the greatest of our industries.

HEBRIDEAN TRAWLERS.

Tight packed they lie in the harbour now, with rail by sea-bleached rail

And mast by gently rocking mast, with a gull to crown each one.

They were out in the Minch, all night long, fighting a nor'-east gale—

A long and a bitter battle, but the little trawlers won.

It looked wild when they left Mallaig, steaming in the lee of land

By Applecross and Raasay and up past rain-blurred Skye—Then the gale swept down to head them off, with sleet that stung like sand

And seas that foamed across the decks and flung themselves masthigh.

It was staggering and wallowing, and almost inch by inch

That—blinded, drenched and smothered—they still held on their way

Across that ships' Inferno, the wild, wind-maddened Minch—But they all crept past the Bell Rock in the first grey gleam of day.

They were out in the Minch, all night long, fighting a nor'-east gale—

A long and a bitter battle, but the little trawlers won.

Tight packed they lie in the harbour now, with rail by sea-bleached rail

And mast by gently rocking mast, with a gull to crown each one. S. H.

MEMBERS of the Poster Advertising Association very gallantly attended a lecture last week on the Advertiser and the Countryside, given at the Royal Society of Arts by the modern Don Quixote, Mr. Harold Peach, with Sir Lawrence Weaver as referee. We say "gallantly," for it was only to be expected that Mr. Peach would tilt vigorously at the hoarding, and he did. Only plain speaking, though, can convince the firms concerned of the magnitude of the waste and mistake that they are perpetrating in their competitive plastering of barn and wayside, shop front and tree, for such blatancy defeats itself. Whoever bought anything because he saw it advertised in a field or in a village street? If he notices it, he rather makes a note to buy any other brand; but in self-defence most people have cultivated a blind eye for hoardings. The countryside cannot—and assuredly will not—be left as a field for exercises in mass-hypnotism. Under the Advertisement Regulations Act, which has been adopted by 90 per cent. of County Councils, authorities (who remember the existence of the Act) can give exhibitors of offensive hoardings five years' notice to remove them—so devious a process that it is no wonder the Act is almost a dead letter. In Sir E. Hilton Young's Amenity Bill, which is to have its second reading in February, a most valuable clause could be inserted prohibiting hoardings in rural districts *except by licence* of the County Council.

PICTURES AT THE GARRICK CLUB

I.—JOHANN ZAUFFELY (ZOFFANY).

By DION CLAYTON CALTHROP.

THE project of the foundation of a club to be called "The Garrick Club" was first seriously discussed in the committee room of Drury Lane Theatre on August 7th, 1831. On October 31st of the same year, with the Earl of Mulgrave in the chair, the purposes, rules and regulations were drafted and approved, and the Club was opened on February 1st, 1831. The present club-house, a gloomy-looking building with no hint from outside of the treasures within, was opened on July 4th, 1864. It was designed by Mr. Frederick Marrable, the superintending architect to the Metropolitan Board of Works. His was no easy task. He had to provide sufficient light in a dark and gloomy street. The unamiable vista of the ill-named Floral Street faced the coffee-room windows. Two club rooms face dingy yards; a glass dome alone lights the staircase, and modern sanitary conditions did not exist. Light was obtained by means, in the coffee-room, of chandeliers of ultra-Victorian massiveness for the use of colza oil, converted to gas, then to electricity, and to-day mercifully replaced by modern electric light fittings, largely through the untiring zeal of the late Mr. Rowland Berkeley, who did so much at great personal sacrifice to attend to the redecoration of the Club and the better hanging of the pictures.

The Club's greatest benefactor was Mr. Rowland Durrant of the Stock Exchange, to whom the Club owes the nucleus of the collection. From time to time gifts of pictures and silver have been added, among the donors being Sir Squire Bancroft, Mrs. Mathews (widow of Charles Mathews), the Duke of Fife, F. Mills, Edward Tredcroft (who presented the Sheridan portrait by Sir Joshua Reynolds), George Alexander, Daniel Maclise, Sir Henry Irving, Sir John Millais and many others. The Club itself has purchased pictures from time to time.

There is housed such a collection of pictures, miniatures, prints, playbills, Press cuttings, acting editions as has no counterpart. From actual scenes for toy theatres, books of reference dealing with costume and scenery, to the final pictures of the results of these aids to theatre production, may be reconstructed the life of the theatre from the early eighteenth century to

to-day. A student can see the attitude taken towards the stage by Garrick, Phelps, Macready and other giants; the changes in public opinion in its taste for amusement, emotion or instruction can be learnt, and the astounding amount of work done by actors in the past might well be studied by those who regard the art of the stage as an after-dinner digestive. A place redolent of such an atmosphere, a place where not only the "shop" of the stage is talked, but the "shop" of most learned and artistic professions is readily, helpfully and amusingly discussed, has a value as an artistic asset which, I think, is unique in the history of club life. The tragedies of Harlequin and the comedies of Mephistopheles, the hard-working life behind the scenes are part of the life of the building. Petty jealousies are soon soothed or swept away by a sense of humour, and the only important thing is for a man to do his best. It is earnestly to be hoped that the collection of pictures and books dealing with the theatre will continue, and that future generations, divorced by age from the great Victorians, will be able to see them in the paint of Masters and the writings and collections of the people of those days.

Johann Zoffany was born in 1733 at Ratisbon in Bohemia. His father was architect to the Prince of Thurn and Taxis, and although it would seem a far cry from Johann of Bohemia to George Clint of Drury Lane, and although there was thirty-seven years' difference in their ages, Drury Lane, the life of the theatre and David Garrick linked them not only in a similar attitude towards paint, but also towards the representation of scenes from comedy and drama.

Both artists showed but little attraction for landscape, except the more classic form then laid down as being in the best manner, but there is ample evidence that Zoffany had a tender idea and capacity towards the open air which, in a curious way, he managed to divorce from stage lighting.

Zoffany was undoubtedly by far the greater man, but he had the greater opportunity. While Clint struggled from house-painting to fame, Zoffany, at the age of thirteen, ran away to Rome, where he came under the influence of the great Masters.



SCENE FROM "THE CLANDESTINE MARRIAGE." KING AS LORD OGLEBY, MRS. BADDELEY AS FANNY STIRLING, AND BADDELEY AS CANTON.



SCENE FROM "THE VILLAGE LAWYER." JOHN BANNISTER AS SCOUT,
PARSONS AS SHEEPFACE.



CHARLES BANNISTER, ACTOR AND SINGER, FATHER OF JACK BANNISTER.

He remained in Italy for twelve years, was afterwards unhappily married, and came to England in 1758, when he was recommended to the Royal Family by Lord Bute. He was a member of the St. Martin's Lane Academy (the father of our Royal Academy), and afterwards a Royal Academician in 1769. He had an opportunity of sailing with Captain Cook, but, fortunately, refused to go as he did not like his cabin, and again went to Italy. George III gave him an introduction to the Grand Duke of Tuscany, together with a present of £300, and he was made Baron of the Empire of Austria in 1778, and four years later he went to India, where he made a fortune.

On November 11th, 1810, Zoffany died at Strand-on-the-Green, near Kew. Thus much for dictionaries, now for his connection with the Garrick Club. We see in the Garrick Club pictures the Zoffanys gleaming like old brown sherry held to the light, where, it would seem, the golden spirit of a vintage flames in a world of deep orange brown velvet. Even in the use of black there is that luminous quality, not merely dexterity, but knowledge, the massing of spaces where light plays upon



THOMAS KING AS TOUCHSTONE IN "AS YOU LIKE IT."

shadow and shadow upon light so that paint becomes almost music.

Few people in these hard lit days know the golden qualities of candles and oil lamps, when, instead of the remorseless eye of an electric moon, the silver snuffers on their tray were ready to put out, with the aid of an extinguisher, the mellow-tinted waxen stars that shone before their death on empty decanters of cut glass and plates of walnut shells.

In this mellow age of painting Zoffany lived and was understood. Even now he is admired not only by artists, but by those appreciators to whom a thing of beauty is a joy for ever. He is essentially well bred as against the more plebeian critic of life, Hogarth. He, like Clint and De Wilde, is a lover of the theatre, of the antic gesture peculiar, I believe, to the eighteenth century stage, to the enforced exaggeration, the broad manner, the actor *acting*, not, as nowadays, when naturalness has out-natured Nature.

Of his pictures other than those the Club possesses I shall not write, of his superb military portraits or his groups of rajahs, but only of the Green Room and of that gold-framed box where, in his day, passions were torn to tatters.



SCENE FROM "VENICE PRESERVED." GARRICK AND MRS. CIBBER AS JAFFIER AND BELVIDERA.



SCENE FROM "SPECULATION." MUNDEN AS PROJECT, QUICK AS ALDERMAN ARABLE, AND LEWIS AS TANJORE.



DAVID ROSS, ACTOR AND MANAGER, AS HAMLET.

There is a wonderful picture (there are twelve of his works in the Club) of a scene from the "Clandestine Marriage" in which King played Lord Ogleby; Baddeley, Canton; and Mrs. Baddeley, Fanny Stirling. This picture, says our catalogue, to which I owe so much, was painted by the express command of George III, after witnessing Mrs. Baddeley's performance. There is one of Thomas King, who was associated with Drury Lane for over forty years and was buried in St. Paul's Church, Covent Garden, quite close to the Club. Indeed, the little world of the theatre lay round about where the Club stands now. Actors, dramatists, painters and the tradesmen dependent on these arts, such as wig makers, costumiers (few of them in Garrick's time), taverns for the wits, coffee houses, special taverns where musicians congregated, special coffee houses where genuine and amateur critics discussed the first performance of a new play, playbill printers, people Hogarth drew and Garrick knew; in fact, one can well understand the motto of the Garrick



MRS. ROBINSON ("PERDITA") AS ROSALIND IN "AS YOU LIKE IT."

Club, "All the world's a stage," when one sees, as Garrick saw, the lovely world of make-believe humming with activity.

Now we see Zoffany's portrait of Weston as Billy Button in the "Maid of Bath," and now another command picture by desire of George III, with Munden, Quick and Lewis in "Speculation." Here we see the same care, the same mastery of Zoffany's craft. I wonder what we should think of these old actors now whose audience "rose at them," with their holding of the stage, their mouthings and asides, their long speeches spoken bang on the footlights.

If Hogarth pictured his age truly, then Zoffany did also, those phantoms of the boards with all-long gestures turned to the dim light. And the new member of the Club and the old, looking on the walls, see drama of the cloak and sword, uproarious comedy and side-splitting farce, and wonder possibly if some fresh painters will arise who will translate their dress-clothes efforts so beautifully so that they may become of those of whom (I think) Stowe says of Shakespeare in his day, "Whom future ages may justly admire."

Now we can see the portrait of Thomas Knight, a Dorset gentleman of good position who retired from the stage and died at the Manor House, Woore, Shropshire, with his wife, Margaret Farren, sister to the Countess of Derby. Where are your scoffers now who sneer at an honourable profession, "The Profession," as it is called, and call them "rogues and vagabonds"?



WILLIAM PARSONS AS OLD MAN IN "LETHE."

Again, a portrait of David Ross as Hamlet, educated at Westminster, and a pupil of Quin the actor whom Hogarth painted. Boswell was his chief mourner when he was buried in St. James's, Piccadilly.

Two more portraits of Garrick by the same hand, one as Lord Chalkstone, then a beauty of Mrs. Robinson, "Perdita" as Rosalind, and now a masterly piece of work—Garrick and Mrs. Cibber in a scene from "Venice Preserved," painted with perfect assurance and breadth almost in monochrome. There is no flourish of trumpets here, no worrying with artful paint, but of such a simplicity that one may well wonder vulgarly how the trick is done.

There are others, but I pick from them a scene from the "Village Lawyer," also painted by De Wilde slightly in the same manner, but without the same grip.

Zoffany died on November 11th, 1810, at Strand-on-the-Green, near Kew.

In the Club there are four portraits of Garrick by Zoffany, two by Sir Joshua Reynolds, P.R.A., one by H. E. Morland, one by P. J. de Louthembourg, R.A., one by B. Vandergucht, one by Pine, two by unknown artists and an engraving after Pine. There are two of Mrs. Garrick, one by Thomas Gainsborough, R.A., and one by John Baptist Cipriani, R.A. This last is a miniature. Mrs. Garrick, by the way, was a Viennese dancer.

Much of the painting of to-day looks like improbable solutions of impossible subjects. The artist would seem to revel in a limelight of his own creating, to have become what should seem a complete anachronism, a cad in paint. There are certainly emotions which cannot be arrived at by painting,

emotions, shall we say, that only music can contain, but so united are those two arts that "harmony" is used in both cases, as are colour, light and shade, rhythm and balance. Zoffany had all of these, as have all great painters; he moves one as fine string music does; he can be gay, profound in shadow, tuneful in composition, andante and allegro.

Have you ever passed along the picture gallery of an old house with a lighted candle in your hand and met your own reflection in a long mirror at the end? There is a Zoffany portrait of yourself. Have you ever been at a farmers' smoking concert? There is a Hogarth. Or on a still blue night by the Thames in London? There is a Whistler. Spectacles for those who wish to see, free glasses given freely by great men.

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AT THE THEATRE

ANSWER TO A CORRESPONDENT.

A CORRESPONDENT has written to me to say that, having inspected Mr. Epstein's Night, he never wants to meet in real life the family there depicted, and he challenges me to declare that I myself have an overpowering desire to meet it. Presuming upon my denial, he asks how the statue can possibly be a work of art. I am not an art critic and, strictly, this much-discussed work does not come within my province. But I allude to it because my correspondent's letter brings up a point in all the arts, including drama, about which it is good to be clear. It was once said of some painter's study of an apple that it was so real that a bird flying in through the studio window had been so deceived as to peck at it. "Ah!" said a critic promptly, when told of the story, "then it must have been a really bad picture!" A week or two ago, in Paris, I saw a picture by Cézanne of six apples. It was inconceivable that any bird would have wanted to take a bite out of these, and yet the composition was priced at 600,000frs. Nor had I any desire to eat those apples. As a matter of fact, I do not happen to like apples, but I have found myself thinking of that picture half a dozen times a week. What is it in art which differentiates it from mere photographic realism? Nothing, I am inclined to think, except incorrectness, which is really all that the painter's imaginative interpretation of an apple boils down to. For that interpretation or vision does not belong to the apple; it belongs to the artist, and can only be achieved by doing something to the apple of which the correct impersonal camera can never be guilty. The painter does the apple momentary injustice that he may render it higher justice for all time. But the momentary injustice has to be there first. Otherwise those drawings in sartorial magazines of a young gentleman in a lounge suit offering a cigarette to another young gentleman in irreproachable hunting kit while chatting over his shoulder to a swell obviously just off to the opera would be better than any of the approximations of Rembrandt. An American critic has been telling us recently that the front door of a Cathedral need not look like a forest or an ocean, a turtle or a hat. Sufficient, I will agree, that the door should be wide enough and high enough to allow us to enter the Cathedral, and be in itself of such beauty as to incline the mind to beautiful thoughts and the spirit to holiness. What is not generally recognised is that a picture depicting a forest or an ocean, a turtle or a top-hat, has not fulfilled all that it might be if it has merely depicted a place of shade in which one may walk, a medium in which one may conveniently swim, a kind of fish to be met again in more congenial form at the Guildhall in November, a covering for the head suitable for the first day of the Varsity match. We go to see the stars floating on the waves not because they are the stars in the sky, but because they are not. The whole essence of art is not the representation of the thing portrayed, but the vision of the artist. I have no doubt that Mr. Epstein could, if he desired, have depicted a group quite as vapid, empty-headed and altogether fascinating as those young ladies who in the advertisement pages of our illustrated weeklies demonstrate the advantages of crêpe georgette over plain calico. But I do not think that the artist's mind was bent upon this inconsiderable task. I believe that he was content to depict the emotions with which Night inspired him and to trust the home-goer's invigorated imagination to take its own flight into its own world of beauty. It may be that there are some whose spirit has failed to soar at this particular behest, but that is not Mr. Epstein's fault. I remember watching an extremely bad golfer take a lesson from an extremely good

Nightly, when churchyards yawn and graves give up their dead, great painters walk arm in arm in the galleries of the National Gallery, and Titian leans on Hogarth's arm before the pure art of Fra Angelico, and Holbein walks with Botticelli and marvels at the sombre truth of Velazquez, and all sigh at the incompleteness of their task, the "little more and oh how much it is!" And in the Garrick Club the wits' dead selves seek out the pictures they have loved the best, and actors, now forgotten save a few, glance with pride at the immortal memories of themselves upon the walls. So let us think of David Garrick, arm in arm with Johann Zoffany, saying softly, "Was I so good as that?" And echo, only echo, answers, "Yes."

professional. After many fozzles the amateur threw down his club in disgust and said: "I don't get any better at this beastly game. How do you account for it?" And the ex-champion replied: "Well, sir, there is some folks as can play golf, and there is some as can't, and never will." It is the same with the æsthetic sense as with the golf.

Am I treating the whole thing too seriously? This is a question which can only be countered by asking another: Can anything be taken too seriously by the man who is doing it, even if it is only criticism? The Australian cricketers, when next they come over, are doubtless going to play cricket as though the game were an affair, not of bat and ball, but of life and death. Now, let me submit that it really doesn't matter whether eleven young gentlemen from one part of the Empire are better cricketers than eleven young gentlemen belonging to another part. On the other hand, it is obvious that an English bowler must get that last Australian wicket at any cost of over-strain, even if, after his ball, he dies on his way to the pavilion. It is a curious thing—this doing with might and main the thing which, to put it ungrammatically, it doesn't really matter whether it is done or not. I remember playing golf with the author of "The Conquering Hero." It was a club championship, and I was marking his card. My partner had a twelve-inch putt for the trophy and missed it, after which he took his clubs out of his bag one by one, broke them over his knee and threw them into an adjacent pond. "Thank God," he said. "Nobody shall ever say that I lost my temper over a beastly game. Will you come and have tea and see the children?" Do the dramatic critics themselves take criticism too seriously? I know few who are not walking advertisements for modesty. Do the actors take it too seriously? The answer is that they take no notice of it at all. Do the daily newspapers take criticism too seriously? Perhaps none of them takes it nowadays with quite the seriousness with which a newspaper printed in Berwickshire received a performance by the amateurs of that enlightened district of St. John Hankin's "The Return of the Prodigal." That is over twenty years ago, and I still possess a copy of the paper. That criticism ran to three thousand five hundred words, or very nearly three whole pages of COUNTRY LIFE. Editors of daily papers, alas! are less generous with their space. And some are not generous at all. The late Basil Macdonald Hastings was never tired of telling two stories, both of which concerned the suppression of his review of the previous night's play in favour of items adjudged to be of greater general interest. The first item was an article headed "West-End Club-man Swallows His Gold Tooth." The second was a photograph bearing the legend "Portrait of Mr. Dobbs, the Fulham Tram-Conductor, who Accidentally Swallowed a Pair of Silver-Plated Asparagus Tongs." Does the public take criticism too seriously? Or not seriously at all? There is an answer, but my space has run out.

GEORGE WARRINGTON.

THE PLAYBILL.

GILBERT AND SULLIVAN OPERAS.—*Savoy.*

"Well, here we are once more on the scene of our former triumphs."
—*Colonel Calverley.*

DEAR LOVE.—*Palace.*

"To appreciate it, it is not necessary to think of anything at all."
—*Grosvenor.*

THE SILVER TASSIE.—*Apollo.*

"Not supremely, perhaps, but oh, so all-but!"—*The Lady Angela.*

Famous Hunts and their Countries

THE WHADDON CHASE.



THE WHADDON CHASE NEAR BLETCHLEY: THE EARL OF ROSEBERY, M.F.H., AND THE EARL OF ORKNEY ON THE RIGHT.

THERE have only been, so far, five Masters of the Whaddon Chase hounds, namely, "Squire" Selby-Lowndes, whose date is 1862, his son, Mr. William Selby-Lowndes and his grandson, Lieutenant-Colonel W. Selby-Lowndes, the Earl of Orkney, and the present Master, the Earl of Rosebery, who came on in 1923. Unfortunately for this country, which has enjoyed a most prosperous reign during the last six seasons, it is probable that next season the Whaddon will have their sixth Master, for Lord Rosebery is talking of giving up, owing to the pressure of added responsibilities since he succeeded to the title. It is not known yet whether Lord Rosebery's decision is final, but as he will be compelled to spend a greater portion of the year in Scotland at Rosebery and Dalmeny, and as this would entail his being absent from the Whaddon country during the very busy and important months of the cubbing, he is much influenced by these facts and does not think that he could give that time and service to the Hunt which a conscientious Master should, and as we know does. No Master who is keen on the most important side of his charge, the breeding and entry of his hounds, possibly could contemplate allowing this side of the work being done by deputy, no matter how competent and painstaking that deputy might be, and so it is to be feared that the Hunt will have to look out for the "next man in." Who this will be no one knows definitely at the moment, though many names have been mentioned, and one in particular, that of a very keen enthusiast, who was for seven seasons a successful Master of a pack of hounds whose country is not

a hundred miles away from the Whaddon; but, I repeat, nothing definite is known.

The only fact upon which everyone is agreed is that Lord Rosebery will be difficult to replace, and that he has done the Hunt great service, both in the field and the kennel—aided, of course, by an excellent huntsman, Will Bodington, who was formerly

with Lord Bathurst's V.W.H., a great school for any man who wanted to learn all about the scientific breeding of hounds—and with the Pytchley under a great master of the art of venery, Frank Freeman, whose Pytchley date is 1906. Bodington came to the Whaddon as huntsman in 1919, and has not only proved his worth in the kennel, but has shown his mettle in a country where "Quick's the word" and a laggard would not kill many foxes or show much sport. Lord Rosebery, as it is not necessary to tell hunting people, is, in most people's opinion, one of the best three heavy-weights to hounds in all England, and besides this quality of being a really first-class man to hounds, has proved an excellent field Master into the bargain. The two things do not invariably go hand in hand. In some countries the task of the field Master is more difficult than it is in others, and I have no doubt that if we asked for names and places, we should get an avalanche of replies!

When anyone starts to write anything about the Whaddon Chase, he is expected, as I happen to know, to dilate upon the period of "civil war" when there were two packs of hounds in rivalry and when Colonel Selby-Lowndes' hounds and the Committee hounds upon one occasion found themselves



THE EARL OF ROSEBERY, M.F.H., AND MR. G. BOYD THOMSON, THE SECRETARY.

Lord Rosebery, who has been Master of the Whaddon since 1923, has announced his intention of giving up at the end of this season, but it is hoped that he may reconsider his decision.



LIEUT.-COL. SELBY-LOWNDES.

Lord Orkney's predecessor in the Whaddon Country. The hounds were for three generations in the Selby-Lowndes family.

actually hunting the same fox; but I think that anyone who deliberately opened old wounds which have long ago healed and left no visible scar, would deserve to be gibbeted, and certainly I do not propose to earn such a fate. As a matter of actual fact, there was far less "war" than was made to appear in the public Press. An honourable peace has long ago been signed, and things have gone extremely well ever since. I feel sure that whoever may succeed the present Master will find things as easy as he has done, for there is a very keen and loyal hunting population, both resident and migratory, a really good country over which to hunt well stocked with foxes, and, what is equally important, a first-class pack of hounds bred on the right lines.

The whole of what is now Whaddon Chase country was formerly Grafton, and it was not until 1862, after the termination of Lord Southampton's mastership of that pack (1842-61), that this south-eastern portion was made over to "Squire" Selby-Lowndes, who bought Lord Southampton's hounds, among which were, no doubt, some descendants of Mr. Harvey Coombe's Old Berkeley hounds, hounds which he, in his turn, had bought from



THE EARL OF ORKNEY.

the Osbaldeston and over which there was at one time a legal battle between Osbaldeston and Harvey Coombe.

Of the country, I think the best thing to say is that it fully deserves the description applied to it of "The Londoner's Leicestershire," for it is as big, where the obstacles are concerned, as any adventurer will encounter in the Shires, and there is almost every description of fence (with the exception of walls) which can be encountered anywhere. I know of only one country in England where you really can get a bit of everything, and that is the Beaufort. In the Whaddon country you will find a bit of everything but walls, and you can find as well a special brand of double which I do not seem to remember having met elsewhere, and which, I believe, has stopped even the present Master. It is fashioned of two stake-and-bound, usually with a ditch both ways, and something growing between. When the stake-and-bound obstructions are close together, say, about five feet apart, then the place is as good as unjumpable, for there is no room to go in and out, and it is too wide to fly, unless you are quite impervious to the absolute certainty of disaster. When there is room to do this kind of thing "in twice," it is just possible, provided always the horse you are riding is some kind of specialist and is temperate enough not to want to jump too far out over the first one; but, personally, I do not recommend these things, be they wide or narrow, and I understand that even the hard-riding native inhabitant does not go out looking for them. There are plenty of good honest stake-and-bound, almost invariably ornamented with a very wide and deep ditch one side or the other, and therefore better and safer if had at speed; there is a goodish amount of timber of the ordinary description, but none of it as bad as the Fernie ash rails, and you can jump brooks to your heart's desire if you are fond of that form of amusement. If you are not, you may easily lose all the fun of the fair, for these hounds do not wait while you look on the scenery when they have a straight-necked fox in front. The Hardwicke and Winslow brooks are armfuls



THE COUNTESS OF ROSEBERY.



THE EARL OF CARNARVON.



THE HON. LAVINIA STRUTT.



THE KENNELS: WILL BODINGTON, THE HUNTSMAN, AND BEN WILKINSON (FIRST WHIP).

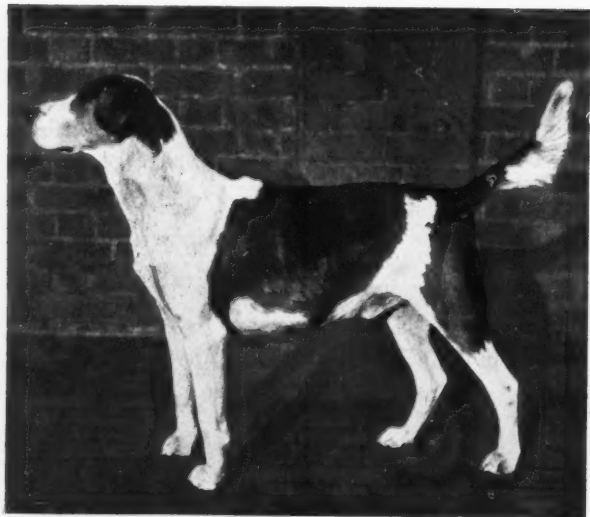
of places, and so is the Creslow, but the latter is not jumped as often as it used to be, and hardly at all this season, for it ran dry during the great drought and had to be wired—also there are convenient little bridges. These watercourses quite apart, however, there are any number of other brooks, all jumpable, even if sizeable, and the majority quite as deep as anyone wants.

The Whaddon Chase is, in fact, a watery country, and is the only one in the hound list—with the exception of the Isle of Wight, which is on an island. It is definitely surrounded by water, and this is the way it happens. From the north-west and round the north the River Onse divides it from the Grafton country, the Claydon Brook filling up the gap all down the west side; on the south is the Thames, with the Grand Junction Canal, which runs through Aylesbury, and this canal carries on all up the east side between Linslade and Leighton Buzzard, and with the River Ouzel or Lovat, which skirts Fenny Stratford, and, farther north, Newport Pagnell,

completes the circle. Whyte Melville was no stranger to the Whaddon country. He dedicated his poem, "The Good Grey Mare," to the Hon. Robert Grimston, and in it he talks of the fences which they had "pleached strong and dug wide," undoubtedly referring to this region, for Robert Grimston was at that time secretary of the Whaddon Chase Hunt. "The Clipper that Stands in the Stall at the Top," dedicated to the Hon. Charles White, is also a Whaddon poem, for Charles White had his horses at Leighton Buzzard. I wonder which particular brook the poet had in mind when he spoke of "the brook—a big one, a bumper and up to your chin . . . there were eight of us had it and seven got in"? That was the time when Whyte Melville said they ran for an hour in the Vale—and that vale was the Vale of Aylesbury without any doubt. "The Lord of the Valley" was also written of this country and referred to the Rothschild Staghounds, which used to be kennelled in the self-same kennels at Ascott Wing where the



CHAIRMAN.



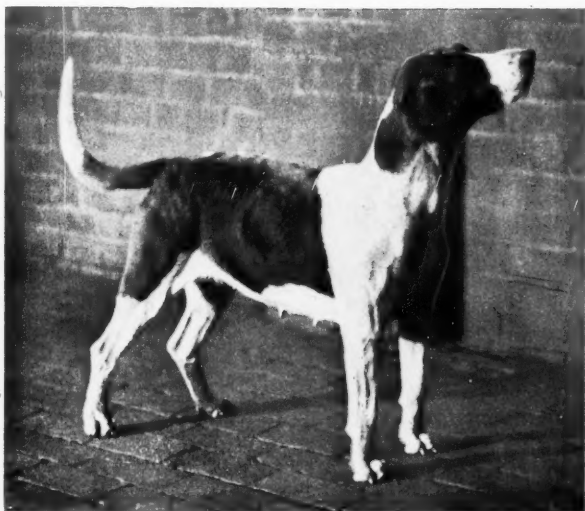
Frank Griggs

WARDEN.



WANSFORD.

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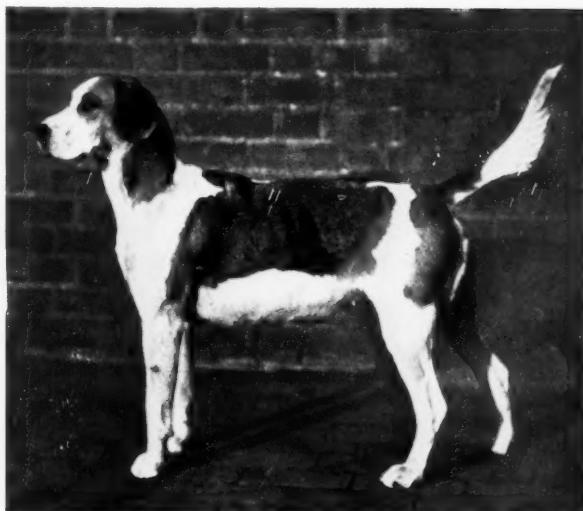


SUITABLE.

Whaddon Chase hounds are now lodged. "Satanelle" was also based on the Whaddon country, and some of the references are easily recognisable. The Whaddon, therefore, like Leicestershire, which inspired Bromley-Davenport, and Warwickshire which inspired Somerville, has the distinction of possessing its own special poet.

So much for the poet's efforts where this country is concerned, and here fittingly I think I may quote one in prose—an extract from a letter from an old Hunt servant who knew them in the days of "Squire" Selby-Lowndes:

Well, the Squire was a real huntsman. To hear him blow the horn when hunting was a treat; or when they were coming home to call the hounds together; also when they were coming home, to let them know at the kennels to have their food ready to be fed, always warm to feed them with, a long trough, each called in by names, as they needed it after a hard day's hunting. They were very late some nights, a long distance to come, so it was good to hear the hunting horn, and the Master such a good horn blower they could hear it a long way off. Of course they made long days when they hunted round Aylesbury and Aston Abbots, that was in the days of Lady Villiers and her Pilot, Jim Mason, also of Mr. Robert Grimston or Bobby Grimston, as his friends used to call him. He was always well mounted; he was a real hunter. He offered £200 for one of the Whaddon Chase hounds. It was Druid, but the Squire did not sell it to him. It was a noted hound—you can see it in the famous picture of the Squire and his Whip which the farmers presented to him, at The Bell, Winslow. There was also another noted hound—Sparkler—and Smith used to say it had a good tone like Big Tom of Lincoln.



CHATTY.

There was a Mr. Greaves at Winslow who always rode good horses. He did not do much jumping, but was always up with the hounds. It was always such a big Meet, such a stream of horsemen, and many rode in scarlet, as many from London kept horses at Bletchley, being such a noted country pack. In that day, Lord Rothschild kept a pack of stag hounds, when Fred Cox was huntsman near Leighton Buzzard. But in the year of 1875 the Squire was getting on in years. He resigned the hunting of them, handed

over the famous pack to his son, Mr. William Selby-Lowndes, and Smith was getting past being in charge of the hounds; so Edmund Bentley was huntsman, and with the Whaddon Chase, until he retired from hunting them. Now it is the grandson of the old Squire that is Master of the Whaddon Chase Fox Hounds, which is the same noted pack that has been handed down since the year 1842, and before that date, as they were kept at the Parsonage Kennels some years before that. But, alas! the War has spoilt the hunting of old days, and taken the Masters to fight for Old England. But now the War is over, let us hope the Masters may take it up again in England once again.

When I saw these hounds in kennel about two seasons ago, there was one hound which had written his name all over them, and that was Tapster (1918), who was by Berkeley Valesman (1914) out of Berkeley Tangible (1915), and this

great strain still predominates. It is unlikely that they would permit it to go away from them, for Tapster practically made this kennel and must be, with his sons—among which Lawyer (1920), coupled with that good hound Heythrop Raglan (1917), to whom so many other packs have sent—the text for any little sermon which anyone attempts to preach about this pack. I was



CHARMING.



Frank Griggs.

COMFORT.

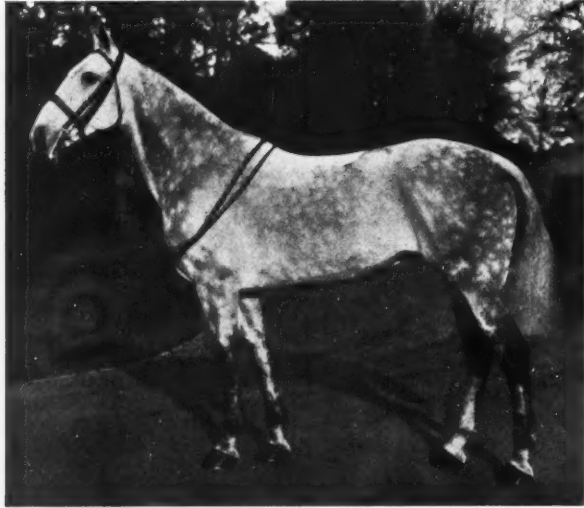


TAWNY.

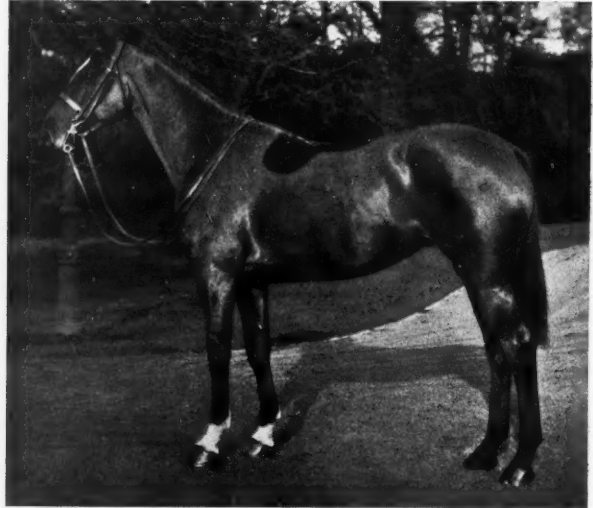
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interested, not unnaturally, in the descendants of Tapster principally, but a litter which won all along the line at the puppy show is the one upon which, I think, one must train the first gun. In this litter were Chairman, by North Staffordshire Chimer (1923), lent to the Whaddon, out of Waspish (1922), who won in the dogs; Chaplain, his brother, was second. Chatty, their sister, won in the bitches, and Charming, her sister, was third. A pretty good record for one litter, particularly when it is added that Chatty must have won at Peterborough this year, if she had not been so crowd-shy and absolutely declined to show herself when she was sent with Tawny, who was also by North Staffs Chimer (1923) and was second in the bitches at the puppy show. Waspish (1922), Chairman's dam, was by Warwickshire Brusher (1918) and was a very light-coloured

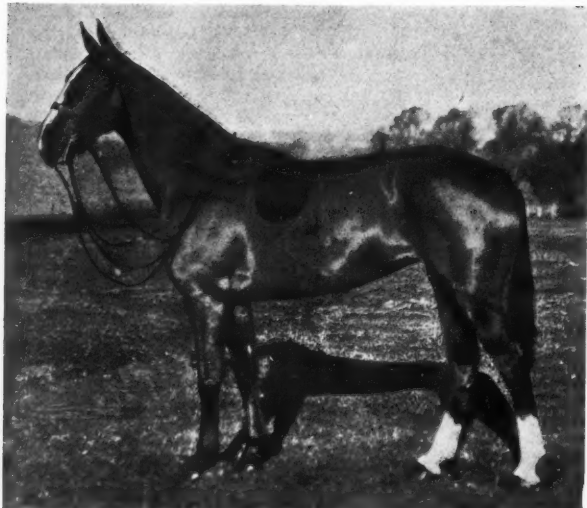
bitch. Chairman has marked to her in colour and is even lighter, but a good hound is never of a bad colour any more than is a horse, and this young dog stands right out from the rest of the dog entry. He is wonderfully good in front, and it carries on to the rest of him, at which some judges do not look so often. I think you have to look for something more than necks and shoulders. Chatty, the winning bitch, is the star of this litter, a really beautiful lady, and she beats all the rest of them everywhere. Tawny, that other bitch who went with her to Peterborough, is out of Tardy (1924) by Tapster. She is a good-looker, but when you place her alongside Chatty you can only see one hound. Timothy (1929), a young dog by Rafter (1924) by the Heythrop Raglan (1917), failed to get into the money at the puppy show, but I think he beats Chaplain,



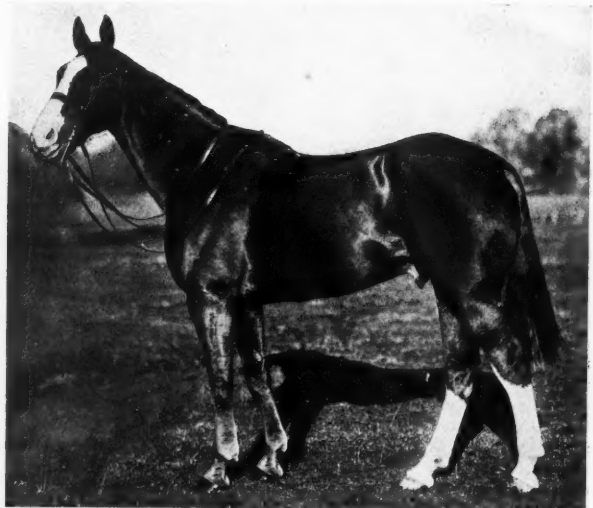
WHITE BIRD.



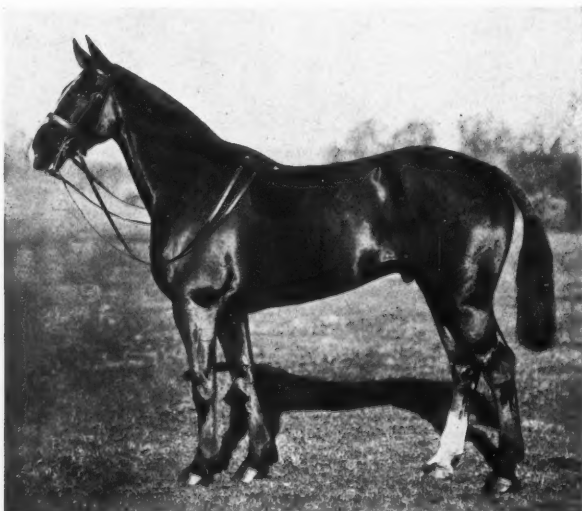
BUBBLEY.



"MIRANDA."



LORD ROSEBERY'S SHAKESPEARE.



Frank Griggs.
LORD ROSEBERY'S BLACK MAGIC.
Winner of eight First Prizes and three Championships



Copyright.
LADY ROSEBERY'S CRUISER.
Winner of three First Prizes at Richmond.

who was second, though he is not the hound Chairman is. So much for the young hounds, which I cannot afford the space to mention in greater detail other than to say that Bodington has got them all very level and that there has not been one that has not entered well; for it is necessary to say a word or two about some of my older friends. There is that charming bitch Suitable (1925), by Tapster (1919) out of Susan (1918), who was second at Peterborough in 1925 and also second in the couples with Suavity the same year as old Peaceful (1923), who is in her sixth season, was reserve in the brood bitches, and is by the Heythrop Raglan, and Ransack and Rafter (1924), also by that good dog and both good stallion hounds, the Cottesmore having sent to Rafter, and Warden by Lawyer (1921), Tapster's son. Warden sired the Cottesmore winner in their dog hounds. Talker (1926) is another Tapster, and Wansford (1926) by the Zetland Warrior (1922) out of Garland (1921), a daughter of Tapster. This hound is as fast as a train and gets his great driving qualities through the dam, for that is the outstanding characteristic of all these Tapster hounds. Garland, by the way, was out of Garland, one of Mr. Herbert Nell's hounds which the Whaddon Chase Committee bought just before Lord Rosebery was installed as Master. Those hounds were Beaufort and Avon Vale. Pleader (1927), who won at the puppy show of his year, is an old friend of mine. He is good three-quarters of the way in his make and shape, but put to a short coupled bitch he ought to produce perfection, for he has as good a neck and shoulder on him as you could find anywhere. He is a great dog in his work, as also is his litter brother, Pleasure, who beats him in looks. One could go on enumerating Tapster, Talisman and Lawyer hounds almost *ad libitum*, for the kennel is full of them, but the guillotine must, I fear, come down, for it is not possible to mention every hound in every pack.

The Master's and the Hunt horses, of which you will find some pictures in these pages, are, in themselves, worth going a good way to see, and I doubt if there are many better weight-carrying hunters anywhere in the world than some Lord Rosebery has. Black Magic, Shakespeare, Cruiser, all winners, and Shakespeare at Richmond in 1927, among other places, are the stamp which would win anywhere. Shakespeare is a big chestnut and quality all over, but I liked Black Magic better, and I think he is one of the most beautiful outlines of a high-class heavy-weight horse I have ever seen. Some of the judges evidently have thought so also, for he has won seven firsts and three championships. Cruiser won at Harborough, Bicester and Buckingham. A new addition is a blood-like bay mare from Ireland, Miranda, who is Lady Rosebery's special property. Her dam is a winner of many point-to-points in Ireland, and this mare looks like doing the same. The Hunt horses all look what they are, first-class for a country in which nothing but a good one could be of any use. I liked Whitebird, a horse Bodington rode first the day I was with them recently, also Prince Cecil, another of his stud, and The Vicar, a big black who is rated as about the best hunter in the whole stud—and looks it. He is one of the kind upon which I am assured you need have no anxiety no matter what it is that looms before you. The Curate, his half brother in blood, is also, I am assured, very nearly as good. He is another black. Foxglove is a chestnut mare all over quality, and two others I liked were Connette and Barney, on which latter Lady Cruise was second in the ladies' race at the Billington Point-to-Point in Colonel D. C. Part's country. To catalogue the whole stud would, perhaps, be wearisome, but I cannot close the list without a mention of a short-tailed little wonder named Jack, no more than a pony in stature, but the most extraordinary performer in the country. He has never been down, and I do not believe he could fall. I rode him, and so speak from first-hand knowledge. HARBOROUGH.

COMPANY AT THE LEASOWES

By CHRISTOPHER HUSSEY.

ONE October morning I stopped the car on the Birmingham-Bewdley road where a lane led down to the left towards a wooded valley. This, I understood, was the entrance to The Leasowes, where, nearly two hundred years ago, William Shenstone converted his few paternal acres into a landscape garden. There had been a time when nobody with any aspirations to taste cared to admit that he had not visited it. In common with everybody else who entertains an affection for the age that created, among other things, the English landscape, I had heard with consternation that this little park, used as a golf links, was threatened with being converted into a building estate and that Shenstone's small but elegant abode was uncared for.

As I walked down the lane, however—which showed singularly little sign of traffic—I supposed that the accounts must have been exaggerated, for the belt of woodland in front of me seemed anything but neglected, and the Gothic archway inscribed "The Priory Gate" which confronted me must have been recently restored, since it looked fairly new. And there, on a rising slope of meadow visible through the thinning golden leaves, was the house itself, white and spruce. The people of Birmingham, I said to myself, must have suddenly awoken to their duty and taken the little property in hand. After all, it is not every city that has on its fringe a miniature park laid out by a poet. Why, among these trees must lurk the shades of as entertaining a company as one could hope to meet!—Lytleton, the Pitts, the Grenvilles, Lady Luxborough, Dick Graves, Sanderson Miller the ruin builder of Radway, Gray . . . he was rather unkind about Shenstone "hopping round his walks."

I was wondering whether to go straight up to the house or to turn down left into a wood in which I could see a rather stagnant little lake, when, as if in answer to my thoughts, a voice beside me exclaimed "On your life, Sir, do not descend into Virgil's Grove. It is designed as the capital piece of this Paradise, only to be approached when the entire circuit has been performed and the mind is attuned to relish its sublimities. Mr. Shenstone would be pained and"—here the speaker hesitated—"exacerbated should you approach his *capo lavoro* directly. It is his principle that the foot should never travel by the same path that the eye has travelled over before."

It would be waste of time to describe my feelings at this interruption. My companion wore his hair powdered and a laced coat, and I perceived that, by one of those lapses in time about which we occasionally read, I must have strayed into another plane, or vibration, or whatnot, and was, in short, in the year 1750 or thereabouts.

"But yonder comes Mr. Shenstone himself," said the stranger. "He has company. My Lady Luxborough's carrier pigeon heralded her coming this forenoon, and that accomplished jewel of her sex is now with him; also the Reverend Mr. Graves, and Mr. Miller. A party from Hagley are at this moment in the Lovers' Walk. Yet you will be welcomed if you will but gratify him with an ingenious compliment. There is but

one thing Mr. Shenstone relishes better than to conduct a stranger round his walks, and that is his meed of praise."

A group of figures was, indeed, descending the slope from the house, and it was easy to distinguish the celebrated author of *The School Mistress* by his unpowdered locks, red waistcoat edged with gold, and blue coat. His companions, we should say to-day, had stepped out of a conversation piece of Hogarth's. We advanced and awaited them at the door of a rustic arbour where a set of inscribed verses dedicated the root house to "the rural fays." I can only remember a few lines:

Would you then taste our tranquil scene,
Be sure your bosoms are serene,
Devoid of hate, devoid of strife,
Devoid of all that poisons life.
And tread with awe these favour'd bowers,
Nor wound the shrubs, nor bruise the flowers.

Then the house-party arrived.

During the introductions that followed I explained to Shenstone that I had travelled far in the hopes of viewing his grounds, of which the fame, I said, fell far short of the reality; and I learnt that the name of my first interlocutor was Dodsley—probably the publisher of the *Miscellany*. The poet, a burly man of lethargic countenance, seemed not displeased, and we set off, in the direction away from Virgil's Grove, along a woodland walk beside a brook.

Mr. Dodsley, who was good enough to attach himself to me, drew my attention to the various beauties as we passed them. "The trees that grow upon the slopes of this narrow dingle," he said, "render the scene at once cool, solemn and sequestered. You seem, do you not, all on a sudden to have landed in a subterranean kind of region?" At frequent intervals we would come to a rustic seat, on which Lady Luxborough, being somewhat arthritic in the legs, would seat herself and the rest of us admire the picture before us, as, indeed, the seat was placed with the intention of causing us to do. Presently the stream beside us, which had performed a number of tricks on the way, flowed into a considerable piece of water shaped like the letter Y, the ends of which were lost in the wooded valleys that formed them. Beyond was an open landscape of fields and villages—the Worcestershire countryside, I reflected, before the Industrial Revolution.

"The water is still low, Sir," said one of the party to Shenstone.

"You, Miller," he replied, "who build but ruins which never aspire to completeness, are not irked by lack of means. When the money runs out, you invoke Oliver Cromwell. If a tower cannot be finished, you pretend it has been battered down. But I, with no more than £300 a year . . . in short, the ram is not completed that should pound the water here."

"Mr. Shenstone, I have an offer to make you," answered Miller. "Mr. William Pitt is so highly enchanted by your genius that he cannot bear to see it limping in such sordid bonds."

He said, Tell Mr. Shenstone I will place two hundred pounds at his disposal for whatever great work his fancy shall select."

"That is noble," said Lady Luxborough, "yet no more noble than I should expect of that young man, contemptuous of money but as a means of doing good."

"The last time Mr. Pitt was here," said Shenstone, "he observed to me, 'Nature has done everything for you.' 'I hope, Sir,' said I, 'I have done something for nature too.' No, no. I value Mr. Pitt's solicitude, but for him to trick out my Naiads, 'tis a species of dalliance with my mistress to which I cannot submit."

We had been skirting the lake with the ground sloping up on our left to some ruins—fragments of the old abbey of Hales Owen. Now we turned into a fold studded with oaks, beneath whose shade stood a cast of the piping Faun, with an urn in the foreground—incribed to the poet Somerville.

"I wonder," exclaimed Shenstone, "that statues are not more in vogue in our modern gardens. In a room they are to be examined critically as statues, but in a landscape they are part of the scene that they embellish."

"That, my friend," said Lady Luxborough smiling, "is one of the hidden mysteries of Urnary—the art and science of Urns, and" turning to Graves "an inexhaustible topic between Mr. Shenstone and myself. Why, indeed, but because one age must disapprove what the last commended."

I ventured to compliment Shenstone on the beauty of this Arcadian valley, and said it conjured up some idyll of Theocritus, at which he seemed inordinately pleased. "This scene," he said, "is merely beautiful. I have striven to resemble this garden to an epic or dramatic poem, and the more striking scenes are yet to be visited."

As we proceeded, now ascending a gradual slope beneath beeches, then coming to a coronet of firs on a knoll whence The Leasowes could be seen to lie at our feet, a tiny secret world of wood and water and meadow, Richard Graves gave me some information about Shenstone's early days and the beginnings of The Leasowes. When still up at Pembroke College, Oxford, where he formed one of a small and generally suspected set of studious young men who wrote verse for diversion, he inherited a competence and a farm and retired to Worcestershire. The ease was too much for one habitually indolent, and he never returned to the University to take his degree. Then he fell in love with a mild young woman and "was seized by a melancholy languor which vented itself in sighs and groans, plaintive love songs and elegies of woe. It was, perhaps," Graves continued, "to distract himself from this passion that he conceived the idea of embellishing his farm at The Leasowes." His first large undertaking, I gathered, was the formation of Virgil's Grove, begun in about 1740.

This culminating scene we were now approaching, having wound our way all round the little park, by way of the gloomy Lovers' Walk, the Assignment Seat and various other picturesque adjuncts whence we caught both extensive prospects over the surrounding countryside and ingeniously composed cross-vistas of the features that we had already encircled. At a seat inscribed "To the Sylvan Scene Divine," Shenstone had indeed obliged me with his own views on "landscape gardening"—a term which he used with the emphasis of one whose invention it is. "I use that expression," he said, "because every good painter of landscape appears to me the most proper designer." From this seat

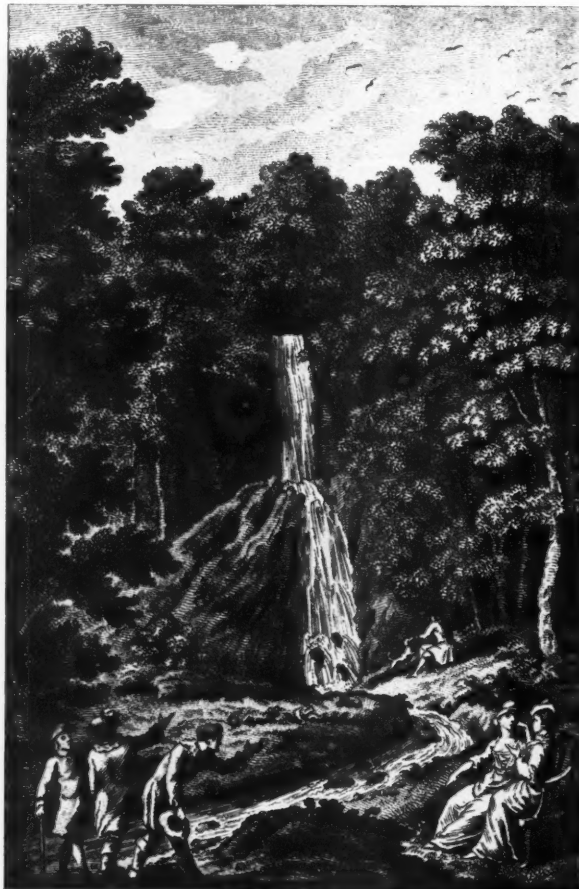


"A BEAUTIFUL GLOOMY SCENE."

Suddenly the light faded, the trees seemed stripped of their leaves and the cascades were dumb. I looked round in alarm for my companions—and, to my astonishment, saw that, illumined by a dazzling beam, they were hovering above the tree-tops in attitudes of ecstasy. Lady Luxborough particularly seemed transported as though by Roubiliac, her hands and eyes turned aloft, her crinoline billowing in a torment of folds. And through the opened sky descended, from a great height, a mighty company of persons whom I knew to be poets and landscape gardeners, foremost among them the Mantuan himself, extending a laurel wreath towards the rocketing figure of Shenstone. Lancelot Brown and Humphry Repton fluttered near, with the gentle Claude Lorraine and, like a dark angel, Salvator Rosa. Pope, Thomson and Dr. Young were blowing trumpets, and all carried garlands and nosegays of asphodel, amaranth and other heavenly blooms.

Never had I seen an apotheosis before, and it was some time after the disappearance of the last figure—Lady Luxborough's—into the infinite, that I could bring myself to regard the earthly scene which my late companions had now exchanged for a heavenly one. Nor was it without difficulty that I could recognise it. Many of the woods had vanished. Gone were the urns, the obelisks, the rustic arbours. Virgil's Grove was a thicket of rank and overgrown vegetation, and through the sparse branches of Shenstone's enclosing woodland I could see the pink roofs of a building estate.

The glorious spectacle that I had witnessed testified that, though Shenstone's groves be neglected to-day, his achievements are not forgotten by the elect who, by their ideals and art, have shaped men's minds to a love of Nature's beauty. The recluse of The Leasowes, though he worked on a small scale, was a forerunner. Fifty years after his first experiments in planting and planning, every landowner was composing his estate into a series of greater landscapes; travellers were searching out the romantic and picturesque among the lakes of Westmorland, the Devon combs, the mountains of Wales. And even now, though his name is forgotten, each char-à-banc load that cries "Aow, haow pretty!" before the view from a concrete highway, pays unconscious tribute to his memory. Yet the city of Birmingham, proud of the cataracts of ugliness that have flowed over the world from its factories, still ignores the meadows on its fringe where the seeds of so much beauty were also raised. For the cost of a few tramcars the little property could be bought, its woodlands be opened as a public park, and belated gratitude be accorded to a son of Birmingham who gave his countrymen eyes with which to see the loveliness of the world around them—such, indeed, as remain.



"... WOULD SEAT HERSELF AND ADMIRE THE PICTURE."

WILDFOWLING: NORMAN WILKINSON ETCHINGS

WITH November the wildfowl begin to come in, not in scant handfuls, but in those great flights which scatter up and down the coast and fill marsh, loch and estuary with its winter population. The shore shooter then begins to taste the joys and ardours of his lonely sport.

There are few forms of shooting which demand so much of their votaries as wildfowling, for sport is never certain and all is in essence dependent on weather and the moon-drawn tides. You may prick your dates on the calendar when you know that tide will be at its full flow before the dusk falls. Then the outlying sand banks and the great mud flats will be submerged, and the birds driven from these feeding grounds will flight inland over the salt marsh and sea wall and give one, perhaps, that ideal half-hour of a perfect flight.

It does not happen often, for as a rule all our hopes are wrecked. Time, place and tide may be right, but the wind will have risen to a fifty mile an hour gale blowing from just the wrong quarter. Sometimes a less natural calamity spoils our day. Incessant bombardment by longshoremen or punt-gunners may have scared fowl off the ground; or it may happen that, totally inexplicably, there are no birds there. The one certain thing about wildfowling is that you cannot possibly rely on it.

On the other hand, when the luck is in! There is the long walk from fowling quarters down to the sea wall. The marsh meadows and saltings have lost their September carpet of sea lavender and are a grey-green which matches the sullen November sky and the cold, troubled sea. The wind cuts across the levels, and even the sheep on the saltings seem to seek the poor



"THE SHORE GUNNER."

windbreak of the patches of dying reeds. In the near distance the sea wall, a rough embankment faced with mud and shingle, shored here and there with wreckage or the concrete of a culvert, and tufted with marram grass and scant patches of odd sage green, salt-loving plants rises above the enclosure of salt meadows and dykes.

A place is found just below the broken parapet—a rough hole which gives a moderate field of fire and yet provides back-

ground enough to mask the gunner from birds coming in from the sea or fighting along the wall. The dog, best of silent companions, lies down out of the cutting wind at one's feet. The low glancing light turns it to gold. It is beautiful, but it will make shooting more difficult.

Then suddenly and almost silently from behind, a duck quarters down over you, sees you and lifts in a startled curve. You miss, but almost as soon as the empty case lies at your feet a string of half a dozen, flying low across the water, comes toward you. Will they pass within range? They lift as they come to the wall and present you with that perfect overhead shot when for a moment the birds seem poised above you, so near and clear that every point of light on the breast feathers can be seen. The dog llopp happily out to retrieve, scrabbling over the loose shingle at the back of the wall. A brace.

An old curlew with heavy beating wings flies down the edge of the tide seeking a better ground, and then a wigeon, flying so low that you never saw him till he was almost on you. And then, as if the threatened dip of the sun below the horizon had spread a madness among the birds, they begin to come in from every quarter.

Some fly along the wall, others come over you from the marshes behind. There are fat and deceptively slow mallard. Little teal shoot past like arrows, and the wigeon, with a shrill "wheeo," fling into the face of the wind as you lift your barrels.

Your dog works in the deepening dusk, and your cartridge belt is lighter than when you started; a mixed bag lies at your feet, and in the half-hour you have accounted for some eight and a half brace. The tide is lapping at the end of the shingle spit, and the jagged ribs of a broken wreck are now almost covered. It is almost too dark to shoot, all detail is lost in the dusk, and you become conscious of the flame at the end of your barrels. A heavy load in your knapsack to carry back—and a memory which will tempt you down to the shore again and again—almost fruitlessly.

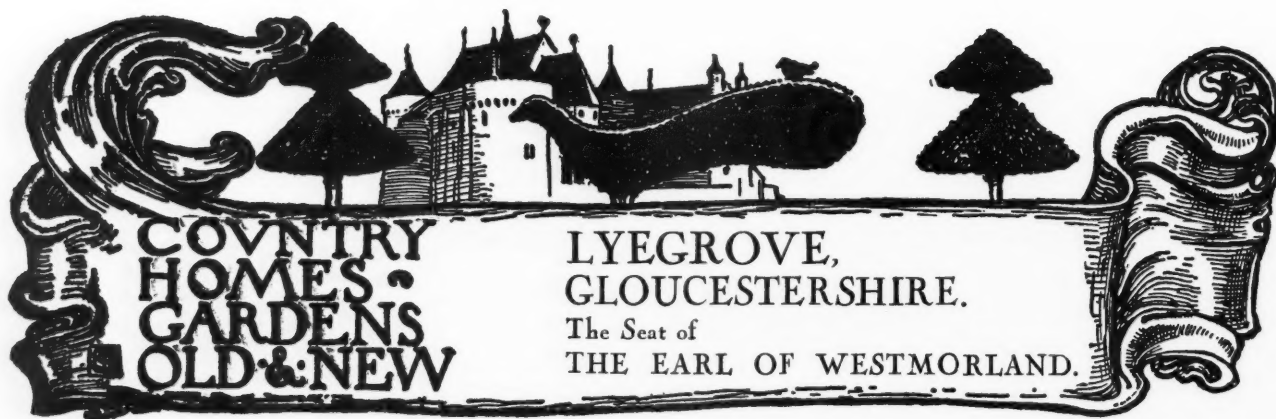
Yet you know that, even if your bag is slender, there are other things. There is the solitude and the boom of wind and sea, ducks flying in skeins along the bosom of the waters, trips of dunlin silver flashing in the winter sky, and an arrow-head of geese against the sunset—wildfowling.

B. C.



"FLIGHTING."

From the recent etchings by Norman Wilkinson.



A seventeenth century Cotswold house which was largely altered about 100 years ago. New work in the house and garden has recently been carried out by Mr. G. H. Kitchin.

IN driving westwards into the Cotswolds from Oxfordshire or Wiltshire you are scarcely conscious of being in a hill country at all, so gradual, almost imperceptible, is the transition from vale to upland. It is only when you come out finally on the steep western face of the ridge that the realisation dawns how high up you are. Although the South Cotswolds do not rise so high nor is their western escarpment so steep as in the real Cotswold country above Cheltenham or Broadway, the sense of surprise is almost as great when the hills suddenly end and the road tips over into the Severn valley below. At Lyegrove, which is a mile or two to the west of Badminton, there is nothing to show how near the escarpment is, although the battlemented towers, which pop up here and there in the fields and disgorge periodical clouds of smoke, tell you, if you know what they are, that the Great Western main line is buried somewhere below. The views from Lyegrove are all south-easterly over the spreading vale of the Wiltshire Avon. Yet it is only a mile from Old Sodbury and Little Sodbury, two villages which are in the Severn valley, and to which Lyegrove historically, though not geographically, belongs.

The earliest mention of the name occurs in a document of 1470, in which John Cotherington and his wife levied a fine of lands in Lyegrove to the use of themselves and their descendants. Thereafter we know nothing of it or its owners for at least a century and a half, although at some time or other

it must have become part of the manorial property of Old Sodbury, to which parish it still belongs. Old Sodbury manor house has disappeared. There was a capital message in the parish belonging to the college of Westbury, which Henry VIII gave to Sir Henry Sadler, but it seems to have been pulled down before the end of the sixteenth century and Lyegrove took its place as the principal house in the parish. At Little Sodbury, on the other hand, the manor house survives, a building of considerable architectural interest dating from the fifteenth century (COUNTRY LIFE, Vol. LII, page 440). Since both manors were held jointly for three or four centuries and Lyegrove early formed part of the property, something may be said of their ownership. For the greater part of the sixteenth century they belonged to the Walsh family, which had grown rich under the first two Tudors. Then, early in the reign of James I, they were bought by Thomas Stephens, and for another century and more remained in the possession of his descendants. The Stephens were an old Gloucestershire family, claiming descent from the Norman race of Fitzstephens, from which as early as Henry II's reign more than one member had been chosen as High Sheriff of the county. Thomas Stephens' father was a wealthy clothier who, in 1576, had purchased the manor of Horsley, and re-built the manor house at Chavenage. Some years later he built another house at Eastington, the manor of which he had bought from the Earl of Stafford. Thomas himself was only a cadet, but having married a London heiress and been made





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2.—FROM THE PAVED GARDEN.

"COUNTRY LIFE."



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3.—THE FRONT OF THE HOUSE AS ALTERED ABOUT A CENTURY AGO.
The porch recently added is a replica of the one at Apethorpe.

"COUNTRY LIFE."



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4.—THE HALL AND STAIRCASE.

"COUNTRY LIFE."



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5.—IN THE HALL.

"COUNTRY LIFE."

Attorney-General to Prince Henry and Prince Charles, he found himself in a prosperous position and was able to settle each of his three sons in a comfortable estate. The eldest, Edward, inherited both the Sodburys, John obtained Lypiatt, and Nathaniel Cherington, and at all three places there was a succession of Stephens for many generations. Like his ancestors before him, Edward Stephens in the year 1634 was made High Sheriff for the county, and ten years later his son Thomas also filled the office, and again in 1671. This Thomas was knighted and lived to a great age, only dying in 1700. He was succeeded by his son, a second Thomas, who was lord of the manor of Little Sodbury when Sir Robert Atkyns produced his monumental history of the county. But he seems to have

lost most of its original architectural features. Sashed windows were introduced at the beginning of last century and the rough stone rubble of the walls was covered with cement. But one or two mullioned windows survive at the back of the house, with some of the original gables, though those of Dutch outline on the south front (Fig. 3) appear to be nineteenth century. The house is of considerable depth, two wings of unequal length projecting behind. The low east wing (on the right of Fig. 1) was probably added in the middle of the eighteenth century, but it was considerably altered about a hundred years ago, when a courtyard for offices was built behind. Internally, what might be thought the one original surviving feature, the stone chimneypiece in the hall (Fig. 6), actually came from



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6.—THE HALL CHIMNEYPiece, DATED 1633.
Originally at Little Sodbury manor house.

"COUNTRY LIFE."

made over Old Sodbury to his son and heir, Edward, and with it the house at Lyegrove. This is the first precise mention of the house that we have. Atkyns describes it as "a pleasant seat in the midst of a large park," and it seems clear that it was then the only residence of importance in Old Sodbury parish. Little Sodbury manor house was the real home of the family, and Lyegrove would seem to have been used by the eldest son when he was old enough to set up an establishment of his own.

Whether Lyegrove was built by a Walsh or a Stephens, there are no precise indications to say, but that it dates from the early seventeenth century is fairly certain, although it has

Little Sodbury manor house. This and the fine seventeenth century stone piers which have been re-erected to the east of the drive (Fig. 10) were brought to Lyegrove at some time during the nineteenth century. The design of the chimneypiece is singularly effective and shows what character early seventeenth century work can possess when the craze for strapwork and fussy ornamentation is suppressed. The bold, masculine profile of the cornice has great distinction, and there is a jolly play of fancy in the bracketed support to the central projection. The date 1633 and the initials E^SA show that it was put up in the time of Edward Stephens and his wife Anne, daughter of Sir Thomas Crew of Steine. Considerable



Copyright. 7.—AN EIGHTEENTH CENTURY FIREPLACE. "C.L."



8.—THE NEW STAIRCASE, IN WEATHERED GREY OAK.

additions were made in their time to Little Sodbury manor house (COUNTRY LIFE, Vol. LII, page 446), where there are other stone chimneypieces contemporary with this, though more conservative in their design. But this removal to Lyegrove is not inappropriate, since Lyegrove, no less than Little Sodbury, must have belonged to Edward Stephens. The carved stone shields bear his arms and those of his wife, both separately and impaled, and the other initials—TS, ES, IS—would seem to stand for their three sons, Thomas, Edward and James. A strange archaism in the ornamentation is the survival of the Tudor rose as a decorative *motif* thirty years after Queen Elizabeth's death.

The Stephens ownership of Lyegrove came to an end in 1728 when Edward Stephens the second died without children. The property passed to a relative named Packer, whose daughter, Elizabeth, succeeded him. She became the second wife of David Hartley, the celebrated physician and philosopher, whose theory of association had such a profound influence on the writers and thinkers of the next generation. Coleridge's early enthusiasm for his ideas made him christen his son, Hartley, after him. By his marriage with Elizabeth Packer the doctor came in for a comfortable fortune, since her mother was the daughter and heiress of Sir Henry Winchcombe, who left her several estates, including that of Bucklebury in Berkshire. This large inheritance is recorded by the escutcheon of many quarterings over the fireplace (Fig. 7) in the drawing-room, which is in the projecting east wing of the house probably added by David Hartley or his son, Winchcombe. The carving, done in pinewood, belongs to the period when everything was turning to prettiness under the influence of French rococo fashions, but it is work of great delicacy executed by a very competent craftsman.

Before 1780 the house was unoccupied. Winchcombe Hartley preferred to live at Bucklebury, so that when Rudder wrote his *New History of Gloucestershire* he could speak of Lyegrove as "a considerable estate where was a good house, now in decay." Later on the Hartleys came back, and about 1830 the changes took place which have brought the house to its present appearance. Throughout the nineteenth century a succession of Squire Hartleys lived at Lyegrove, one of whom, in 1856, built the stables to the east of the house. These are of good sound workmanship in the late classical version of the Cotswold tradition and, but for the date inscribed over the archway, might be eighty years earlier. The persistence of local tradition right into the middle of the nineteenth century is not unusual in the Cotswolds, which remained almost undiscovered until about twenty-five years ago. Since then Cotswold building has received an artificial revival, which has brought forth both good and bad, but the old tradition died hard, and what is best in the new owes a great deal to the inherited wisdom of local masons.

When the Countess of Westmorland took the house in hand three years ago it had lost most of its original character, but presented great possibilities to an architect of imagination. The fullest advantage of these has been taken by Mr. G. H. Kitchen, who has helped the Countess in laying out the gardens and has given the interior of the house a charm and interest which it never possessed before. Figs. 4 and 5 show what a delightful room has been made of the hall. A new staircase, in oak weathered grey, has been designed by Mr. Kitchen at the west end incorporating some old newel posts which had survived (Fig. 8). It serves to balance the distinguished chimneypiece, which might otherwise appear too heavy in what is a long and rather low room. On the north wall is a large panel of Aubusson tapestry, signed "I. Fourie," and representing a pastoral scene with rustic figures dancing on the terrace of a country mansion. In the centre a perspective opens between high yew hedges flanking a formal pool with a fountain playing in its centre. The border of drapery is almost identical with that on a pair of Aubusson tapestries, also signed by Fourie, which were formerly at Hinchingsbrooke, and figured in Sir James Horlick's sale of 1926.



Copyright.

9.—IN THE WALLED GARDEN: PRIVILEGED TRESPASSERS.

"COUNTRY LIFE."



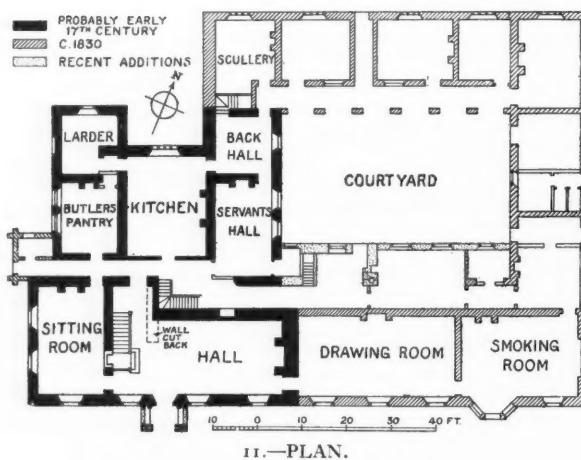
Copyright 10.—STONE GATE PIERS FLANKING THE ENTRANCE FROM GARDEN TO FORECOURT.
They are supposed to have been brought from Little Sodbury.

"C.L."

The armorial china over the fireplace is part of a dinner set made for the Westmorland family in China towards the end of the eighteenth century.

The exterior of the house has received one or two additions and alterations which were needed to rescue it from its rather dull nineteenth century appearance. New down-pipes break up the front, and shields containing the Westmorland crest and coronet have been placed in each of the four gables, providing focal points where the eye can rest. The awkward disposition of the windows made it difficult to treat the entrance satisfactorily, but the new porch which Mr. Kitchin has added, even if it looks a little cramped between its flanking windows (Fig. 3), gives the front of the house interest and relief. It is a copy on a reduced scale of the porch at Apethorpe, which for centuries was the home of the Fanes. The elegant design of its balustrade has been repeated over the projecting east wing.

Lyegrove is approached from the road by a tall avenue of limes, which ends in a gravel forecourt enclosed by low stone walls (Fig. 1). The garden is to the east of the forecourt, and is



11.-PLAN.

it would be hard to believe that the lay-out was only begun three years ago and that up till then the whole of this walled enclosure had been used for vegetables. The architectural treatment and the use of stone for walls and paths give a certain air of formality which is just what is wanted in the proximity of the house. Fig. 2 shows what a charming *ensemble* the whole forms, with the house and its outbuildings to back it and the fine stone gate piers sharply outlined against masses of thick foliage behind.

ARTHUR OSWALD.

A LAMP TO THE DARK AGES

Mediaeval Latin Lyrics, by Helen Waddell. (Constable, 15s.)

IT may seem odd to be reviewing a work of scholarship in the columns of COUNTRY LIFE. But real scholarship is not a classifying of dry bones. The humanist, above all others, recognises that at no time did dry bones people this world; and no humanist, ancient or modern, man or woman, has been more human than Miss Helen Waddell. That is why her book on the "Wandering Scholars of the Middle Ages," written as an academic thesis to earn some university degree, became, when it was published two years ago, a "best seller"—which is a fact without precedent or parallel. Now she gives us, not commentary or exposition, but texts. Her new book is, in the first place, an anthology of poems in the Latin language written while the Romance tongues—Italy's "soft bastard Latin," and the harder, brighter French—were growing up, and, as they grew, modifying a little by their young sap the parent stock which still flourished alongside of them. Indeed, as her book shows, Latin kept vigorous life among writers whose native speech—German, English or Irish, for example—had no touch with Latin. If the book did nothing else, it would prove to us that Latin was still a living language twelve centuries after the birth of Christ: that men then joked in Latin, made love in Latin and poured out their soul in Latin as freely as ever did Horace or Ovid—though the accent had changed.

Taking myself as the average scholar of the universities, who is or has been a teacher of Latin, experience leads me to believe that the literature in which Miss Waddell moves so familiarly is quite unknown to the average scholar. We knew from hearing them sung a few Latin hymns, and we delighted in their sonorous vowels; but here are drinking songs and love songs just as good, or better—and heaps of other hymns that we never heard of.

So much for those of us who have a tincture of the classics; but what about the others? They are provided for. Miss Waddell's erudition would be remarkable in anyone, it is astonishing in a young woman. But her erudition is a small thing beside her genius for translation. These old saints, monks, clerks and vagabonds, come alive suddenly in an English as tuneable as ever was written. And, since the main point of interest, technically, in this later Latin poetry is its bold experimenting with new forms, Miss Waddell has to keep step. Except that much underrated poet, W. S. Gilbert, I can think of none who has handled metre with such fertile ingenuity. But this comparison concerns the form only. She has chords of passion (some devout and some—well, undevout) which Gilbert never attempted.

Here are a few illustrations. The first comes from the margin of a manuscript of St. Augustin's writings, preserved at Canterbury. It is about a German archbishop who

flourished in the tenth century, and it may have been first written in German:

Heriger,
Bishop of
Mainz, saw a
Prophet who
Said he had
Been carried
Off down to
Hell

He among
Other and
Diverse things
Mentioned that
Hell is sur-
rounded by
Very thick
Woods

Then the good
Bishop made
Smilingly
Answer: "I
Think I shall
Send to that
Pasture my
Swineherd, and
Bid him take
With him my
Very lean
Pigs."

And here is the cry of the nameless Arch Poet who died of the plague in 1167:

Meum est propositum
in taberna mori,
ut sint vina proxima
morientis ori;
tunc cantabunt letius
angelorum chori:
"Deus sit propitius
huic potatori."

For on this my heart is set:
When the hour is nigh me,
Let me in the tavern die,
With a tankard by me,
While the angels looking down
Joyously sing o'er me,
*Deus sit propitius
Huic potatori.*

'Tis the fire that's in the cup
Kindles the soul's torches,
'Tis the heart that drenched in wine
Flies to heaven's porches.
Sweeter tastes the wine to me
In a tavern tankard
Than the watered stuff my Lord
Bishop hath decanted.

And here, again, not less characteristic, is a verse from Abelard on the heavenly Jerusalem:

Quis Rex, quæ curia
quale palatium
quæ pax, quæ requies,
Quod illud gaudium,
huius participes
exponent gloriæ
si quantum sentiunt
possint exprimere.

But of the courts of heaven
And Him who is the King,
The rest and the refreshing,
The joy that is therein,
Let those that know it answer
Who in that bliss have part
If any word can utter
The fullness of the heart.

These will show not only Miss Waddell's range, but the diversity of her matter—which, indeed, can often be illustrated from the same poet. Sodalius Scottus (that is the Irishman) has a beautiful lyric on Easter Sunday, and another in which he complains to Bishop Hartgar of thirst. The first stanza

describes spring's liquid coming, and the swelling vines and the sweet of the year :

But with it all there's never a drink for me,
No wine, nor mead, nor even a drop of beer.
Ah how hath failed that substance manifold,
Born of the kind earth and the dewy air.

Men in those days were not ashamed to mingle devotion with their drink, or drink with their devotion. At Montréal, near Avallon in Burgundy, the church is full of adorable wood carvings, and raised from the back of the stalls is a group representing the two brothers who did the work. They sit at table, one holds a cup, the other pours from a jug. That is how they chose to commemorate themselves in the beautiful old church that they beautified. There were, of course, those who looked askance on wine, and the Cistercians began by forbidding it. But those who read St. Bernard's life will remember how the prior found one day at Clairvaux a lay brother planting vines, and reminded him of the ordinance against it. "That may be well for you who are a spiritual father," said the other, "but I am a lay brother and must have my drink." How completely the lay brother won we know, for it was the Cistercian order who perfected and made illustrious the slope of Clos Vougeot.

All nationalities are in this collection. Miss Waddell was not likely to overlook her countrymen, and, indeed, in those centuries the Irish scholars were everywhere. There is a most moving poem by one Irish Colman, old and feeble, saying good-bye to another Colman whose face was set for home. In what monastery this was written none knows, but the lines come in a manuscript of the ninth century compiled at Rheims. Then there is the poem on the cuckoo by Alcuin—most typical figure of them all. A Yorkshireman, bred in a school established by Irishmen in Northumbria, he was probably at one stage under training at Clonmacnoise in the red bogs by the Shannon. At all events, he wrote affectionate letters to his old master there when he himself was Minister of Education to Charlemagne, the greatest monarch that Europe had known since the Christian era, or was to know for another thousand years. The cuckoo is said to mean in allegory a recreant pupil of Alcuin's, and the poem is a cento from Virgil ; but no matter, in Miss Waddell's English there is the call of spring :

The goats come to the milking, udders full,
The birds call to the sun, each one his note,
Wherefore, O cuckoo, come, O cuckoo, come !

The brief introduction and brief notes at the end of this volume prove to those who do not already know it that Miss Waddell's prose is the equal to her verse. Altogether, no two books that I have met in the course of much miscellaneous reading have added so much to my knowledge as these of hers, because knowledge a-ways results from a pleasurable contact ; in short, from a contact with life and not with dry bones. For most of us the thousand years from 200 to 1200 of our era represent an arid, lifeless waste. Miss Waddell's books are an open sesame to the life that was in them. That life shows itself still as lusty, outrageous and lovable as ever appetised and agonised in the Greece of Pericles or in Cæsar's Rome. S. G.

Son of a Gun, by Major Kenneth Dawson. Illustrated by Charles Simpson. (COUNTRY LIFE, Limited, 12s. 6d.)

I HAVE read many books on shooting in my time, both by gunmakers such as Greener, Lancaster, Churchill and others, also by various experts such as Lord Walsingham, Sir Ralph Payne Gallwey, Mr. A. Stuart Wortley, etc., but I do not think the instructions or advice given by any of the above is conveyed to the mind of the young aspirant in so simple a form as by Major Dawson in his present book. Many teachers are clever and know their subjects, but it is only given to very few to know how to convey their knowledge to their pupils in simple and clear language. This is where Major Dawson scores over many of his predecessors. He begins at the beginning and does not fly off at a tangent in reminiscences of former achievements, but sticks to his last, making each letter so interesting that you long to get on to the next, feeling that you are going to learn something new in every letter—and as one proceeds the letters become more amusing and finally culminate in the one about "John's" father who had learnt how to shoot "on the sly." The information given about the selection of a gun to a youth who cannot afford to buy a "best" gun is encouraging, and it is to the one of moderate means that this book will appeal most. The chapters on partridge and grouse shooting are very lucid and clear. There is nothing missed in the explanation of what ought to be done with each kind of shot, and it is here that the "moderate shot" can learn how to improve his shooting. Major Dawson has had a wonderful experience at all kinds of game shooting, as his chapters on Woodcock, Snipe, Wild Fowl and Wood Pigeons go to prove ; and his instructions on how to set about wildfowling and the equipment required will be very useful to anyone who is so fortunately situated as to be able to indulge in what he terms the most fascinating of all shooting. Then, again, his advice about rabbit and rook shooting with the .22 bore rifle is the best I have ever read, also his hints on the selection and choice of a gun-dog cannot fail to teach the veriest tyro in the art of training a pup. His lessons are few, but they embody the essence of all that is necessary. Most books on dog-training are too involved. The first lesson a pup has to learn is "Obedience," and this can only be taught by the trainer when he has his pupil alone without any outside attractions. When he has learnt to be obedient to a few simple words of command, such as "Down" or "Drop,"

"Heel," "No," etc., all other lessons will be quite easy to teach ; but the trainer must be good-tempered and have plenty of patience and perseverance, all of which attributes Major Dawson evidently possesses. His last chapter on legal matters is helpful : but is he right in saying that the occupier of land can prevent anyone going after game or disturbing it while on his land ? Surely this right only belongs to the owner of the land, who may or may not be the occupier. The illustrations in this book at first sight look rather rough and unnatural, but the more they are looked into the better they can be appreciated, as the artist appears to have a thorough knowledge of the various and numerous species of both birds and animals referred to in the book, some of the sketches being very life-like and pleasing. Altogether, I consider this book a very interesting and instructive one to anyone who desires to learn all about shooting. It will make a splendid birthday or Christmas present, the price not being too high and the book being very well produced. J. MACKILLOP.

The Lacquer Lady, by F. Tennyson Jesse. (Heinemann, 7s. 6d.) EVEN without the blessing of the Book Society *The Lacquer Lady* might well have taken its place as one of the outstanding novels of the year, for Miss Tennyson Jesse, like the expert craftswoman she is, has welded together brilliantly conceived character, the secret facts of an event in history on which she is able to throw a new light, and the romance and colour and strangeness of an Eastern setting, which, curiously part of a dying past, vanished for ever within our own times. Her story is that of Fanny Morino, the partly Burmese daughter of the Italian weaver at the Court of Mandalay, under Mindoon, the greatest of the Kings of Ava. Fanny becomes a favourite with the Princess Supayalat, and, when she is Thibaw's Queen, her European maid of honour. And it is Fanny who finally brings the whole golden fairy tale kingdom of cruelty and beauty tottering to its end. We meet her first in a girls' school at Brighton and part with her proprietress of a curio shop in the same resort ; in between has passed all the pageant of her life in Mandalay. We are told that she will yet go back East and comfort the old age of her Royal mistress, and that devotion is the one hint of any triumph of the spirit which the book gives and too slight to make it the great one which it very well might have been. Small points, for instance, the strange fact that Agatha, Fanny's school friend, goes out to Mandalay by the same ship unexpectedly (to us, to Fanny, and apparently to the author) and a very occasional feeling that Miss Jesse is using carefully acquired local colour a little anxiously are not worth considering in view of the book's obvious excellencies, but the lack of faith in life which infects it is a fatal thing. Say what we will, affect the *blasé* as we may, we have all a secret hope that something—religion, love, honour, sacrifice—could make our three score years and ten worth while, and of late our novelists seem to have used all their gifts to prove that we are wrong. Negation can never take the place of inspiration, and most modern fiction is—for that reason only, for technique has never been better—a dead thing. The success of Mr. Priestley's novel, "The Good Companions," might be taken as showing how tired the general public is of that discouraging attitude to life and how eagerly it will welcome what might be called constructive fiction. S.

Seven Tales of Alexander, by H. E. Bates. (Scholaris Press, 7s. 6d.)

THIS is a book for the connoisseur, not for the general reader who wants a plot and a thrill and to find that every road leads to a definite destination. Mr. Bates has an excellent style (of that variety of excellence which never seems to call attention to itself) and a most delicate and discriminating taste. His pictures of a barber's shop, of fruit picking in golden weather as it is seen through a boy's eyes, of a child's dreams and a man's will remain in memory many a day. And he does not disdain the darker side of life. "Lanko's White Mare," with its bitter tragedy for man and horse, exquisite in its restraint and yet filled to the brim with pity and understanding, is a small masterpiece. Mr. Bates has made in his more fantastic pieces no effort to suit himself to any particular public. They seem to be entirely expressions of a purely personal sort and a little difficult for the reader not wholly in tune to appreciate, but with people and animals he has the sure touch of a perfect sympathy. S.

The Cup and the Lip, by M. P. Willcocks. (Hutchinson, 7s. 6d.) MISS WILLCOCKS' novel opens well with a description of a Cornish village and of the various freaks and faddists who have made it their abode. Later, she has some interesting travel glimpses of Spain, and there is a good deal of clever conversation of a rather abstruse kind. Regarded as a novel, however, the book is disappointing. Its manner is rambling and discursive, which adds to the difficulties of an already complicated plot : and the characters are nearly all afflicted with a positive spate of words, both written and spoken, which, in spite of their undoubted cleverness, merely seem to fulfil the function frequently attributed to language of concealing the speaker's real thoughts. The one person in the book who really seems to live is the unmoral modern artist, Philip Quennell. C. FOX SMITH.

The Magic Pram, by T. V. Nicholas. (Sheed and Ward, 3s. 6d.) THIS is essentially a modern story, although fairies play a very large part in the action of it. The introduction of Dick the Detective, a small boy who mostly lives in Fairyland, gives a turn unusual to this kind of story. He is an exciting person—he keeps his head in emergencies and has a surprising amount of inside knowledge of the problem that he is solving. He is, in fact, a perfect miniature of our detective-novel hero. The connection in the story of the real people and the fairy-folk is cleverly interwoven, and the fact that it is told from a child's point of view will make the tale especially understandable and lovable to children of the age of Mary—the little girl who is supposed to tell the story—which is ten. *The Magic Pram* is attractively and well written, and a very suitable book for an intelligent, imaginative child.

SOME SELECTIONS FOR THE LIBRARY LIST.

A MISCELLANY, by A. C. Bradley (Macmillan, 10s. 6d.) ; SLAVERY, by Kathleen Simon (Hodder and Stoughton, 12s. 6d.) ; DAYS IN LAKE LAND, PAST AND PRESENT, by G. M. Ward (Methuen, 7s. 6d.) ; *Fiction*.—THE LACQUER LADY, by F. Tennyson Jesse (Heinemann, 7s. 6d.) ; THE WHISTLERS' ROOM, by Paul Alverdes (Secker, 5s.) ; *Verse*.—THE BALLAD OF JAN VAN HUNKS, by Dante Gabriel Rossetti (Harrap, 7s. 6d.)

THE OLD HOUSE, HEREFORD

Now possessed by the city, and well conditioned and furnished as a rare survivor of its ancient timber-framed buildings.

WHEN Celia Fiennes visited Hereford in 1691, or soon after, she found it "a pretty little town of timber buildings." That is no longer its character. It stretches its new quarters over a considerable area, and brick and plaster predominate.

Of the picturesque aspect that it still retained even a century ago we get an idea from a water-colour of early nineteenth century date, which now hangs in what has come to be called "The Old House." The picture (Fig. 1) shows it, not isolated as now, in the centre of the great open area at the east end of the market street, but placed centrally in Butchers' Row. It is timber-framed and much more richly wrought than were its neighbours of the same material. Thus it has been attributed to John Abel, described by Price in his account of Leominster, published in 1793, as "the most noted architect in this country of his time," and the designer of the Hereford and Leominster town halls, destroyed respectively in 1861 and 1858, and of the market houses of Brecknock and Kingston, which, I fancy, have shared the same fate. Abel's reputation and achievements, however, are traditional. The only document concerning him that has come to light represents him as quite a humble artificer.

In the days when Laud first reached the episcopal bench and set to work to re-mediævalise the Anglican Church within the limits that Protestantism allowed, the first Viscount Scudamore found himself the possessor of the remains of the monastic church of Abbeydore, and of rents and tithes which had belonged to that religious house. Under Laud's influence he undertook to repair the choir and transepts of the ruined fane and provide for the spiritual needs of the parishioners. The contract for roof repair survives, and is between the Viscount and "John



1.—THE OLD HOUSE A CENTURY AGO.

Abell of Sarnesfield in the Countie of Hereford, carpenter." It is dated March, 1633. Most likely, it was Abel who, when the structural repairs were completed, was employed to fit the church with the excellent screen, seats and other oak work of his day that we still see at Abbeydore. But there is no documentary evidence of this, any more than there is of his being concerned in the erection of the "Old House" at Hereford, which Mr. Alfred Watkins—that devoted Herefordshire archaeologist who has done much to save and recondition it—tells me was built in 1621 for the Butchers' Guild, and was therefore rightly placed as a member of Butchers' Row and given the distinction of fine form and elaborate workmanship.

The illustration of it as it is to-day (Fig. 2) shows its front just as in the old drawing. But it has had ups and downs since that was made. After the removal of its neighbours left it isolated, the ends were fenestrated. The ground floor was made into shops. Then part of it became bank premises. Fortunately, a section of the City Fathers not only appreciated its æsthetic but also its pecuniary value. Owned and reconstituted by the city, as they explained to their less enlightened brethren, it could well become a real attraction and add to the great number of strangers who visit a city richer in historical annals than in historical monuments. It has not anything like the number of survivals or the flavour of antiquity of the towns that lie north of it in the same traveller's path—Ludlow, Shrewsbury and Chester. Not to make the most of what it has is suicidal policy. Yet there was opposition to the scheme, and those who, like Mr. Watkins and Colonel Symonds Taylor, fought for it and gained the day are to be congratulated upon bringing a very proper movement to a very successful issue.

The composition of the main front of the building (Fig. 2) is in the best manner of the timber construction of the sixteenth and early seventeenth centuries, when the master carpenter still ruled domestic architecture in the west of England. The three ample first-floor bays, carrying above them the overhang of the upper part with its lesser bays surmounted by the three gables, are excellent alike in general form and in detail. The carving of the barge board (Fig. 3) is first rate, rich without fussiness, vigorous without coarseness. Still better is the more visible carving of the porch head (Fig. 6). Grotesque masks support foliaged



A. Watkins.

2.—THE OLD HOUSE TO-DAY.

Copyright.

consoles, above which rises the gabled head, with finely wrought Renaissance scrollwork to its barge boards, which frame the space in which is set what Mr. Watkins describes as "the humorous coat of arms of the Butchers' Guild, their crossed poleaxes on the shield, and bullocks with wings and haloes as supporters." Below this we may note the particularly delicate finish of the carving of the lintel where, out of the mouth of a central mask, fruit and foliage swags issue.

Stepping within, we find that all the appurtenances of shop and bank have been removed. To permit of circulation, the original partitions, which will have provided a lobby with a small parlour to the right and a larger one to the left, have not been renewed. But all surviving features have been carefully retained and sympathetic fittings and furniture introduced. The special photographs that Mr. Watkins has kindly taken for this article give a very good idea of the right treatment that has been meted out on both ground and first floors, and of the assiduous collection by purchase or loan of excellent gear.

The main ground-floor room (Fig. 5) retains its original ceiling beams, but much general renewal was necessary. Shop fenestration was replaced by a return to the lattice casements that had survived upstairs. A very interesting fire-arch was found by Colonel Symonds Taylor in a farmhouse, where it was in danger of destruction or disappearance, and removed hither. Its lintel is a massive oak baulk with mouldings which are continued down the stone jambs. Within the ample hearth apt fire furniture has been placed, and, above it, leather jacks and pewter plates strike a right note. But amid the very good selection of Elizabethan and Early Stuart furniture we find here, one piece stands out. It is the 12ft. long hall table of the Harfords of Bosbury. Its framework, including the well modelled legs, has the distinction of being of yew tree, and on it we find the initials R. H. and M. H., for Richard and Martha Harford, with the date 1571. The top is a good piece of joiner's work, but is not original. It was made in 1884 by Mr. Baylis of Ledbury, who bequeathed the table to the county, and the Standing Joint Committee have very properly loaned it to the "Old House."

The lesser ground-floor room retains the original plasterwork of the ceiling and a remnant of fresco work on the wall. Plasterwork of simple but effective character also survives in the upstairs room (Fig. 4) as panels framed by the original moulded beams. Here, too, we find the original chimneypiece, a typical example of the very enriched output of our Early Stuart woodworkers, whether they were of the carpenters' or of the joiners' craft, by then distinct, and with their guilds often at loggerheads with each other. There is nothing wrong about this chimneypiece except its present surface. Instead of showing the colour and figure of the oak, all feeling of texture



3.—THE GABLES OF THE OLD HOUSE.



4.—THE FIRST-FLOOR ROOM.



A. Watkins.

5.—THE GROUND-FLOOR ROOM.

Copyright

and of tone is obliterated by a coating that resembles nothing so much as thick boot blacking. Its sorry state is brought to notice by contrast with the old bedstead beside it. That was brought from Penrhyn Old Hall, near Llandudno, and although rather dark in colour, does show its true substance—fine figured old oak. Its frieze, however, is a renewal which, no doubt, from a poor attempt to disguise its modernity, has been given a surface akin to that of the chimney-piece. Such little defects—not, be it noticed, due to the "Old House" Committee of to-day, but inherited by it—can very easily be remedied—no doubt will be, for the members of the Committee approach the whole matter of the right treatment and full development of the Old House with zeal and discernment. No one has been keener in supporting the scheme in the Council and advancing the equipment of the house than the present Mayor, Mrs. Luard, O.B.E.

It will prove no burden to the ratepayers, for it was a free gift to the Corporation by Lloyd's Bank when they exchanged it for premises more suitable to business purposes. And as regards the furnishing, the liberality shown by possessors of ancient objects in presenting or loaning them has been as gratifying as the



A. Watkins. 6—THE PORCH. Copyright.
The arms are those of the Butchers' Guild.

1674, after he had reached the age of ninety-five, dubs him architect.
H. AVRAY TIPPING.

sufficiency of a sustentation fund arising from really vast numbers of visitors who, during the first year of the building being shown, have paid their sixpence and, surely, have felt that they had more than their sixpenny worth. Thus it promises to be a self-supporting venture, and Hereford is to be congratulated on having joined the roll of our cities and towns that have acquired one or more of their ancient houses and made them not merely places to spend a few pleasant but idle moments, but centres of real educational value as teaching the past domestic history of our people and affording valuable lessons in the civilised and civilising arts. Birmingham has Aston Hall, and Manchester Heaton. At Bolton we find The Hall i' th' Wood, at Chorley Astley Hall and at Ipswich Christchurch Park. Now Hereford has its Old House, an outstanding example of an age when the master carpenter still was the leading constructor in this oak-growing country, and when John Abel, its reputed builder, could so distinguish himself in the ranks of his calling that the stone over the grave where he was put to rest in Sarnesfield churchyard in

THE "IFS" OF GOLFING HISTORY

BY BERNARD DARWIN.

PROFESSOR HEARNshaw has lately published in a book his very interesting articles which appeared in *John o' London* on "The Ifs of History." As an obvious example he quotes in his introduction the ancient and alluring speculation as to Cleopatra's nose; if her nose had been longer or shorter by just an eighth of an inch and her beauty consequently less devastating, the whole history of the Christian era might have been different. I have, unfortunately, a mind warped by golf, and as soon as I began to read the book I thought of all manner of "ifs" in golfing history. I do not mean merely personal wonderings as to whether I should have won Jones's half-crown last Saturday if he had not so scandalously jumped that bunker at the twelfth, but serious questions as to golfers and golfing events worthy of the name.

Of course, the enquirer becomes involved, as Professor Hearnshaw points out, in fearful questions of free will and predestination. Suppose the question to be what would have happened if A had played short instead of going for a long carry, it seems to me clear, though I am no metaphysician, that here is a case of free will. But should the question be what would have happened if A had not missed that short putt, it may be said, I imagine, that he was predestined to miss the putt and could not help himself. However, without plunging any farther into such deep waters, I will suggest one or two golfing "ifs."

No doubt some day, when we are all dead and buried, a golfing writer may propound the question what would have happened if the Rules of Golf Committee had not legalised steel shafts in November, 1929. Would people, he may ask, have still been playing short of the burn at St. Andrews instead of carrying it from the tee with a light iron shot? For us the question is what would have happened if Mr. Haskell had never invented his rubber-cored ball? It is possible that we should to-day be playing a better kind of golf with a vastly improved and glorified solid ball. In 1902, when the Haskell appeared, there had just come into the market a solid ball of qualities perceptibly more rubbery and less stony than those possessed by the ordinary gutty. Researches on those lines might have given us a solid ball far pleasanter to play with than the gutty, but not capable of revolutionising the game as the rubber-core did. There is a corollary, in the shape of another "if." If Mr. Haskell had not invented his ball, would golf have spread all over the world as it has done, or

would its popularity be no greater than it was at the beginning of this century?

Next let me suggest an "if" of a more personal character. It is well known that J. H. Taylor wanted to be first a sailor and then a soldier (or *vice versa*), and was rejected for some defect of eyesight, which cannot have been desperately serious. Now, what would have happened if the authorities had accepted instead of refusing the great man's services? Here we almost touch history, as opposed to merely golfing history, for surely J. H. must have become an admiral or a general. Nothing could have kept him down, and he might have led British fleets or armies to undreamed-of conquests. At the present moment he might have been winning the event at the Army Championship, which is confined to generals, and is usually won by a worthy old gentleman with a sixteen handicap. But what would have happened to golf if Taylor had taken the Queen's shilling? He would not have astonished the world at Prestwick in 1893 by his uncanny accuracy, there would have been no "triumvirate," there would have been five Open Championships for other people to win, and the profession would have lacked an eloquent leader and orator. Yet, in one respect, there might not have been so great a difference; the English triumph would have come in any case, for not only had Mr. Ball and Mr. Hilton begun it, but there was Harry Vardon, just a year or two later than Taylor in reaching the plenitude of his powers, but getting ready to show the Scots such playing of their own game as they had never imagined. And, talking of English golfers, what would have happened if Mr. Sidney Fry had begun golf as a boy instead of waiting till he was grown up? His putting and his temperament could never have been better, but a little more freedom and power acquired as a child might have made him one of the very, very great players. I think that is what would have happened.

One of the "ifs" will always be what would Mr. A. J. T. Allan have done if he had not died within a year of his meteoric win at Muirfield in 1897. It is one I cannot attempt to answer myself, for I never saw him play, but his faithful friends have always protested that he was a great golfer. And then suppose Freddie Tait's regiment had never gone to South Africa and he had survived to play with the new ball; his intensely conservative nature would have hated it, his characteristic method of play would surely have suited it exactly; he was only about thirty when he fell and had many golfing years before

him. I wonder what he would have done, and whether he would have stopped the first of our conquerors, Mr. Travis, in 1904.

There is a tragic "if" which is often propounded, namely, what would have happened if Mr. Wethered had not kicked his ball by mistake and so paid the penalty of a stroke in the year when he tied with Jock Hutchison at St. Andrews? To be more precise, it is not often propounded, because people generally assume that Mr. Wethered would of necessity have won that Open Championship by the margin of a single stroke. This is a point of view I believe wholly unsound. He might have won by many strokes or he might not have tied. The one thing that appears to me certain is that if he had not kicked his ball he would not have played the rest of the round as in fact he did, just because he would not have been in the same frame of mind as in fact he was in.

Perhaps, however, I am involving myself in metaphysics. Another equally tragic "if" is the question what would have happened if at Deal in 1920 Abe Mitchell had not heard just before starting on his third round that Duncan had finished in 71? My own belief is that he would have started that round steadily instead of disastrously, and that he would have won that Championship. And then, of necessity, comes the further question, if Mitchell had started winning championships in 1920, how many of our American invaders would have gone home empty-handed since? As it is, they bring the cup back here every year as a mere matter of form before its return journey. That is a very difficult question indeed, and I would never give too flamboyantly patriotic an answer to it, for these Americans are desperately good. At any rate, it is no manner of use "iffing" about last year's Championship. They were too good, and there's an end of it.

CORRESPONDENCE

SOME SUGGESTIONS FOR THE ZOO.

TO THE EDITOR.

SIR,—Those who some time ago made a protest against the "Zoo" treatment of otters will, I think, be glad to hear that I recently watched the otter playing not with an apple or monkey-nut, but with a small fresh-water fish which she was apparently too well fed to wish to consume on the spot. While the authorities at the Gardens deserve credit for this and other improvements, there is still a certain unevenness in the feeding and management of the different groups of animals in the collection which one would like to see disappear, especially as there is no real financial obstacle. The semi starvation of the ruminants, at one time a most disagreeable and noticeable feature, is now largely a thing of the past, and the herd of Barbary sheep on the Mappin Terraces and of Lechwe antelopes in the Antelope House are a most pleasing and creditable exhibit. At the same time, the high standard of condition now observable on the Upper Mappin Terraces and in the Antelope House and among the cattle is not always maintained in the yards below the terraces and in the smaller enclosures on the canal bank. Both the musk oxen and the reindeer look as if they could do with a more generous diet, and elsewhere the contrast in the condition of beasts of different sexes and ages would indicate that the old males are getting the lion's share of the food, the females too little, and the kids, lambs or fawns even less, with the result that some look starved and stunted. Among the birds, the parrots appear to be the chief sufferers, and it is to be hoped that a new Parrot House is not far distant. One cannot help thinking, also, that better use might be made even of the present too-limited accommodation. Why, for example, when there is a nice exhibit of budgerigars, cockatiels and love birds in the Pheasantries, is it necessary to use some of the few Parrot House aviaries for a duplicate exhibit of the same species and to keep still more of the same species in cages where they do not look happy? The feeding is also poor: no fruit and no greenstuff, except for a very occasional morsel of lettuce. Baths seem to be lacking, and milk and biscuit sop is not the best food known for the nectar-eating lorries. Some get used to it, but others appear to move to a better land before many months have passed. Among the cold-blooded animals, while the rare and valuable snakes and lizards are well looked after, other kinds may be less fortunate. Very common and cheap varieties, easily replaced, are overcrowded and underfed, more regard being paid to the amusement of the uncritical and zoologically ignorant public

than to the well-being of the captives themselves. The European tree-frogs, for example, appear to be fed on air. It is years since I have seen a fly in their cage, and their present abode is so constructed that any small insect could at once walk out through the top. Mealworms may be offered, though I have never seen any, and my own tree-frogs would never swallow them.—N. S.

AN OLD MILL IN DANGER?

TO THE EDITOR.

SIR,—I send you a photograph of Hemingford Mill, near St. Ives in Huntingdonshire, which dates from the time of Richard I. The municipi-

ty by it? I am still looking for them. And I think I could name a lady naturalist and animal-lover, well known to your readers, who is a joint Master of a pack of hounds. Would Mr. Coleridge really care if all the deer, foxes, otters and badgers in the country were painlessly exterminated next year? I doubt it. Could it be done? Of course not. Perhaps some of us love these beautiful and interesting wild creatures a great deal more than their would-be friends.—SPORTING PARSON.

TO THE EDITOR.

SIR,—Your correspondent "M. F." asks: "Why should he" (meaning me) "presume

that a stag which takes to the sea is necessarily in the same frame of mind as some poor wretch who throws himself off the embankment?" I make no such assumption. I have never heard of anyone throwing themselves into the Thames to escape from a mob of dogs and men and women bent on killing him. I never suggested that the stag mentally decides to commit suicide when it puts out to sea and never turns back. What I suggested was that, however exhausted with swimming, it would never turn back to face its unmerciful pursuers on the shore, and would swim on till it drowned. Its "powers of

intelligence," no doubt, as "M. F." says, are different from ours, but it has enough intelligence to realise the fate that would await it if turned back to the shore. The spectacle of the poor hunted creature swimming out and out till it drowns is one that I admit I am sentimental enough to regard as a most pitiful one. The jovial huntsman, I am quite ready to believe, does not think of that side of the pastime he so much enjoys; to him, I am sure, it is the exhilarating ride over the moors and the picturesque meet and the cheery gathering of friends that exclusively occupy his mind. But he may, I think, when he returns home to his fireside, give us who oppose stag-hunting credit for honestly and conscientiously maintaining that the long suffering endured by the stag is a price that no man has a right to exact merely for his amusement.—STEPHEN COLERIDGE.

TO THE EDITOR.

SIR,—I have read with great interest the article entitled "Hunting and the Nation" in a recent number of COUNTRY LIFE, and I wish to make the following comments: (1) I do not agree that the extermination of the breeds concerned is the only logical outcome if hunting were discontinued. Deer are kept in a more or less tame condition in many public and private parks, and so could any other animal if one desired to preserve it. As to the lower order, such as the fox, etc., would it not



HEMINGFORD MILL.

pal authorities are, I believe, seeking powers to purchase the mill with a view to its demolition and the re-building of the locks, which fail to hold up the water. The sanitation of the town depends on a good supply of water from the river. It would be a great pity if so beautiful and interesting an old building had to disappear.—P. T. HANDLEY.

"HUNTING AND THE NATION."

TO THE EDITOR.

SIR,—As one who has to face moral questions, I should like to offer a few comments on your admirable article and editorial notes and the letter of the Hon. Stephen Coleridge which followed them. I recently startled some intellectual Londoners by suggesting that if the votes of all the foxes in the country could be taken, they would be unanimous in favour of hunting. This had not occurred to my friends. Would not the Exmoor deer vote the same way? From the animals' point of view, I should say that hunting is fair sport, but that guns, traps and poison are utterly devilish. And what about those deer that swim out to sea? Are they really seeking a more merciful death, or are they simply taking to the sea because it is water, and hoping to reach land on the other side? But I believe many of our critics are like the Puritans, and object to hunting not because it is cruel, but because we enjoy it and they do not. And they say it is brutalising. Where are the women who have been brutalised

be better if we let them practically die out than to torture them unmercifully throughout the centuries, just to provide ourselves with a pastime? (2) If, as stated, a large number of those who go hunting do so for the sake of fresh air, sociability and excitement of riding, why not adopt the drag? It would not interfere with their pleasure, and the necessity for cruelty and killing would not arise. (3) Again, if hunting, as stated, gives the huntsman the chance of studying and understanding the nature of wild animals, is it possible that he can acquire any useful knowledge by approaching a stag when it is in a state of sheer panic and with the one and only desire of getting away from a pack of relentless hounds followed by a crowd of people eager for the kill? How, may I ask, could anyone expect to understand the nature of this highly sensitive animal under these abnormal and distressing conditions? The only thing it ought to teach the hunter is the dire suffering caused to the animal, but this salient and important point he completely fails to grasp, probably owing to a lack of observation or imagination—it is difficult to say which is responsible. (4) Regarding the high standard of horsemanship in the English Army—due, as asserted, to practice



A FOURTEENTH CENTURY ST. JOHN'S HEAD.

in the hunting field—I venture to point out that the Italians have swept the board many times at Olympia, and yet there is no stag-hunting in Italy and only a very little fox-hunting around Rome—in fact, it is negligible. It is also universally recognised that the Italian cavalry officers are some of the finest horsemen in the world. This horsemanship is not acquired in the hunting field, but at the famous Cavalry School of Tor di Quinto in the Roman Campagna. And very important to note is the fact that cavalry officers of different European nations make a practice of attending this school to learn the Italian methods of riding and jumping. (5) In conclusion, I wish to refer to what is termed a triumph in the discovery of a preventive of distemper for dogs and that the hunting fraternity claim this point to their credit. Good—I will agree to this. But because they benefit one animal are they justified in torturing another? Are such unfair terms compatible with sportsmanship and our highest ideals? Decidedly no. This discovery must be a free gift without reservation, or else it is in danger of being used as a sop to one's conscience.—V. OTTINO.

A COUSIN OF THE PORCUPINE.

TO THE EDITOR.

SIR,—The arrival of a paca-rana, false cavy or Branick's cavy, at the "Zoo" is of special interest, as the species has only once before been exhibited at the Gardens. Found in Ecuador, Colombia, and the Upper Amazon, the paca-rana is a rather large rodent belonging

to the porcupine family. Notwithstanding its name, the animal claims no kinship with the typical paca or spotted cavy, for whereas the latter is digitigrade, five-toed and nearly tailless, the latter is plantigrade, four-toed, and possesses a tail of considerable length. Its upper lip, moreover, is cleft. The animal's specific name, "dinomys," it may be mentioned, means "terrible mouse."—B.

AN INTERESTING MEDALLION.

TO THE EDITOR.

SIR,—There are in all eight known specimens of this curious medallion, and the earliest mention of them is in 1417. They were made at Nottingham, probably for the Corpus Christi Guild at York, of alabaster. They are found as small as 4½ ins. by 4½ ins. This is the largest, 18 ins. by 9½ ins. It is at present preserved in Ampport St. Mary's Church, near Andover, Hants, under glass. It was first noticed at Ampport about eighty years ago in the cottage of an old French woman. She died, and Lord Winchester, the landlord, father of the present holder of the title, took it and had it put up in his pew in Ampport Church, where the present photograph was taken. When removed from the church some years ago it was injured by fire, and is not now in nearly such good repair as represented in our illustration. In the centre is the head of St. John in a dish, at the bottom the Resurrection, on the top angels bearing his soul to heaven; at the sides attendant saints, St. Margaret, St. Peter, St. Katherine, with her wheel and sword, and St. William, Archbishop of York. It would be interesting to hear from the owners of the other seven extant examples of this curious and ancient plaque, and also whether anything more is known about the use and origin of such interesting survivals.—A. H. BLAKE.

THE WARWICKSHIRE HUNT.

TO THE EDITOR.

SIR,—In your article of November 23rd on "The Warwickshire Hunt," by "Harborough," he states: "Why Not, the once despised Cheshire whelp and subsequent Peterborough champion" etc. This statement is very wide of the mark. Mr. Corbet, Master of the South Cheshire, hunted a pack of bitches. He very kindly gave Why Not, a whelp three days old, to Mr. Hardy, the Master of the Meynell. Hence his transfer to that pack was anything but despised. He also gave Sampler, by Mr. Wroughton's Spanker out of South Cheshire Tarnish, to the Hertfordshire. This dog was champion hound at Peterborough. He also gave Sailor, by Belvoir Stormer out of South Cheshire Constance, to the North Stafford, a well known stallion hound. In justice to Mr. Corbet I send these particulars.—LOVELACE STAMER.

[We sent our correspondent's letter to "Harborough," who writes: "I was fully aware of Why Not's history. It was not Corbet who 'despised' Why Not—for he knew, probably, what a good hound he was likely to make—but the late Mr. Gerald Hardy, who was not at first very enamoured of his looks and was rather doubtful about using him as a stallion; but events proved, as I say, that this was a wrong view, and Why Not bred the Meynell a pack of hounds. I fear my sentence was a bit ambiguous: but these are the facts."—Ed.]

"EX-SERVICE POTTERS."

TO THE EDITOR.

SIR,—I was very interested in Miss Godden's letter of last week suggesting that the disabled ex-Service potters, whose work is to be seen at Peter Potter, Limited, 9, Wigmore Street, W.1, should achieve a revival of the "slip" pottery, which was the characteristic country pottery of the seventeenth and



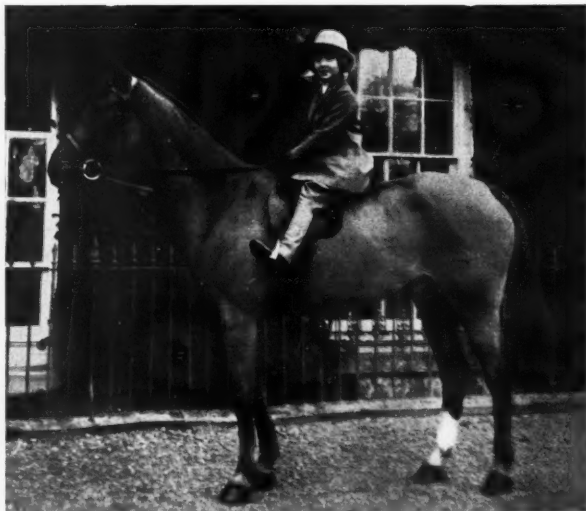
THE TERRIBLE MOUSE.

eighteenth centuries. Groups of disabled ex-Service men working at special crafts are, unfortunately, subject to the harsh laws of supply and demand, and the thirty-two Ashted potters could not find enough custom for the coarser type of pottery, however beautifully decorated with "slip." No small pottery can economically deal with two kinds of "body" in the same works, and the main demand is for domestic ware of a finer quality than is employed for "slip." But Miss Godden will find beautiful "slip" ware at the Peter Potter shop, because Mr. Cardew has revived this ancient craft at Winchcombe in Gloucestershire, where he turns out enchanting pieces in the ancient manner, and Peter Potter gives Londoners the chance of seeing them at 9, Wigmore Street.—LAWRENCE WEAVER.

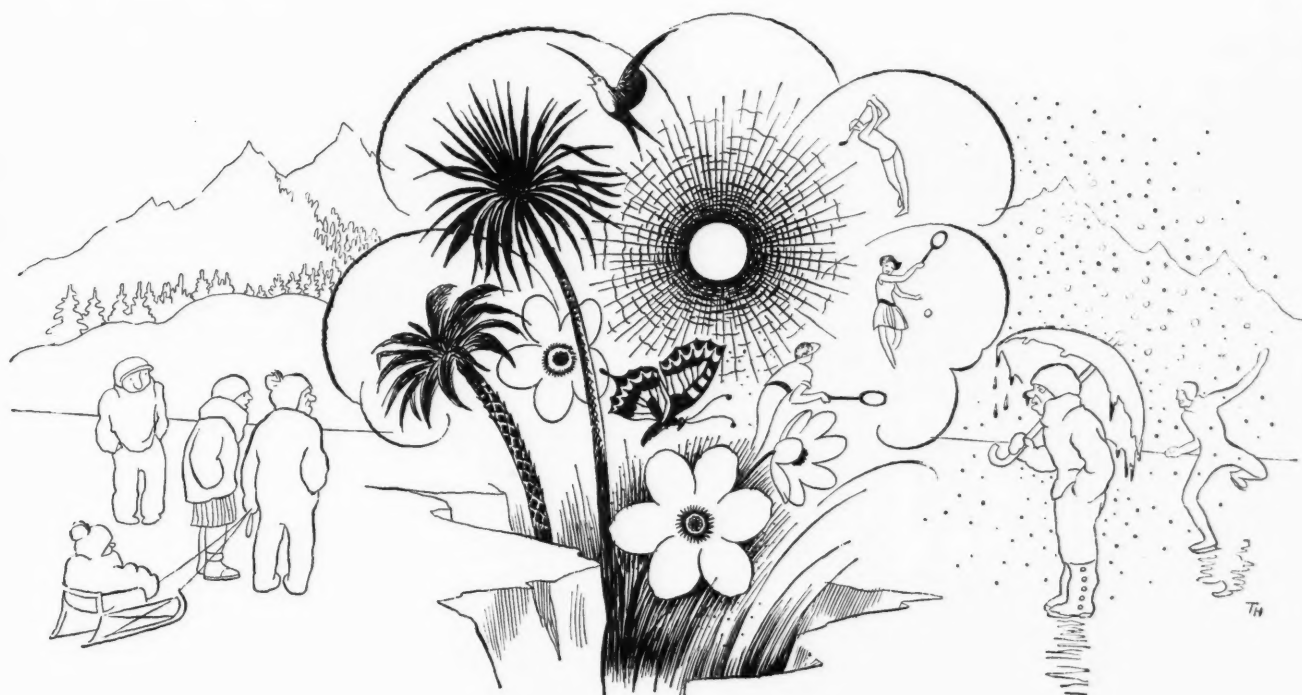
BABIES ON POLO PONIES.

TO THE EDITOR.

SIR,—In *Horse Sense and Sensibility* "Crascredo" has given us a most joyous chapter on "Boys on Ponies." I wish he could be tempted to give his views on Babies on Polo Ponies. Should I be "boiled alive" for permitting—nay, encouraging—a small daughter of eight to aspire to learn "hands" on a kindly old polo pony? Finding that the young person in question, after several months of weekly rides on a "small slug," had a natural seat and sat as quiet as a mouse, in a state of supreme bliss, but made no perceptible effort to pilot her pony, I wrote for advice to a kinsman, who replied as follows: "A small pony as a rule has no mouth, a nasty little short neck with no give and take, and though it may be perfectly quiet—i.e., lazy—there is no hope of a child learning 'hands' on it. I think the ideal thing is an old quiet narrow-backed polo pony." Finding that there was a good old pony answering this description at the stables, I asked that my small person should be allowed to ride her, with the result that in three months the child has made great progress, and handles her mount really well, they tell me. But am I taking too big a risk—especially now that jumping is part of the programme, and hints are being thrown out that "hounds are meeting near, next Friday"? I should be so grateful for the opinions of any of your readers. The enclosed snapshot, if you care to publish it, might be useful as a guide, for purposes of criticism.—FUSS-POT.



THE YOUNG PERSON.



What Mother Earth can do - and does!

SPRING in the midst of winter, a fact here, though a dream to most British ears! The sunny shores of Montreux-Territet are in very deed a spring-like oasis in the heart of winter, — a spot where palms flourish, and where shrubs whose home is on the coast of the Mediterranean spend the whole winter out in the open. Pure and refreshing alpine air, fraught with sunshine, is a health-giving factor which drives away colds and all the various ills that usually follow in the wake of winter. The secret of this marvellous climate is merely this: Montreux-Territet on its peaceful inlet faces the sun and is, at the same time, protected from blustering western gales by the hills in its rear.

THE atmosphere of Montreux-Territet in winter has its own peculiar charm, both social and climatic. It is a joy merely to be alive in this „land of sunshine“. Exercise of the kind you best like is always within reach. You can take lovely level walks along the water's edge or roam on the heights overlooking the lake; you can scour the country in a car, or take advantage of the mountain railways which will land you quickly and safely in the region of winter sports. Wherever you go, you will

find that walks and excursions amidst this glorious scenery leave mental pictures of beauty never to be effaced. You have left all the unpleasantness connected with a succession of dull, dismal days behind. There is constantly „something going on“, either indoors or out. No wonder that many English people have settled here for good, for there is only one Montreux-Territet. If you want to enjoy a winter holiday without fear of catching cold, consider the question of spending at least a few weeks here. There are plenty of good hotels and boarding-houses, and you can get pleasant accommodation at moderate rates. Ask your tourist agents what they think of Montreux-Territet. Or, better still, come and see for yourself! You will here find the very thing that is wanting in the home-land at this time of year: abundant sunshine, pure, dry air, and warmth, — health-giving outdoor life under ideal climatic conditions.

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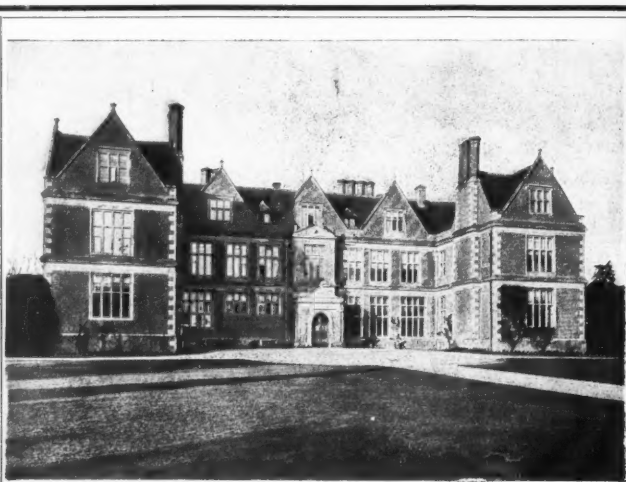


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THE ESTATE MARKET

GREAT VOLUME OF BUSINESS

QUITE apart from the fact that the accumulated reports of some ten days have to be dealt with in the present page, there is a mass of material available consequent upon as brisk a period of sales as any that has ever been recorded at this season of the year.

LYDNEY PARK TO BE LET.

LORD BLEDISLOE'S appointment as Governor-General of New Zealand has induced him to decide to let Lydney Park, his beautiful seat in Gloucestershire. He has placed the matter in the hands of Messrs. Knight, Frank and Rutley. The house, in the Renaissance style, has views of the Severn estuary and Cotswold Hills. There is a fine deer park. Rough shooting over 3,500 acres and some trout fishing are enjoyed at Lydney Park.

The sale is announced by Messrs. Knight, Frank and Rutley of Nonsuch, Chippenham, before auction. The estate includes a seventeenth century residence and 90 acres, a secondary residence and cottages. Messrs. James Styles and Whitlock acted on behalf of the buyer.

For the executors of the late Henry J. Turner, Messrs. Knight, Frank and Rutley have sold, before the auction, Brazier's End, Cholesbury, 22 acres. Outlying portions will shortly be offered.

LINK WITH CRECY AND AGINCOURT.

STARBOROUGH (earlier called Sterborough) Castle, near Edenbridge, on the Kent and Surrey border, with 55 acres, is for sale by Messrs. Knight, Frank and Rutley, for Mr. H. Locke. The Castle was formerly the seat of Reginald de Cobham, one of the knightly escorts of the Black Prince at Crecy. Later it was the place of internment of the Duke of Orleans (Louis XII) after the Battle of Agincourt. The Castle was destroyed by the Parliamentary forces in the Civil War, but the site and moat are in the gardens of the present Georgian house.

Abington Hall, between Cambridge and Audley End, has been sold by Messrs. Knight, Frank and Rutley since the auction. The estate, 2,726 acres, was mostly sold lately, and it includes Great and Little Abington. Since the auction the Hall, Hall Farm and College Field Farm have found purchasers, bringing the total area sold up to 2,172 acres.

Springwell, Saffron Walden, which Messrs. Knight, Frank and Rutley are to offer, is of white Suffolk bricks, the older portions about 1662. A beech plantation and woodland walk 640 yds. long lie on the 7½ acres.

BUXTED PARK SOLD.

A FAMOUS Sussex deer park has been sold. Messrs. John D. Wood and Co. report the purchase, in two portions, through Messrs. Powell and Co., of the Buxted Park estate, extending to 2,542 acres, on behalf of two clients. The principal purchase was on behalf of a landowner, who has acquired 1,929 acres to add to his estates in the district, and it is pleasing to note that such an important area is to be kept intact for its sporting amenities. The rest of the estate, about 613 acres, including Buxted mansion, private residences and a large number of cottages at Five Ash Down and Buxted, have been bought by Messrs. John D. Wood and Co. for a client who has instructed them to divide it into lots and offer it for re-sale at an early date, in conjunction with Messrs. Powell and Co. and Mr. Douglas Killick. Illustrated particulars will be available before Christmas. Buxted Park is a fine residence in a beautiful deer park, and it will be available, we understand, with from about 150 acres upwards, according to a purchaser's requirements. The house is equipped with electric light, central heating and all modern conveniences.

Sales by Messrs. King and Chasemore include Westbrook Hall, Warnham, a Georgian residence with 52 acres (sold and resold); Standon, Ockley, a Tudor residence and 117 acres (in conjunction with Messrs. James Styles and Whitlock); Bineham, Chailey, a large modern residence with 104 acres (in conjunction with Messrs. Powell and Co.); Lewes House and School Hill House, Lewes, two Georgian residences (in conjunction with Mr. Rowland Gorrington); Yarne, Horsham, a black and white residence; and Brook

Farm, near Horsham (with Messrs. Knight, Frank and Rutley).

Beaurepaire Park, near Basingstoke, has been bought for occupation by a client of Messrs. Wilson and Co. from a client of Messrs. John D. Wood and Co. and Messrs. Nicholas.

INVERGARRY SOLD: £46,000.

AT the London Auction Mart, Messrs. Eiloart, Son and Inman bought on behalf of a client for £46,000, and an additional payment of £6,500 for certain items, the famous Inverness-shire estate of 160 acres, Invergarry House. Messrs. John D. Wood and Co. and Messrs. Robinson, Williams and Burnands acted for the vendors. The estate is not far from the main line from Fort William to Glasgow. Invergarry House was designed by the late David Bryce, R.S.A., and built in 1869. In *Salmon Rivers of Scotland*, Mr. Grimble says the Garry is "perhaps the best early spring fishing in all Scotland"; it is perfect water for fly fishing, and the fish are very free takers. The Garry fishing extends from the Falls of Garry to Loch Oich, nearly four miles. The season opens on January 14th, and is at its best from February to May, though fish are taken right on to September. It is not unusual for a dozen or more fish to be taken in one day. The average weight for many seasons has been 18 lb., the heaviest fish being 44 lb. In one season (1927) 264 were taken, of which about 230 came from the river; and Loch Oich, four miles in length, provides capital sport, not being often fished.

By auction and otherwise Messrs. James Styles and Whitlock are engaged in the disposal of the remaining portions of the Welcombe estate, near Stratford-on-Avon. The property comprised about 3,880 acres with a rent roll of £7,187 per annum, and was divided into some 230 lots. Prior to the auction every tenant had the offer of his holding, and 102 lots were thus disposed of. The total realisation so far is £113,547. It is a sign of an improving demand for agricultural land that out of the whole estate the only farms now remaining available are Lot 14, Lower Welcome Bank Farm, 84 acres; Lot 36, Park Farm, 225 acres; and Lot 201, Cannings Farm of 102 acres. About fifty other small lots are still unsold, but negotiations are proceeding.

A great cricketer and a great golfer have to be mentioned. Mr. A. P. F. Chapman has bought Porchester, a modern house adjoining Worplesdon golf course, through the agency of Messrs. James Styles and Whitlock and Messrs. Mann and Co.; and Mr. Roger Wethered, for whom Messrs. Jackson Stops acted, has sold The House in the Wood at Busbridge.

GLANDYFI CASTLE.

GLANDYFI CASTLE is one of the prettiest places on the Welsh coast, with a background of the Snowdonian Range and a foreground of Atlantic scenery, where the air is genial and health-giving and the environment romantic and rich in legends. It has the added advantage of easy access to all the great centres of population and to the academic resources of Aberystwith. Good sport can be had at Glandyfi, fishing and shooting, and it is an ideal spot for the geologist, the naturalist and the arboriculturist. The price at which the property can be bought is incredibly low. Messrs. Whiteman and Co. have disposed of the contents of Glandyfi Castle and have the freehold mansion for sale.

Since the auction Messrs. G. H. Bayley and Sons have sold The Paddocks, Prestbury, near Cheltenham, to Cheltenham Riding School (Victor Parry), Limited. It is a house with buildings and thirty-nine boxes, practically adjoining the racecourse.

Lord Rosse's estate, Womersley Hall, and 4,700 acres, between Doncaster and Pontefract, is for sale by Messrs. Tyler and Co.

Messrs. Fox and Sons have sold the contents of Westlands, Branksome Park, Bournemouth, including the library formed by the late Mr. E. W. Fisher of Huddersfield. The library included first editions and realised £5,300. The Mellstock edition of Thomas Hardy's Works, thirty-eight volumes, made £82 10s., and thirty-eight volumes of Disraeli £120; an album containing sixty-nine Shakespearean drawings by G. P. Harding, £350; and a collection of W. Harrison Ainsworth works, £125. The furniture and silver made

high prices, the total for five days amounting to £10,710.

A long lease has just been granted by the freeholders of one corner of Piccadilly and Sackville Street. The lessee intends to erect a building which will rise to seven storeys. Mr. George Skipper, F.R.I.B.A., acting on behalf of the ground landlords, has designed the elevation. His design will be carried out by Mr. Andrew Mather, as architect to the building owner. Messrs. Collins and Collins negotiated the lease and will be agents for the letting.

TENNYSON'S STAY IN ESSEX.

TENNYSON'S Essex home is for sale, Beech Hill Park, the Essex seat of the late Mr. Arthur Janion Edwards, which Messrs. Kemsleys are to sell for the executors. Beech Hill Park was the Essex home of the Tennysons till 1840, and it was there that Lord Tennyson wrote his New Year lines, "Ring Out! Wild Bells!" in *In Memoriam*, inspired, it is said, by the Waltham Abbey chimes. The mansion, which was restored in 1850, stands on a hill in beautifully timbered parklands adjoining the High Beech ridge of Epping Forest. It is one of the most completely rural estates within a like distance (under fifteen miles by road) of London. The shooting is excellent, over 300 pheasants falling to six guns in the first shoot of this season. It can be purchased with up to 135 acres undulating park and woodlands with extra farms (up to 500 acres) if desired. Tennyson wrote *The Talking Oak* and *Locksley Hall* at Beech Hill House, and "liked it for itself and its nearness to London." It was a "mere mouse-trap of a house" at Tunbridge Wells, to which he moved in the 'forties.

Weir Courtney, an old house adjoining the racecourse at Lingfield, with 50 acres, has been sold with the contents by Messrs. George Trollope and Sons. It was enlarged and brought up to date at great expense a few years ago. Messrs. Trollope have sold, with Messrs. Adams and Watts, the Westminster lease of No. 38, Eaton Place.

Messrs. Deacon and Allen have received instructions from the executors of John Mews to submit early in January No. 90, Westbourne Terrace and garage.

114 LONDON HOUSES SOLD.

A VERY remarkable list of sales recently effected by them has been issued by Messrs. Harrods, Limited. It is as follows: Nos. 21, Alexander Square; 47, Bramham Gardens; 3, Brompton Square; 53, Cadogan Gardens; 35, 74, 76 and 78, Cadogan Place; 19, Camden Hill Road; 22, Caroline Street; 3 and 15, Catherine Street; 10, Chapel Street; 46, Chelsea Park Gardens; 19, Cheyne Gardens; 5, Cheyne Place; 39, Cleveland Square; 2, Clifton Place; 20, Cottessmore Gardens; 7 and 22, Cromwell Crescent; 40, Draycott Place; 38 and 41, Eaton Square; 7, Edwards Square; 40, Egerton Gardens; 39 and 58, Egerton Crescent; 39 and 55, Elm Park Gardens; 11, Embankment Gardens; 54, Ennismore Gardens; 4, Ennismore Street; 31 and 42, Evelyn Gardens; 38, Ormonde Gate; Ovington House, Ovington Gardens; 1, Ovington Street; 10, Ovington Square; 1 and 2, Pembroke Gardens; 7, Petersham Terrace; 6, Phillimore Gardens; 13, Pitt Street; 34, Pont Street; 12, Priory Grove; 17, Prince's Gardens; 10 and 11, Prince's Gate; 8, 15 and 103, Queen's Gate; 20 and 29, Rutland Gate; 3, Sloane Avenue; 21, South Street; 15 and 49, Stanhope Gardens; 21 and 34, The Grove; The Small House, Stanhope Gardens; 15 and 18, Thurloe Square; 2, Titchfield Terrace; 25, 28 and 37, Trevor Square; 12, Grosvenor Crescent; 46, Grove End Road; 24, Hans Crescent; 30, Harcourt Terrace; 55 and 57, Harrington Gardens; 9, Herbert Crescent; 5, 9, 25, 31, 33 and 17, Hill Street, S.W.; 14, Holland Villas Road; 22 and 44, Hyde Park Gate; 16, Ilchester Place; 29, Kensington Court; 21, Kensington Gore; 48, Kensington Park Road; 235, Knightsbridge; 23, Lansdowne Road; 15, Lincoln Street; 32, Lower Belgrave Street; 12, Melbury Road; 4, Merton Road; 4, 9 and 12, Mulberry Walk; 4, Netherton Grove; 33 and 34, Nevers Square; 13 and 25, Neville Street; 58, Onslow Gardens; 2, Walton Place; 22, Walton Street; 2, Warwick Close; 63, Warwick Square; 12, West Halkin Street; 6 and 11, Wilton Street; and 5, Hyde Park Gate.

ARBITER.

SOME NOTES ON THE DECEMBER SALES AT NEWMARKET

FIVE days of sales of bloodstock at Newmarket last week brought in a total of 314,075 guineas as against the record established last year of 478,427 guineas. There is no need to emphasise the steepness of the drop. The figures are sufficiently eloquent for that. Yet without certain reservations they might create a totally erroneous impression.

For instance, some observers have already arrived at the conclusion that the drop indicates a positive slump in the general values of bloodstock. I am sure nothing of the sort has occurred or is likely to do so. If we say that the outlook is saner and that a return has been made to more stabilised conditions we shall be ever so much nearer the truth. There will be agreement as to the causes of the change. The main one is that a false high level could have no permanency, and, that being so, the return to the normal was bound to be hurried by the greater money stringency not only in our own country but in most other countries of the world.

To an extent there has been an over-stocking of studs, and production has overlapped the home and foreign demand. Breeders enlarged the scope of their operations under the stimulus of a highly inflated market. New men came into breeding. Thoroughbreds not good enough to win races here have now become surplus and difficult to dispose of with a shrinking demand from other countries. Perhaps, of most importance, there were no outstanding vendors this year of fashionably bred stock of all ages, for which at all times there is keen competition, meaning big prices.

On the second day of the sale a year ago the total was 168,995 guineas. On the second day last week the total was only 62,090 guineas. That big difference at once supplies a clue as to why the aggregate fell so far short of the record of 1928. There was no one taking the place which Sir Abe Bailey filled last year as a seller. He then sold fifty-five lots for 82,545 guineas. On the following day Lord D'Abernon sold five mares, which realised 31,500 guineas. These two sellers alone made an enormous difference.

Last week Mr. and Mrs. Sofer Whitburn sold off their breeding stock. Mares, etc., the property of the late Sir John Robinson, were disposed of, but though two big individual prices were recorded, the dispersals as a whole entirely lacked the distinction noted in the mares and foals that once belonged to Sir Abe Bailey and Lord D'Abernon.

SALE PRICES DAY BY DAY.

It may not be without interest to glance at last week's sales day by day. On the first day, when the big drop first began to assert itself—the 1928 figures were 41,753 guineas compared with only 13,430 guineas—the highest price was 3,000 guineas. It was paid for a horse in training, the gelding West Wicklow, which will very shortly be six years old. I should say he made his full value. After all, he did not win the Cesarewitch with 9st. on his back, and he certainly is a gelding, so that the buyer, who, I believe, was Mr. E. Esmond, will have to rely on the horse improving on his past form on the racecourse.

I have mentioned the experience on the second day compared with the corresponding day a year ago. Whereas the top price a year ago was the 11,000 guineas paid for the mare Bracket, while a foal by Solario from Mint D'Or made the record price for a foal of 5,000 guineas, the highest price on this day last week was 3,000 guineas. It was given in two instances. Mr. Ernest Bellaney, the Irish breeder, got that sum for the mare Clear Case, dam of that most disappointing horse Gang Warily. The mare, in foal to Phalaris, goes to France. The other 3,000-guinea lot was Coila, a Phalaris mare in foal to the Ascot Gold Cup winner, Santorb. She was purchased by the Irish breeder, Captain Tuthill.

On the third day a year ago the total was 159,796 guineas. The drop now is represented at 101,121 guineas. Of Lord D'Abernon's five mares disposed of twelve months ago, Dian, by Phalaris, made 14,500 guineas. I suggest we have seen an end of such prices, whether for mares or yearlings, for some considerable time to come, at any rate until Lord D'Abernon's fancy is realised and the Tote is bringing in a revenue of four millions a year for "the augmentation of stakes, the assistance of breeders, etc."!

There were two 4,000-guinea lots on this day. Sir William Cooke got that sum for Lettice, a grey mare by Swynford, in foal to Phalaris; and Sir Laurence Phillips, to whom I shall refer again presently, paid a similar sum for Catharis, a young Son in Law mare in foal to Diomedes. The vendor in this latter case was Lord Rosebery. The highest-priced one of Lord Derby's draft was Flittermere, a three year old, admirably bred, by Buchan from the St. Leger winner, Keysoe, that has won races, and now realised 3,500 guineas, the buyer being Sir Alec Black for his choicely stocked Compton Stud.

I come to the fourth day, when for the first time the total exceeded the corresponding total of the previous year—96,846 guineas as against 75,965 guineas. It was on this day last week that the highest price of the sale was recorded. Sir Laurence

Phillips paid 9,200 guineas for Lady Peregrine, the dam of Flamingo and Horus, both bought by Sir Laurence as yearlings and his property now. One can understand, of course, why the mare should have attracted him so much, though, on the other hand, he might have wished to get away from the blood she represents. However, sentiment sometimes enters into these things. Lady Peregrine is not exactly a young mare, and she was by no means a wonder on the racecourse, but I like her breeding, particularly because she is by White Eagle, a now defunct National Stud sire, whose mares are of much stud value at the present time. Lady Peregrine is thought to be safe in foal to Hurry On.

It is quite evident that Sir Laurence Phillips is determined that the breeding stud which he recently established near Newmarket shall be on the highest lines. He has retired Flamingo there, but it is quite likely that this owner will one day possess a more valuable sire in that horse's half-brother, Horus, by Papyrus from Lady Peregrine.

SIR ALEC BLACK'S PURCHASE.

Mr. and Mrs. Sofer Whitburn got the big sum of 28,000 guineas for their considerable draft of mares and foals. One notable lot there was among them. It was the young mare Jennie Deans, now in foal to Colorado, who died during the summer. Sir Alec Black became her new owner for 8,000 guineas. Though this owner is coming to his strength as a breeder on a sliding market, I have little doubt he will be eminently successful in the immediate future. He has laid the right sort of foundations and his reward is assured.

Certain other lots disposed of on the fourth day I should like to mention. There was the mare Miss Matty, now approaching sixteen years. One would say she has seen her best day, and I shall believe that to be the case until proof be forthcoming to the contrary. Yet, because she gained fame as the dam of the Derby winner, Papyrus, she now fetched as much as 4,100 guineas. As the buyers were the British Bloodstock Agency, the probability is that the mare is destined to go abroad. She is supposed to be in foal to Mr. Tattersall's good-looking sire, Hurstwood.

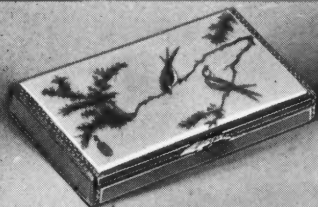
Mr. and Mrs. Whitburn got 4,000 guineas from Mr. Scroop for the mare Sabine, eight years, by Roi Hérodé from Sabia, and in foal to Sansovino, who must next year have some good winners if he is to retain the flattering position he still enjoys among breeders and buyers. Sabine's dam, by the way, is also dam of probably the best young hurdler so far seen out since National Hunt racing started. I have in mind the grey horse, Roi de Saba, who won at Sandown Park last week-end. Sabine's late owners also received 3,500 guineas for the mare Alimony, eight years, by Son in Law, and regarded as being in foal to Mr. S. B. Joel's Maiden Erlegh sire, Polyphontes. So good a judge as the late Manton trainer, Mr. Alec Taylor, made this purchase, obviously for someone else. Polyphontes is another sire that is expected to do well next year if breeders generally are to continue to pay the high fee asked for his services.

The fifth day's dispersal was uneventful, and I could see no happening calling for any particular reference now. One gained the impression long before the end was reached that there is still a healthy demand for well bred young mares, certain in foal to approved sires, also for good-looking and well bred foals, and for any horse in training with undoubted prospects of "going on." As always, there was much in the catalogue of a useless kind, whether horses in training, old and apparently worn-out mares, barren mares whose future was bound to be a matter of much doubt, and young mares unproven as stud propositions. For most of these money was given grudgingly. How, indeed, could it be otherwise in the circumstances? Buyers generally, whether for home or abroad, have not lost their sense of discrimination during the long period of sustained prosperity. It may even have made them keener.

THE GRAND NATIONAL FIELD.

In concluding these notes, I may be permitted to express some regret that the National Hunt Committee, and in particular the Liverpool Stewards (Lord Sefton, Lord Londesborough and Sir William Bass), have not assisted the Clerk of the Course and the maker of the handicap, Mr. E. A. C. Topham, to so revise the conditions governing the Grand National Steeplechase as to guarantee some urgently necessary reduction of the size of the field by making it impossible to enter hopeless horses.

In the light of some Grand National history it may be difficult to determine precisely what a "hopeless" horse may be. Certainly it is not the sort, with no kind of claim on performances, to engage in a four and a half mile race over fences which are the stiffest to be found on any steeplechase course in the world. We want to see the good horses given a fair chance against each other, and such cannot be secured when, as was the case last year, as many as sixty-six have the right to go to the post. No doubt the question of a change was not tackled in time to be effective in the 1930 race next March, but no mistake should be made about doing something for 1931. PHILIPPOS.



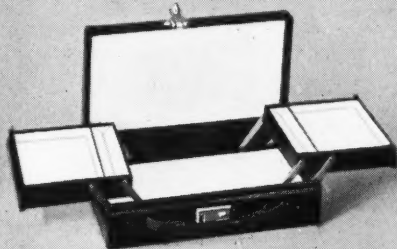
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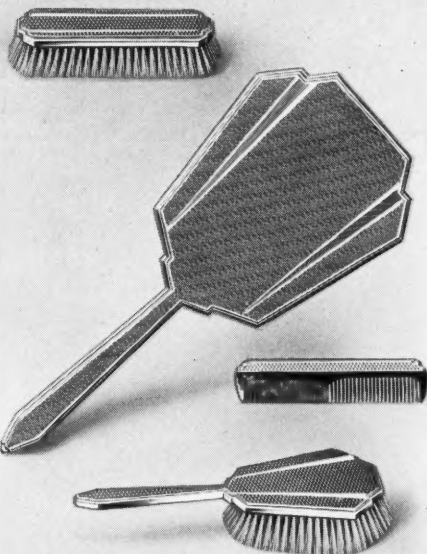
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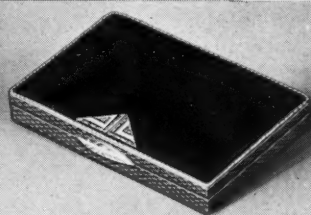
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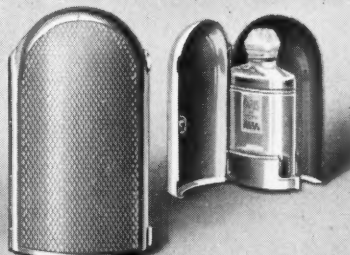
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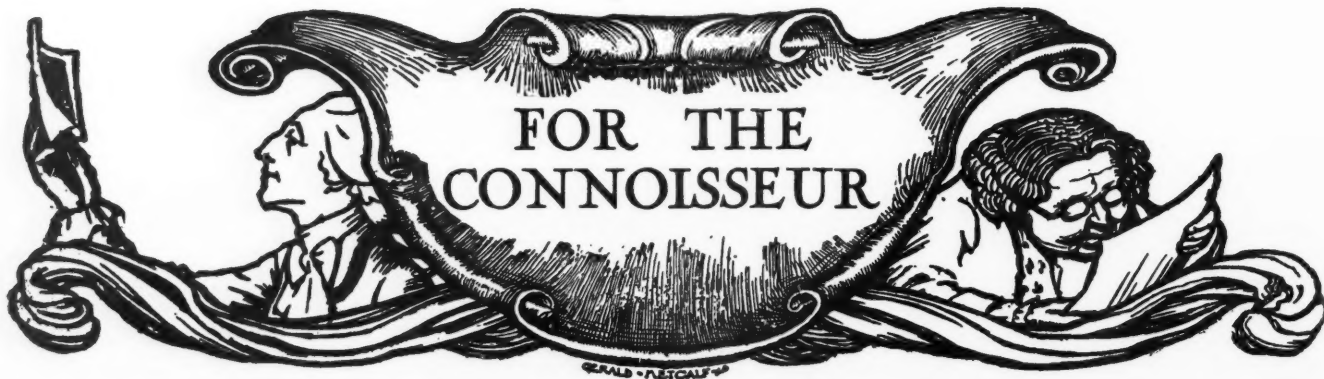
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ILLUMINATED MANUSCRIPTS

AT the head of a sale of illuminated and other manuscripts by Messrs. Sotheby on December 16th and the four following days is a very fine manuscript of Boccaccio, "Des Cas de Nobles Hommes et Femmes," translated by Laurent de Premierfait, and executed at Tours about 1470-80 by the artist who belonged to the school of Jean Fouquet, who decorated the Rothschild manuscript of the same work from the Hamilton Palace collection (now in the British Museum). De Premierfait's translation of Boccaccio's "De Casibus" became popular, and as the fifteenth century advanced it was a not unusual subject for the large folios which were produced in considerable numbers both in France and in the Low Countries, adorned with miniatures of varying excellence. In this manuscript a half-page miniature stands at the head of each of the nine books, and a series of small subjects is introduced into the text in illustration of the dramatic stories of the misfortunes of princes. Each of the large miniatures is surrounded by a fine border of flowers, fruit and acanthus ornament painted in gold and colours, and introducing birds, monsters and drolleries. In the lower margin of each is a coat of arms; argent on a cross sable three annulets or. The decoration shows a remarkably close parallel with that of the Rothschild manuscript in the British Museum, and with rare exceptions the subjects of the miniatures are identical. These subjects are: Adam and Eve in the Garden of Eden (Book I), The History of Saul (Book II), The Contest between Poverty and Fortune, in which Poverty is victorious (Book III), Boccaccio in his doctor's robes addressing a company of persons who half fill the room (Book IV), the Death of Antiochus and Seleucus (Book V) and Boccaccio's interview with Fortune (Book VI), who stands before him with a Janus-like head darkly veiled. Here the treatment differs considerably from the same subject in the Rothschild manuscript. The miniature introducing Book VII is Octavian ordering the death of Anthony and the blinding of Gallus, and that introducing Book VIII is Petrarch appearing to Boccaccio in bed, in which architectural detail sets off the small bedchamber. The last miniature of the series introducing the concluding book contains two subjects, the preaching of Mahomet and the death of Queen Brunhild. Of the seventy-eight smaller miniatures three are not included in the Rothschild manuscript. Each of the smaller miniatures has a three-quarter border of flowers, fruit and acanthus decoration. The realism of the treatment is characteristic of the miniature painting of the late fifteenth century, in which landscape had become a recognisable transcript from nature instead of the earlier conventional rendering, and there is a marked feeling for atmosphere and simple perspective.

In the same sale is a fifteenth century French horæ with twenty-five full-page miniatures, among them a set of twelve depicting the occupations of the month, preceded on the first page by a miniature of Christ waking in a wooded landscape. The faces of these figures are painted with considerable delicacy and skill. There is also, among other manuscripts, one of Tacitus' "Agricola" and "Germania," dating from the tenth century.

ENGLISH PORTRAITS.

The model of Admiral Vernon's flagship, H.M.S.

Burford, was recently sold by Messrs. Sotheby, and on December 11th was sold a portrait of the Admiral, in plum-coloured coat frogged with gold braid, holding a baton and pointing with his left hand to the background, where a battle fleet is seen. The news of the decisive victory at Porto Bello in the West Indies in 1739 aroused great enthusiasm in England, and the Admiral received the thanks of both Houses of Parliament. Another memorial of Porto Bello is a picture by Peter Monamy of the Bay, with the Iron Castle in the foreground and the English fleet drawn up. It is inscribed on the back "painted by P. Monamy," and, like Admiral Vernon's portrait, comes from Wherstead Park, near Ipswich. From the same source is the Reynolds portrait of General Charles Vernon, son of James Vernon, Secretary of State to William III, a half-length in armour, relieved against a cloudy sky. Francis Cotes's Earl of Shipbrooke, in a scarlet mantle lined with ermine, is, as usual with the painter, an effective and dignified portrait.

MERYON ETCHINGS AND A BEN MARSHALL.

The rarity of fine impressions of Charles Meryon's work in the sale room gives interest to the forthcoming dispersal of the late Mr. Edward Arnold's collection, which includes the first state of "L'Abside de Notre Dame," "La Tour de L'Horloge," "Le Pont au Change" and "La Galerie de Notre Dame," while it has the second state of "Le Petit Pont" and "La Morgue." There is a proof before any letters of his "Pont Neuf et La Samaritaine de Dessous La Première Arche du Pont-au-Change." In Mr. Arnold's collection, which is to be sold by Messrs. Christie on Tuesday, December 17th, there are also a number of works by Aldreger, Beham and Albrecht Dürer.

A signed and dated portrait by Ben Marshall of the race-horse Grimalkin, which is to be sold by the same firm on December 14th, shows Grimalkin on a course, probably at Newmarket, with jockey up, and held by the trainer, who stands with his back to the spectator taking instructions from the owner, on the left, who is mounted on a bay hack. Between them is a gentleman, notebook and pencil in hand, standing in the judge's box.

RECENT SALES.

In the sale, on December 5th, by Messrs. Sotheby, of English silver of the seventeenth and early eighteenth centuries, a wine cup (1646), having its bowl engraved with the arms of the Merchant Taylors Company, reached £812 (or 1,400 shillings per ounce), while a series of porringers of the Restoration period realised good prices. A porringer with cover and stand (1662), embossed and chased with flowers and animals, realised £3,010 (or 700 shillings per ounce). A porringer and cover, with swelling body embossed with tulips and other flowers and with wide caryatid handles of the same date (1662), was sold for £396; while another, of the Commonwealth period (1659), embossed with lobings, sold with a circular spice-box and cover by the same maker, realised £1,175 15s. 6d. A small set of dressing plate by Anthony Nelme (1685), consisting of a mirror, mounted pincushion and four octagonal covered boxes, was sold for £880, while a loving cup and cover (1702) by David Willaume realised £424 7s. 6d. J. DE SERRÉ.



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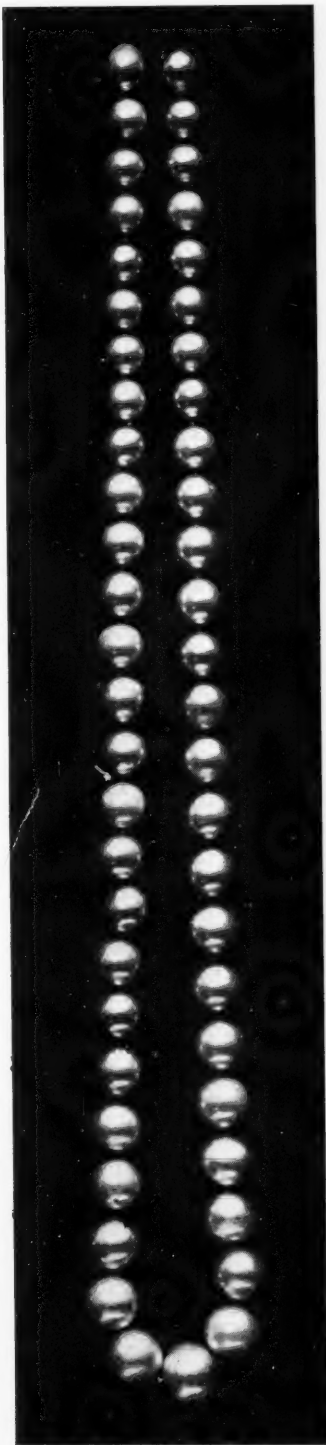
Dec. 16th-17th.—**OLD ENGRAVINGS and DRAWINGS.**

Dec. 17th.—**OLD ENGLISH SILVER and MODERN JEWELLERY**, including an important **PEARL NECKLACE**, the property of a LADY, a MEMBER of a ROYAL HOUSE.



Sale, Dec. 19th.—Stone Figure, 3ft. 9in. high, "The Piper and his Dog," by C. G. Cibber. Illustrating an episode of the Great Plague of London, 1665.

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Sale, Dec. 17th.—An important Pearl Necklace (actual size). The Property of a Lady, a Member of a Royal House.



Sale, Dec. 20th.—A Chelsea-Derby Figure of John Wilkes, the demagogue, one of the early patrons of Sotheby's.

Dec. 19th.—**GARDEN ORNAMENTS** from Welcombe House, Stratford-on-Avon, the property of a Gentleman, sold in conjunction with Messrs. James Styles and Whitlock of Rugby, including the celebrated figure of "The Piper and his Dog," by Caius Gabriel Cibber; also **SHIP MODELS, GLASS, PEWTER, MARBLES, BRONZES**, etc.

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Dec. 20th.—**ENGLISH and CHINESE PORCELAIN**, the property of the late JOHN PEARSON, Home House, Farncombe Road, Worthing. **ORIENTAL RUGS and CARPETS, OLD ENGLISH and other FURNITURE**, etc.



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THE LANDOWNER AS FARMER

MR. CHRISTOPHER TURNOR'S FARM AT STOKE ROCHFORD.

THE history of agricultural progress in this country is marked by a series of outstanding events which, in their turn, have been controlled by personalities who have left their imprint on agricultural methods and practices. The record is a long one, and within recent years the advances have been almost as spectacular and far-reaching in their economic consequences as the old-time revolutions. It is generally conceded that farming conditions tend to become more complicated owing to a variety of factors, some of which are beyond the farmer's control. Many have lost heart as a result of the economic disasters which have overtaken them, while others proclaim their woes and ask for the impossible. As a contrast to experiences of this character it is refreshing to come across a few men who are pioneering in new methods and who are endeavouring to find a solution within the sphere of existing circumstances. Mr. Christopher Turnor is one of these, and it is all the more unusual to find a landowner taking over farms from his tenants and succeeding where the others have failed.

The Stoke Rochford estate is some five miles south of Grantham. Lincolnshire is a county which contains some of the finest cropping soils in the whole country, but the Stoke Rochford farms do not conform to the standards associated with the Fen soils. Actually, the soil lies on the great colitic formation, and in character varies from a sharp soil only 4 ins. deep to a heavy clay. Rents in this area are low, being about 15s. per acre, though the soil is one which produces some excellent malting barley. It is desirable to bear in mind the fact that the land is low-rented because there is a tendency to regard such land as being unsuitable for economic farming at the present time.

Mr. Turnor took his first farm in hand in 1912, but he introduced a form of management which is almost a novelty in this country, though widely followed in the United States of America and on the Continent. This consisted of a landlord and bailiff partnership. The ordinary methods of managing home farms by badly paid bailiffs is neither fair on the owner nor the bailiff. The folly of this was forcibly demonstrated to Mr. Turnor by a Continental landowner who could not understand why English landowners should expect good results in their farming when they entrusted a thousand acres to a man who only received about £200 a year. Such a salary, which is still commonly paid, provides little encouragement to the employee, and often means that first-class economic results are not secured. The partnership ideal, however, provides for a much better relationship between the owner and the manager, and in Mr. Turnor's case has answered most satisfactorily to both partners. The conditions attached to the partnership are that the manager receives a wage of 30s. per week. This was regarded as a fair basis for the employment of a single man and allowed sufficient for subsistence, etc. Out of any profits which subsequently accrued, the landlord was to be paid a rent of £1 per acre and interest at the rate of 5 per cent. on the capital invested in the farming equipment on the holding. Any balance remaining after these items had been met was to be equally divided between the owner and the manager, though if the final balance was less than £100, the whole of it was to go to the manager. In regard to the farming capital, it is interesting to mention that Mr. Turnor borrows this entirely from the bank, so that the whole matter is placed on a business-like footing. This scheme is worthy of commendation and emulation, though, of course, it can be varied in certain directions if circumstances make it desirable. It definitely breaks with the old-fashioned methods of running a home farm, and apparently for the better. The manager originally appointed under this contract was a young Dane who brought into the country new ideas in regard to farming practice, and it says much for the partnership idea when it is mentioned that the original manager is still in control after sixteen years and that the financial results have been more than satisfactory to both partners. One feature which it is desirable to mention in relation to this system is that the complete management is vested in the manager. Naturally, points of policy are mutually discussed, but interference by an owner would weaken the whole scheme.

It is generally considered that the management of these limestone soils necessitates the practice of arable sheep farming if desirable fertility is to be maintained, but at Stoke Rochford a departure was made from the time-honoured local methods. It was decided at the outset to engage in milk and corn production, or, in other words, arable dairy farming. For this to be possible it was essential that crops suitable for dairy cow feeding should be grown and which would at the same time ensure the maintenance of soil fertility for corn production. Lucerne was selected as the crop most suitable for the conditions which obtained, and this has formed the key to the general prosperity of the holding. Lucerne is ideally suitable for the lighter Jurassic types of soil and not only serves the functions of food provider but also that of soil improver. The experience here

favours the system of growing the crop in rows or drills gins. apart, so that inter-row culture is possible for maintaining a weed-free crop. Also it is considered better to grow the crop without association with a nurse or cover crop. The lighter soils have been seeded with lucerne and left down under the crop for from four to six years. The lucerne has been utilised in a variety of ways. At first it was cut green and fed to the dairy herd in summer, part only being made into hay for winter feeding. This system was satisfactory, but the carrying of the green crop called for rather heavy expenditure in handling at a time when labour could often be more profitably utilised in other directions. In 1921, over one hundred acres of the parkland adjacent to Stoke Rochford Hall was taken in hand and this now provides the summer grazing. In consequence, the lucerne crops are now cut for hay, and they are harvested in such a manner that the valuable leaves are preserved and not lost through over-drying by over-exposure to the weather. Thus the crop is put up into cocks when wilted and cures in the cocks, and when stacked is mixed with salt so that fermentation in the stack is controlled.

No set rotation is practised on the arable land. As an example of the fertility following a five years ley of lucerne, one field adjacent to the homestead has produced seven crops of oats and barley with two root crops, and the weight of crops was such that barley has never yielded under 5 qrs. and oats under 9 qrs. per acre—and this on land normally rented at 15s. per acre. The winter food supplies apart from lucerne hay are met by straw and roots. Excessive expenditure on concentrates is avoided, though on one farm the intensive system of manuring has been put into operation in combination with rotational grazing. This field, incidentally, has been improved out of all recognition by the treatment.

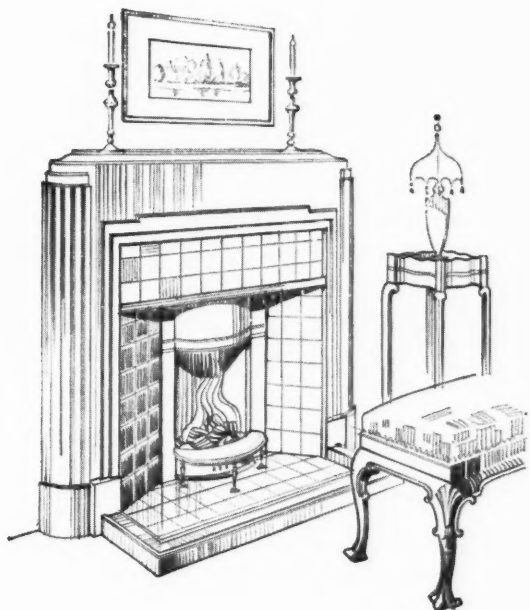
The management of the holding is remarkably efficient. Many Danish ideas have been utilised, especially in relation to labour. Labour organisation is considered the crux of the farming problem, and this is well understood by the manager, Mr. Brix. As an illustration of some of the ideas obtaining on this question, when two labourers are sent into a field to do root-hoeing, etc., they never work together. Instead they start at opposite ends. An element of competition thus enters into their work, and their output can be more readily gauged. If, however, it is necessary for several labourers to be working together, then they are split up so that three work together, on the principle that "two are company and three are not." This implies that with three men together there will always be an odd one who will lead the others. Yet again, the best method of doing certain manual operations has been studied in much the same way that scientists are studying industrial methods with the object of speeding up output and reducing fatigue. The elimination of unnecessary lifting is also avoided by the utilisation of the low Danish pattern wagons. Full use is made of mechanical aids to cultivate the land, and good cultivation of the soil is highly appraised. The dung produced is applied to the root crops, while the corn crops receive liberal applications of artificial, and special value has been derived both with barley and oats from nitrogenous top-dressings.

In no sense can Mr. Turnor's farming be regarded as a hobby. It is a business from beginning to end, and no attempt is made to pursue practices which have no bearing on profit earning. It is considered that the present economic state of the industry will not allow for labour to be utilised on beautifying a farm and making it pleasing to the eye of the visitor. The argument is sound economically, though one must confess that it departs from some of those rules which have been drummed into one as being the sign of a good farmer. But the proof of the soundness of Mr. Turnor's system is furnished in his accounts. For fifteen years he has had a surplus of profits over losses of over £16,000. It is true that the War years are included, but a full analysis of the financial details has been made in a recent publication recently reviewed in COUNTRY LIFE, viz., *Progress in Farming Systems*, No. 1, by F. J. Prewett (Oxford: Clarendon Press, 1s. 6d. net).

Mr. Turnor is not only a landowner who has turned farmer, but he is unselfishly devoting much time to promoting schemes which will place the agricultural industry on a sound footing. Although a landowner, he is nevertheless an advocate of the principle of occupying ownership as a solution of land troubles, and is a whole-hearted disciple of Sir Horace Plunkett's doctrine of co-operation. In his own case he has taken the law of marketing very much into his own hands, and those who have proceeded up the Great North Road in the direction of Grantham will have noticed his roadside marketing stall. This developed as a result of the poor prices received for garden produce when delivered to retailers. Thus, at one time peaches only commanded 4d. each from the retailers and which were subsequently sold to the public at four times the price. Now, however, direct trade with the public ensures more remunerative returns.

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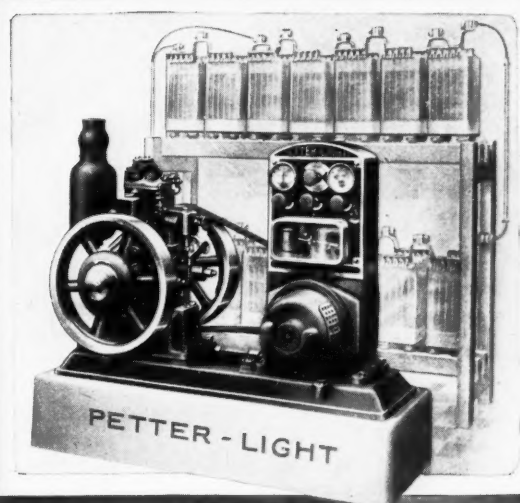
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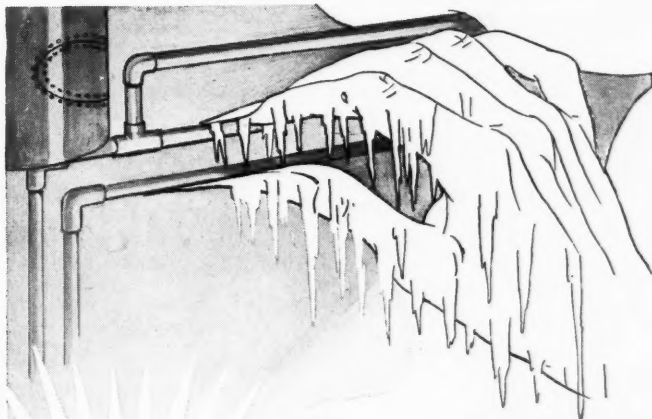


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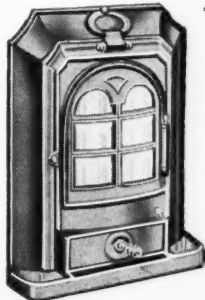


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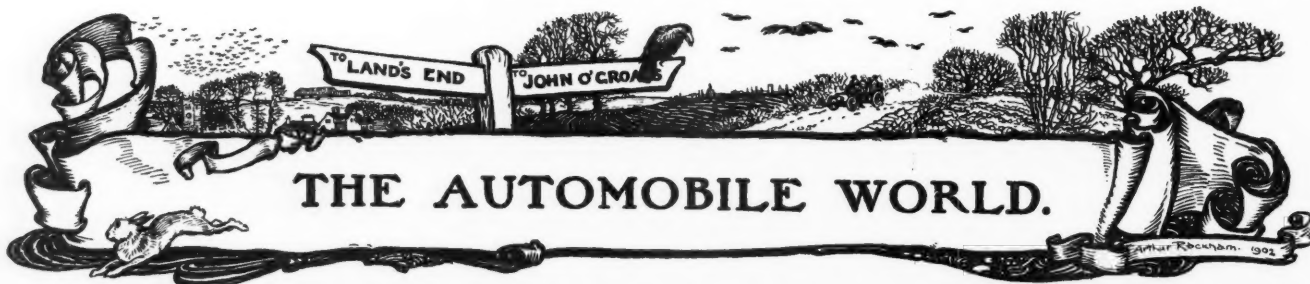
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THE ARMSTRONG SIDDELEY SELF-CHANGING GEAR

THE problem of gear changing is one of the most important for the modern car manufacturer. He is certain of a small public who do not care in the least how difficult, within reason, this operation may be. On the other hand, if he is going to sell his products to a large number of people, he has to remember that gear operation is one of the things which will make a most telling selling point.

At the Olympia Show last year the Armstrong Siddeley Company introduced what was known as a self-changing gear which at first sight would appear to have solved the problem for the man who has no skill in using the normal gear box. This device gives four forward speeds and a reverse, and the whole operation is controlled by a small lever mounted on the top of the steering column rather in the same way as the conventional throttle and ignition controls are now arranged.

This gear box works on the epicyclic principle, and although the box has been in production for some time, it is only lately that the firm have been able to get down to large quantities. It can be fitted to every 20 h.p. or 30 h.p. model for the additional cost of £35 in the case of the former and £50 in the case of the latter.

Recently I had an opportunity of trying a 20 h.p. model fitted with one of these self-changing gear boxes. It is really a most delightful vehicle to drive, as it is impossible to make a mistake with the gears.

It must be remembered that to engage an alternative gear it is necessary to depress the clutch pedal. The lever on the top of the steering column can be put into any position, but until the clutch pedal is depressed no gear change will take place.

For starting one can shift the lever into the first gear position, then depress the clutch pedal and let it in gradually in the normal way, and the car will move off. To engage second gear the lever is moved into the appropriate position without touching the clutch pedal, and nothing will happen until this is depressed to its full extent, and when it is allowed to engage again the gear will have been changed. The whole proceeding takes place so silently and with so little effort that it is difficult to believe that a change of gear has been made.

The 20 h.p. car for 1930 incorporates certain important improvements, one of the most notable of which is the placing of the petrol tank at the rear of the car instead of on the dash as previously.

The first test, however, was to

try the self-changing gear. At first this was almost embarrassing in its simplicity. It took a little time to get used to the fact that the gear would not engage until the clutch pedal had been depressed and again released, but directly one had got the hang of the whole proceedings, gear changing was childishly simple.

It was possible, for instance, when going up a moderately steep hill to change down into third long before it actually became necessary to use this gear. All that one did was to move the lever into third position, and if at any time it became necessary to drop down, one gave the clutch pedal a sharp kick and the new gear was in.

If this gear could be attached to a racing car or a sports car, it would undoubtedly give most remarkable results, as in no case would it be necessary to move one's hands from the wheel when changing a gear ratio. Even on the Armstrong Siddeley, which is essentially a flexible type car, the self-changing gear was most attractive in use.

The gears themselves are brought into operation by a series of bands which grip drums carrying the epicyclic gear. The whole is very simply worked through cams.

The whole box is quite fool-proof, and there are only two points that require special mention. The first is that the oil should be kept up to the level of the filler spout on the near side of the box, and that the special Armstrong Siddeley S.C. Filtrate oil only should be used.

The second point is that it is advisable occasionally to pump the pedal ten or a dozen times with the engine stationary and after the selector lever has been moved into each of the four forward notches, as this proceeding maintains the adjustment of the bands at a perfect pitch.

I have had a good deal of experience of this car with the ordinary three-speed box, and good as it was with this type of transmission, it is a totally different and far more pleasant vehicle to drive with the self-changing gear box.

I also had an opportunity of going over the great Armstrong Siddeley works at Coventry.

The thing that impresses one most of all is that cars and aero engines are

produced alongside each other, and that the same minute and accurate inspection applies to both.

One may see giant aero engines of over 400 h.p. taking shape on one assembly line, while next door in the same shop the 12 h.p. six-cylinder car engine is travelling to its appointed place.

The self-changing gear boxes have a section to themselves in the huge works, and they are now coming out in quantities. Though, of course, they cost rather more than the ordinary type, and this is the reason for the extra charge that is made, as their production goes on increasing with the public demand that they are certain to inspire, this cost will come down.

INITIATIVE IN DRIVING.

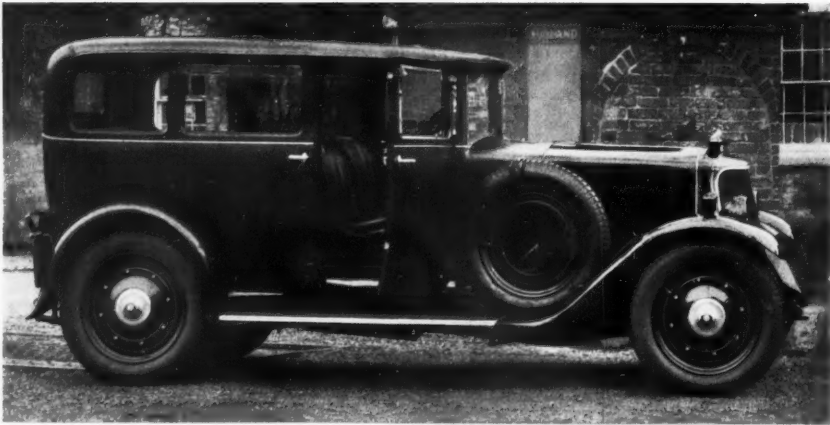
IT is always rather a moot point as to how far the initiative of the individual driver should be encouraged, and how much he should be made to comply with fixed rules.

If human reactions were perfect and everyone always did the right thing in an emergency there would be no need for any rule of the road or any traffic police or directions. Unfortunately, however, this is far from being the case, and it is probable that, as the number of motorists increases, we depart farther and farther from this ideal. In the early days of motoring, those who drove on the roads were chiefly experts, who took an actual pride and pleasure in the art of driving well; but now that the car supplies a cheap and easy means of locomotion to larger and larger sections of the population, there are more people who merely use it as a convenience and know less and care less about driving.

The other alternative is to make all road users comply with a fixed code of rules which will, as far as possible, cover every contingency. It is the necessary addition of the words "as far as possible" which is the weakness of this last method. It would be quite impossible even for the most painstaking politician to invent a sufficient number of rules of behaviour to cover every contingency, and even if a super-legislator could be found to undertake the task, it would be far beyond the capacity of the average man to memorise them, or to live up to them.

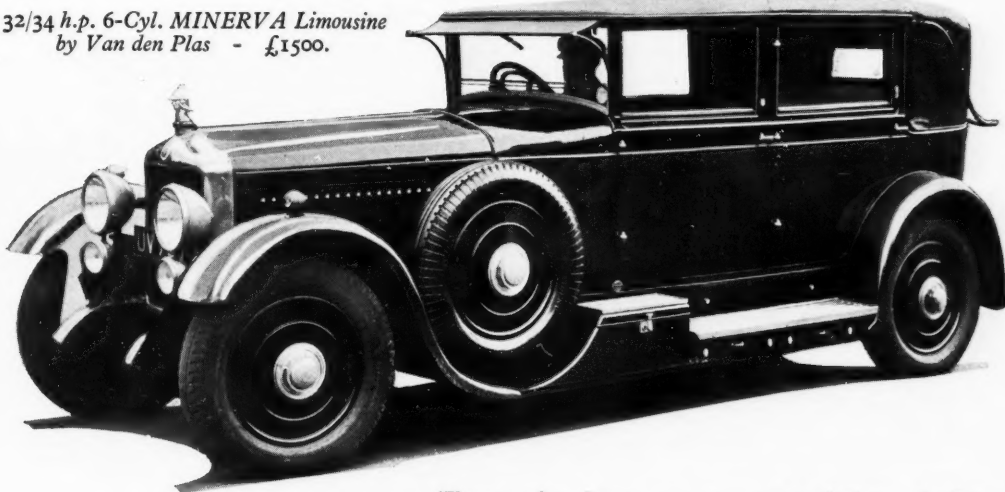
The best way out of the difficulty would seem to be a compromise, in which the driver is saved from his own folly or lack of initiative by rules and regulations, which define exactly what he should do under given circumstances.

The lawyer is, naturally, in favour of providing as many laws



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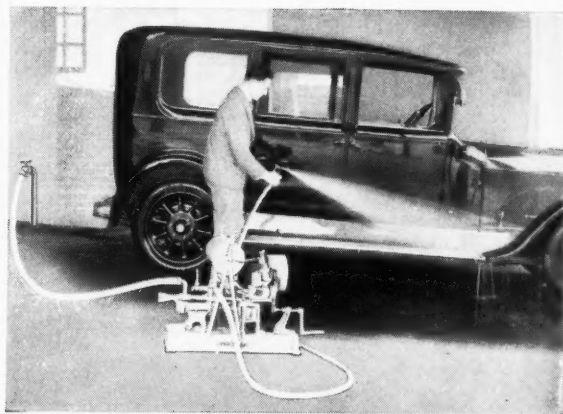
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and regulations as possible, as it makes it easier to decide definitely who was in the wrong when a given accident occurs. The results of the exercise of his profession are, however, purely palliative; they do not prevent the accidents happening, and, though it may be some consolation to a family to be compensated monetarily for the removal of one of its members in a motor accident, it will only mitigate its effects, and not eliminate the accident itself.

It will not, I think, be denied that the chief object of all road transport legislation should be the reduction in the number of accidents and not confined merely to the compensation of victims and dependents.

The unfortunate thing about the tightening up of rules of procedure on the roads is that it tends to destroy initiative, so that when, as inevitably happens sooner or later, the unexpected or the unregulated happens, the persons concerned are less able than ever to cope with the novel circumstances.

I believe that at the present moment we are suffering on the roads not so much from an excess of rules, but rather from an excess of the wrong sort of rules.

After many years of driving, both in this country and on the Continent, I have no hesitation in affirming that, in my opinion, the average Continental driver, particularly the French driver, is far more competent than the British.

This is only quite a recent development, as in the old days this was not so, and is, I think, the direct result of too much dragooning.

At any rate, the accident statistics show that in France during the past year not quite a third as many people were killed in road accidents as in a similar period in this country.

We are still one of the few countries that have no form of road examination which must be passed before a driving licence is issued. To institute an examination such as is usual on the Continent would be difficult, but it has certainly made it very much easier for the authorities to frame a code of rules of the road, as they only have to legislate for material which already has a considerable amount of road sense.

Over a recent examination period in Paris no less than 49 per cent. of the women who applied for driving licences failed to pass, and this, I think, speaks for itself.

It may well be that in the future we shall have to enforce some kind of driving examination, and then legislate for drivers with a certain standard of skill. At present we have no standard on which we can base our calculations.

The opinion of a foreigner on our traffic conditions always makes interesting reading, especially when he happens to be something of a traffic expert in his own country.

I have recently seen a bulletin by Mr. Robbins B. Stoeckel, who is Commissioner of the Department of Motor Vehicles of the State of Connecticut in the United States.

Mr. Stoeckel comments on a tour he made in this country with a professional English chauffeur. He started from Southampton and visited points in Devonshire and Cornwall, following the coast towns with side trips to the interior, and thence through the Shakespeare country to London.

He states: "It is purposed to set down those characteristics of English traffic from which Americans may learn rather than to reach a determination of how, if at all, English traffic can be improved. Let it stand that England has much to teach America along this line, even as America has much which, if adopted, would be of great use to England."

Commenting on the roads, he says: "While the surface of the roadways is

invariably good, other hazards are extreme, so much so as a matter of fact as to necessitate constant care of a high degree. Where we in America find one place which is dangerous because of road environment there are thousands in England. In short, it is all dangerous. These hazards are caused by the narrow and extremely tortuous roads. This narrowness on account of the hedges and fences is incontestable."

With regard to the driving he says: "One of the experiments we ought to make if we can get up courage to do it sometime is to try a plan of letting traffic regulate or direct itself. Such a tryout might be dangerous in the extreme unless everyone understood plainly that he was on his own. With that understanding might it not be possible that an accentuated sense of danger and the call for initiative consequent upon it would bring out self-reliance and judgment to a greater extent than they are supposed to exist? England does it with the help of a dangerous environment. Could we do it in a comparatively safe environment? The answer seems plain. We could, but would we? Hence the experiment is necessary to see if we would."

"It is not too much to assume that where a nation, as the English, has national characteristics which are common in a greater or lesser degree to all of its individuals, that this national character will express itself in motor driving. The English have a deserved reputation for decision and for determination. The experiences of the English road have convinced the writer that the consideration by the English driver of the problems of the other drivers as they touch upon his own are exceptional."

He continues: "Probably, like every other such result, it comes from the very circumstances of the environment which have contributed to training. But it is certain that it exists. If Americans could develop that consideration for the driving problems of others, in relation to their own, which obtains in England, they would be safer and more efficient."

Mr. Stoeckel is tremendously struck by the work carried out by the Automobile Association and Royal Automobile Club road patrols and states how one or other could be found in the most out-of-the-way places.

He writes: "Such a man has no authority. He is unarmed. Cannot arrest, cannot stop any car except by courtesy of the driver. His duty includes helping all motor unfortunates, whether they belong to his club or not (for they might join). He is a mechanic, a tyre man, a counsellor and friend. Why can't we have something of the sort in Connecticut?"

He believes that increased dues, if they included a promise of something of this sort, would be welcome. He does not see why it should interfere with the police or earn their hostility. "The very defencelessness of a man," he writes, "put out without authority, a marked man, in a uniform, serving in the spirit of friendship and co-operation, seems to do away with the force of such criticism. He is not to be a policeman, not to exercise authority, not to interfere either with the auto driver or to meddle with court procedure. He is to be a representative citizen dealing with others on a principle of helper and friend. He is to direct traffic and help on the road, making general observations of conditions and reporting to headquarters."

It is gratifying to have Mr. Stoeckel's opinion of the excellence of our two great club road services, and it is also rather interesting to note how astonished he seems to be that the men should not be armed.

His observations on our driving are also interesting, and though at first they would appear to be rather against the argument first put forward, that

we were losing our initiative, I do not think it is really so. He is not comparing English driving now with what it was, but rather English driving with American, and it is gratifying to hear that this is as he says it is.

It is, in fact, if anything, an argument against over-direction of traffic until initiative is lost, a state of affairs which many believe is being brought about in this country. Mr. Stoeckel's recent tour has impressed him with the initiative of the English driver. I venture to think that if he had made the tour a few years before he would have been still further impressed.

WIND RESISTANCE AND SPEED.

THOUGH the drivers of small cars must often realise the tremendous retarding effect of a high head wind, those people who drive large powerful cars do not generally realise how much power is being wasted by pushing the vehicle against the stream of air.

The weather recently supplied an opportunity for a few tests, and though I did not tackle one of the recent gales at its worst, I selected a day on which the wind was blowing with a steady gale force of somewhere in the neighbourhood of 40 miles an hour.

I had a large American car with a rather high saloon body and an eight-cylinder engine of over 5½ litres capacity, which would propel the car at over 75 miles an hour under favourable conditions.

I selected an open piece of nearly level road with the wind blowing straight up and down it, and first of all made a few acceleration tests on top gear.

With the wind, 10 to 20 miles an hour occupied 3 4-5secs., while against it 5 4-5secs. were required; 10 to 30 miles an hour with the wind required 8 4-5secs., and against it 10 2-5secs.; 10 to 40 miles an hour required 13 3-5secs. with the wind and 16 1-5secs. against; 10 to 50 m.p.h. required 19secs. with the wind and 25 2-5secs. against.

These figures themselves are impressive enough, especially when it is realised what they mean in petrol consumption, and this on a very large car with plenty of reserve power.

Wind resistance plays an enormous part in economical running even on a still day, especially as the speed of cars is steadily increasing. When really great speeds are reached, as in the case of the world's land speed record, the wind resistance is practically everything. In the case of the new 4,000 h.p. Sunbeam, for instance, which is being built for Mr. Kaye Don to attack this record, the wind resistance at the speed of 250 miles an hour which it is expected to reach will absorb over 90 per cent. of the total power.

Though we are not likely to reach this sort of speed on the roads for some time, wind resistance is an increasingly important factor, and designers will have to give it serious attention in the near future.

Road racing for standard sports cars has done much to help them over this, but it is always difficult to reach a compromise and combine comfort with the minimum of wind resistance.

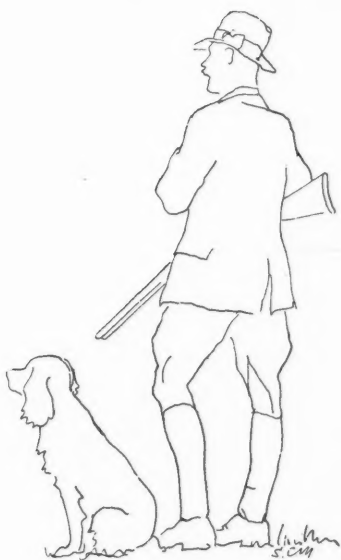
Mudguards, for instance, absorb a very large quantity of power at high speeds, but if their size is much reduced their protective qualities are impaired.

In this respect there would seem to be a great future for the cycle type of mudguard which turns with the front wheels.

Total height is also important, and chassis designers can do much to help by allowing the body to be slung lower and at the same time keeping the head room for closed cars adequate. M. G.



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Shrap, blue cocker. Pedigree as long as his ears. Bred at The Manor but brought up at The Lodge. Steady, and quick to pick things up; and—true to his breeding—thinks and lives and dreams in terms of shootin', more shootin' and nothing much else but shootin'. Exhibited weekly by his master, The Head Keeper. Nice fellow, but not the talkative sort. Comes in at midday and says "Well?" Gets up from his chair at a quarter to one and says "Well, Shrap..." Between times says "Well, boss?" and *that* means "Another Worthington, landlord; and have one with me!"



THE BAY OF NAPLES

NAPLES to an Englishman has something unimaginable about it. Its pellucid skies and transparently blue waters have the quality of perpetual summer. Except on the rare occasions when the sirocco blows, the climate is always dry and the temperature is considerably higher even than on the French Riviera. However attached one may become to the city itself, its greatest attraction will always remain the exquisite panorama of the Bay. To enjoy it to the full the best way is to drive up to the Castle of St. Elmo, which sits enthroned high above the city. The view from the ramparts is extraordinarily beautiful. To the north are the hills of Camaldoli and the Abruzzi Mountains, while to the west, fairy-like in the mist, rise the islands of Ischia and Procida with their towering castles. Nearly opposite them, on the mainland, is Posilippo, where Virgil wrote his *Eclogues* and *Georgics*, and near by is the cave in which his ashes were supposed to have been laid. In the middle distance is the island of Capri, a sheer rock rising in its highest part some thousand feet above the sea. Capri is always beautiful—in the early morning, when the steep cliffs are gilded by the rays of the rising sun; in the fierce heat of midday; in the purple glow of evening, or when bathed in silvery moonlight. High up on the eastern peak of Anacapri is the notorious Salto di Tiberio, where the Emperor Tiberius amused himself by hurling his victims over the cliff. There is a clean drop of 1,100ft., and the soldiers who were stationed at the bottom to finish off those who had survived the fall must have had a very perfunctory task. To the east of Naples is Vesuvius, from whose crater, even when the volcano is on its best behaviour, there is always to be seen a feathery cloud of smoke stealing up the sky. On its lower slopes are the three Torre villages, which have been buried in lava from the burning mountain time and time again, since the great disaster centuries ago, when the rich and prosperous



THE "STREET OF ABUNDANCE" AT POMPEII.

cities of Pompeii and Herculaneum were overwhelmed. The Neapolitans have a grim proverb, "*Napoli fa i peccati ma la Torre li paga*" (*i.e.*, Naples dances with the devil but the Torres pay the piper). No matter how often these villages are destroyed by the devastating flood from the mountain, their inhabitants invariably return, so fertile is the soil enriched by the phosphates which the lava contains. One crop is cleared away, so that it can at once be replaced by another, and, indeed, one may often see three crops growing at once, the vines stretching from mulberry to mulberry, on which the silkworms feed, and beneath whose branches grows the corn, rapidly ripening in the hot sunshine. Farther along the coast is exquisite Sorrento, with its lofty promontory, which

forms the eastern horn of the Bay. The delightful little town has been called a "*piccolo Paradiso*"; it is a flower garden, always fragrant with the scent of roses and the orange and lemon blossoms.

Naples itself has immensely improved during the last few years. Streets have been largely re-paved, housing conditions are far better, and every care is bestowed on the many beautiful public parks and gardens. The visitor has the choice of living down by the sea shore, near the Villa Nazionale, with its charming garden, or high up on the hills dominating the city, where one obtains incomparable views of the ever-fascinating Bay. Naples is the starting place of many excursions of great interest. At Pozzuoli, on the western extremity of the Bay, is a fine Roman amphitheatre; at Baiae, in Roman times most popular of seaside resorts, are many remains of temples and palaces which were once lived in by emperors; while near by is Lake Avernus, the legendary entrance to the underworld. Near Baiae, from the Lucrine lake, one can still obtain those succulent oysters whose praises were sung by Horace in days long past. On the other side of Naples, under the shadow of Vesuvius, are the much visited ruins of Pompeii and Herculaneum. The excavation of the former, which was begun in 1748, some seventeen centuries after its demolition, has gone on systematically ever since. During the last twenty years, however, the work has been conducted far more sensibly by leaving *in situ* the houses, the frescoes, statues and stucco ornaments brought to light, instead of removing them, as formerly, to the Naples Museum. Fallen walls and ceilings have been restored, and an attempt is shortly to be made to re-roof the villas and shops with the ancient tiles which have been dug up by the thousand. Of late years, under



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HOTEL DES ANGLAIS

the ægis of Signor Mussolini, much progress has been made with the excavation of Herculaneum. This presents a far more difficult task, for while Pompeii was overwhelmed with showers of *lapilli* or little pebbles and dust, easy to remove, Herculaneum was engulfed by a torrent of liquid lava which has solidified into an incredible hardness. It has one advantage, however, since the coat of lava has protected the bronzes from corroding like those recovered from Pompeii. The world-famous "Mercury in Repose," a replica of which may be seen in the British Museum, might well have been cast yesterday, so perfect is its colour.

Few visitors to Naples will omit to take the enchanting drive along the shore of the Bay of Salerno from Sorrento to Amalfi. After the long climb up to the summit of the promontory, with the Piano of Sorrento lying below us, resembling, with its crowded orange and lemon trees, the famous Concha d'Oro, or Shell of Gold, which forms the background to lovely Palermo, one obtains a marvelously beautiful view of the blue sea and the islands of Le Galli, which are popularly supposed to be the very islands of the Sirens who tried to lure Ulysses to land as he sailed past their shores. The road follows the coast, now high up among the grey-green olives and now close to the shore. On one's left are the stark cliffs, on the right the sea with its ever-changing shades of blue. The road winds through deep gorges with rushing waterfalls, round rocky headlands, and every turn of the road reveals fresh beauties. Every now and then appears a little white-walled village clinging to the cliff side, with oranges and lemons growing in every available nook. Chief among these villages is Positano, built partly on the shore and partly on terraces up the precipitous cliff. Amalfi, with its tiny mole and its strip of beach which Longfellow named "the sickle of white sand," with its arcaded, flat-roofed houses rising higgledy-piggledy one above the other, with its time-stained green and yellow campanile, its gorges and its ruin-crowned mountain, is the most picturesque of all little towns. Your hotel may very well be an old Capuchin monastery clinging desperately to the cliff side, and your bedroom a monk's cell, though no doubt more comfortable than in its monastic days. Far above Amalfi and reached by a road through a valley of great fertility, stands on a high hill the ancient town of Ravello, whose cathedral shows it to have been once a place of great importance. No one who has seen Ravello can ever forget it. The



ISCHIA, SHOWING THE CASTLE OF ALPHONSO I.

town itself and its glorious outlook will ever remain a treasured memory.

TRAVEL NOTES.

NAPLES can be reached direct from London by the Calais-Montenis-Genoa-Rome express, which leaves Victoria at 9.15 a.m. and reaches Naples at midnight on the following day. First-class fare £10, with an extra supplement for sleeper. Most of the big steamship lines which run to Australia or the Far East touch at Naples. The trip from Liverpool or Southampton takes eight or nine days. It can be much shortened by travelling overland to Marseilles or Toulon. The Italian Sitrar line runs a service every Sunday and Thursday from Genoa to Naples along the very beautiful Ligurian Riviera. The trip takes about twenty hours.

A steamer plies between Naples and Capri, touching at Sorrento, every day. A steamer also leaves for Amalfi once a week, and for Sicily every night, reaching Palermo at about 8 p.m.

Another way to reach Sorrento is by train to Castellammare and then take car or carriage to Sorrento along the coast road. A motor car service runs twice daily between Sorrento and Amalfi, but private cars or horse carriages may be hired for the return trip at reasonable cost.

The chief sights of Naples are the Museo Nazionale, with an unrivalled collection of bronzes, etc., from Pompeii and Herculaneum; the Monastery of San Martino; the Royal palace of Capo di Monte; the Castello dell'Ovo; the cathedral and many other churches. Visitors should not miss the vast Galleria Umberto, one of those gigantic arcades so dear to the Italians; and the Aquarium, full of brightly tinted Mediterranean fish, in the Villa Nazionale.

Pompeii and Herculaneum are reached from Naples by train or by car. Thoroughly to see Pompeii requires an entire day. The base of Vesuvius can be reached by train or car, whence Cook's railway takes one nearly to the summit.

Visitors should stay at least two nights on Capri, as the famous Blue Grotto should be visited before the arrival of the Naples steamer. The grotto cannot be entered if the sea is rough.

Visitors to Amalfi from the south should leave the train at Cava dei Terreni or Vitrei. From the former the wonderful temples of Paestum can be visited. Maiori is a delightful little place not far from Amalfi. The hotel is a genuine old Italian castle with terraced gardens high above the sea.

A half-day motor trip from Naples is to Caserta, known as the Versailles of South Italy, by reason of the enormous palace built in 1692 by Charles III. The palace contains 1,000 rooms, and in the very large garden are many fountains and groups of marble statues.

Winter in Italy, a companion volume to *Summer in Italy*, by Major Stormont, F.G.S., contains a mine of useful information about Italian winter resorts. It can be purchased, price 2s., at the Italian Travel Bureau, 19, Waterloo Place, S.W., where tickets and all information can be obtained.



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WOOD FOWL AND PHEASANTS

THE drop in the market price of pheasants will affect the economics of a great many shoots where surplus game above the guns' requirements goes to the market. There is usually a fall in price just before Christmas, but this year the fall has been abnormal and there has been "a glut of game." This abominably descriptive phrase barely does justice to the situation. Game has not only been plentiful, but it has been bad keeping weather, for wet birds travel badly; and, in addition, everybody seems to have chosen the same time to shoot their heaviest days.

On a large estate the game dealer's cheque runs into substantial figures, and a drop in market values of over 50 per cent. represents a very substantial loss which may reach a figure of ten pounds on every hundred birds. At the best of times pheasants are not a paying proposition, but one can, by care and good management, keep the loss within reasonable bounds in an ordinary season. This year has been an abnormally good season, and pheasants, like many other branches of agricultural produce, have suffered a fall in price owing to their abundance.

I think that the poulterer has missed an excellent opportunity of pressing upon the ordinary public the virtues of the pheasant as a food.

This may seem an ill considered statement, but it is worth while considering this point of view. There is no doubt that an enormous proportion of our urban population have never really considered the relative food value of pheasant and fowl. They buy poultry, but even when pheasant is far cheaper than poultry they do not buy it, because traditionally pheasant is not only expensive, but "high" in the sense that it is gamy.

Fresh pheasant is, in point of fact, barely distinguishable from poultry, and there must be thousands of middle-class housewives who would take to an occasional pheasant if it were as cheap as poultry and they realised that the degree of "gaminess" was a matter largely under their own control. The estate owner grumbles at the ridiculous price he receives for his game, but the real point is that demand is not equal to supply. This means that the fault lies in the marketing of game at the selling end—the poulterer's shop—rather than the Leadenhall wholesalers', and very largely with the public.

It is very possibly a matter of how birds are presented. Poultry are offered in the pink rather than with their feathers on, and sold by weight rather than at a fixed price per bird. There is opportunity for scrutiny of the purchase, and the knowledgeable housewife has a shrewd idea what she is buying. Now at the present time, pheasant at a stores or poulterer's costs little more than the most unenterprising of boiling hens, and is very much cheaper than any class of poultry. If the middle-class public were offered plucked and dressed fresh pheasant under a new name—say "wood fowl"—experimental acquaintance might ripen swiftly into that genial affection for the bird which characterises the classes which have been accustomed to eat it. Further, it is possible that they would be led by degrees to an appreciation of more sophisticated flavours and graduate from "wood fowl" to a taste for game. But it is a sad reflection on public taste that, while pheasant is selling at 1s. 4d. a pound and even less, wild English rabbit (and the average weight of a rabbit is the same as that of a pheasant) sells at 11d. a pound. The discrepancy is deplorable.

Yet the pheasant has always been predominantly a table bird. Mr. Eric Parker, in his Introduction to *Gamon*, by Lawrence Rawsthorne (Jenkins, £3 3s.

net), definitely rejects the theory that the pheasant was popular in Roman circles at the time of the invasion of Britain, but establishes from the writings of Palladius that it was a recognised table bird in Rome by the fourth century. I am, however, a little sceptical of Mr. Parker's interpretation of a passage which he translates: "If pheasants should suffer from cold in the head, you should give their beaks a thorough dressing with garlic grated with liquid pitch so as to get rid of the malady, just as is done with chickens." "Now," he continues, "what is the 'cold in the head' which Palladius thought that young pheasants caught from drinking water? If a gamekeeper to-day sees a pheasant chick shaking its head and sneezing, what does he conclude is the matter with it? Not a cold—but gapes."

I doubt that the ancients would have overlooked the presence of such a very visible factor as the forked red worm of *Syngamus Trachealis*, and it is believed that gapes was absolutely unknown in the old world until the turkey was introduced from America in the late sixteenth century. Further, many keepers still describe as "cold in the head" or "one-eye cold" that very common bird disease called roup or avian diphtheria. The suggested dressing with pitch and garlic would be curative because of the antiseptic effect of the cresol in the pitch, and the garlic would be of secondary importance, although the essential oils of garlic, onion and mustard are of some value as internal stimulants to birds.

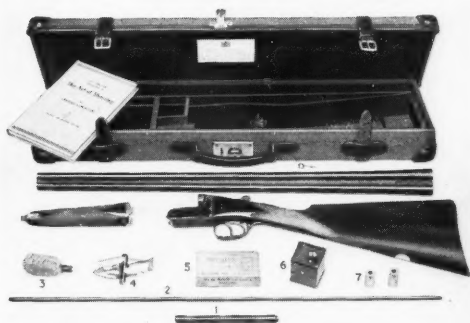
Gamon was written in 1837, and deals in the main with forestry as it was then applied to the lay-out of game coverts. Timber values and planting methods have altered much since those days, when sycamore was "used in machinery . . . and has been known to fetch an enormous price. This however was latterly much fallen from, cast iron having been in some cases substituted for it." It contains, however, a great deal of interesting matter on pheasant rearing as it was practised in those days. Potatoes were a prominent article of diet, for wheat was then 6s. a bushel, and it is interesting, in view of to-day's prices, to read that "Pheasants will anywhere fetch five shillings a brace and in London considerably more."

The old book is, however, extremely readable, largely because of the author's wonderful digressions from his subject, and we get delightful passages in the best manner of a period which was abandoning the coarse virility of the Georgian age for the smug gloss of Victorianism. "The high polish of the present day has banished low and vulgar mirth and has prevented the passion for field sports being carried to intemperate excess, or the topics relating to them engrossing too large a share in the conversation. In the improved intercourse that is now going forward, there is no fear even of a good day's sport leading to too free a use of the bottle. The old country squire was one of a race of mortals now happily extinct." The original book was privately printed for Lawrence Rawsthorne, and was illustrated by fifteen coloured drawings illustrative of the shooting glories of the estate of Penwortham; these have been delightfully reproduced in the new edition, which is a book of exceptional interest to all who are concerned with the history of our sport in England, for it shows the beginning of the rise of the pheasant to its position of pre-eminence in the shooting world. But Rawsthorne is no Hawker. Few years separate them in point of time, but æons in point of view. The heartiness of Colonel Peter Hawker echoes down the ages, and his work has lived in spite of commentators and because of his personality.

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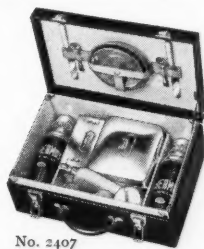
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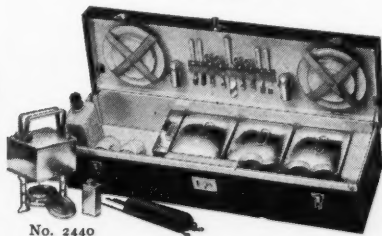
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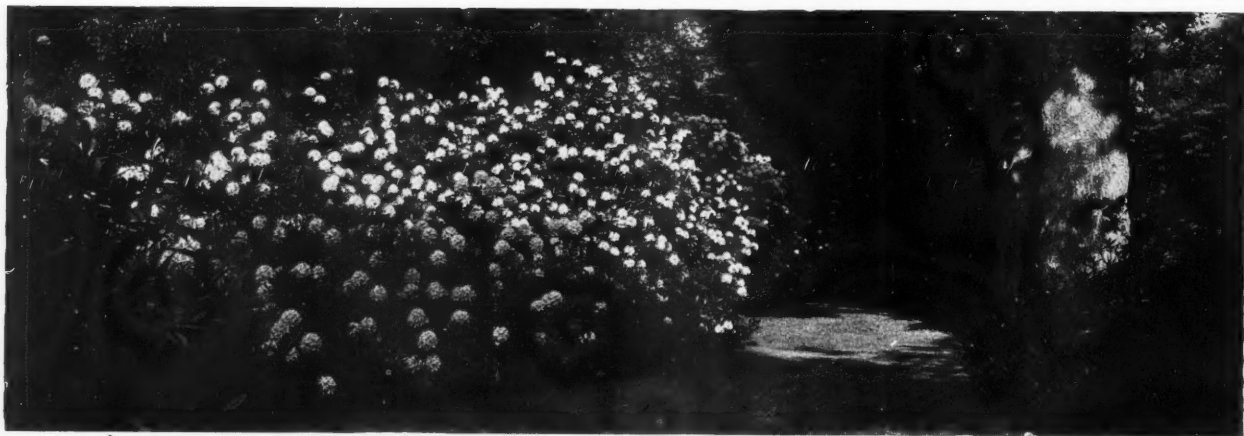
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THE GARDEN

PLANTS FOR GROUND COVER

THIS is a branch of gardening which is sometimes sadly neglected. Possibly the reason for this neglect goes back to Victorian days when wild gardening did not exist and shrubberies were dank and dreary places full of laurel and *Rhododendron ponticum*. That was the hey-day of ivy, both as a covering for walls and for the ground, and possibly it is the memory of those sour and unlovely patches of dark green that has pushed the question of ground cover into the background. Another reason why it has been neglected is the present popularity of naturalising daffodils and other spring-flowering bulbs in situations which used to be covered with evergreens in the latter half of the last century.

Although ground cover, as the former generation knew it, is not any longer of great importance, yet the modern gardener should always keep it in mind, for low plants which either cover a good space as solitary specimens or are easily grown in groups have a distinct value. Possibly one of the most important uses is in portions of the wild garden which are unsuited for various reasons for the cultivation of choicer plants. It may be that they are needed to cover an unsightly bank or corner, or that their only value is to keep down the weeds which are always such a problem in the wild garden. On such occasions beauty in the plant which is going to make the ground cover is not so necessary; all that is wanted is a neat, low and compact covering.

Here are two suggestions for such a situation, where the shade is moderately dense under trees and where the soil is neither too poor nor too dry. The first is *Mahonia repens*, which is like a dwarf *M. Aquifolium*. This comes from North America and suckers freely, which limits its use to out-of-the-way corners. The other suggestion is *Pachysandra terminalis*, a plant that is used much more as a ground cover in shrubberies in the United States than here. This also runs freely, and so must be segregated in unwanted

positions, but its rather coarse luxuriance makes it a really valuable evergreen for situations where it can be kept in control. For drier situations, whether in full sun or half shade,

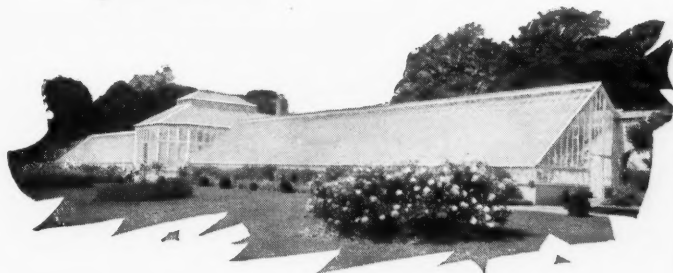


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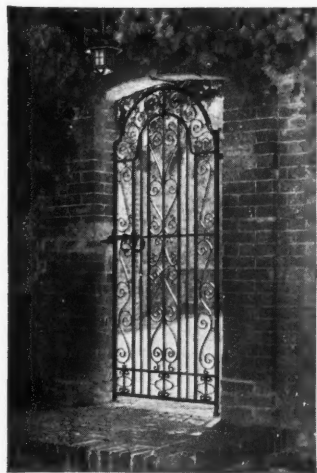
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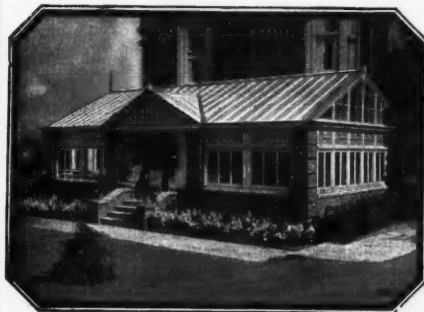
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HOPE'S WINDOWS

there are few plants more valuable than *Juniperus tamariscifolia*, the Spanish savin, for once it has got a hold it grows rapidly and will ultimately cover a wide stretch of ground. Another variety of the savin which is not quite so good in dry situations, but which is even lower, is *J. Sabina* var. *humilis*, or the carpet juniper. These low-growing junipers are much neglected, and are really splendid plants for ground cover.

In situations in full sun where the soil is moderate both in quality and depth, it is rather surprising that the sun roses or *helianthemums* are really neglected as ground cover, for there are few plants which cover the ground so quickly, are so easily propagated and are so showy. They could easily be used for covering many an area, either with or without rock, which is now unplanted. It is not generally recognised how good a mother they make for many of the bulbs which like hot and dry conditions. No matter how much of a tangle you may think the sun roses make, bulbs have no difficulty in forcing their shoots through the branchlets. A hot, dry bank covered with sun roses of infinite variety is really a wonderful sight.

There are other shrubs which can be used for ground cover in various situations. Many of the heaths, of course, are invaluable if they are planted close enough together so that they will join up in two or three

you may prefer to grow the taller-growing species, like *P. Bulleyana* or *P. Florindæ*; or if the desired effect is on a lower

scale, you should confine yourself to *P. Juliae*, *P. vittata*, *P. involucrata*, or even *P. japonica*, which lies between the taller and the shorter groups. They should be grown in bulk from seed and planted fairly close together; then by division at the end of the second year's flowering you can more than double the area under primulas. All these species are vigorous enough to keep down weeds.

Another plant which may be used in similar situations with equal success is *Gentiana sino-ornata*. It is amazing how many divisions you can get from a well established plant, and, of course, in this case you must rely upon division for your increase. Or, again, you can use dwarf rhododendrons in such situations. They are so easily raised from seed or from cuttings that the supply will soon be unlimited.

These are just a few suggestions which will show the value of ground cover, not only for utilising what might be otherwise wasted situations, but also for doubling the beauty and value of a shrub border.

R. H.



AS A CARPET UNDER TREES, WHEN THE SHADE IS NOT TOO DENSE, THERE IS NOTHING BETTER THAN THE BRIGHT VARNISHED GREEN OF *MAHONIA AQUIFOLIUM*. IT FLOWERS WELL IN SPRING AND TURNS A RICH COLOUR IN AUTUMN.



THE HORIZONTAL JUNIPERS, LIKE *J. SABINA HORIZONTALIS* AND *TAMARISCIFOLIA*, ARE SPLENDID ORNAMENTAL PLANTS WHERE A LOW GROUND COVER IS WANTED IN A DRY SITUATION. THEY PROVIDE A WELCOME NOTE OF LIGHT GREEN DURING THE WINTER.

years. The same applies to many of the dwarf rhododendrons, such as *Rhs. fastigiatum*, *intricatum* and *impeditum*. Then there are the dwarf cotoneasters, which are particularly useful for covering rocky banks. They include *CC. horizontalis*, *microphylla*, *Dammeri*, *prostrata* and *congesta*. They also are easily propagated, and when grown in the mass are very charming for covering what might otherwise be derelict areas.

There is another aspect of ground cover, and that is in the newly made shrubbery where the shrubs are allowed sufficient room for expansion. This form of gardening takes some time to come to maturity, and it is always worth while planting something to act as ground cover which is easily propagated and cultivated, and is as easily removed when the main planting has come to maturity. There is nothing so good in this respect as some of the Asiatic primulas, for they are easily and quickly grown from seed, and can be transplanted to other parts of the garden whenever necessary. The worked soil of the shrubbery and the partial shade which the young shrubs give suit them admirably, and so they are almost ideal plants for use under these conditions. The choice of species depends on the effect that is wanted. If the young shrubs are comparatively tall, and such small trees as flowering cherries, crab apples or lilacs are included,

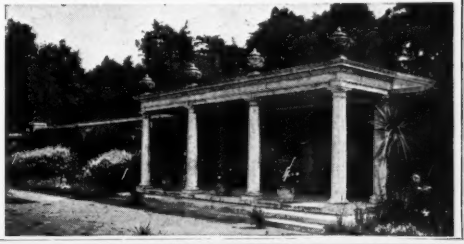
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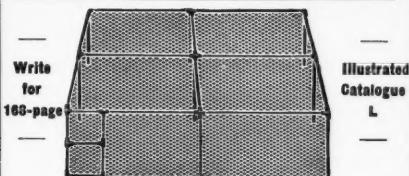
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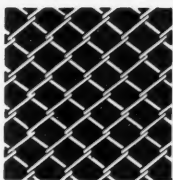
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WINTER WEDDINGS

The Charm of Velvet for a Wedding at Christmas-Time.

THE bride of to-day has metaphorically made a bundle of all her old superstitions and flung them into the sea, and green—which at one time was anathema for brides and bridesmaids—has been one of the fashionable colours this year.

Nowadays the long frock is inevitable at a wedding, but as far as the bride herself is concerned she has long ago stolen a march on fashion and by means of the mediæval or picture frock has appeared in flowing skirts when her bridesmaids wore them to the knees only. Now she need no longer take refuge in bygone fashions, but can be as up to date as she pleases in this respect, and the princess gown is at present almost the favourite design for the wedding dress. Long gloves are, besides, coming back to favour as well as the trimming of the gown with narrow strips of fur, so that many an ultra-fashionable bride to-day wears what is almost identical with what her mother might have worn in the reign of King Edward, even to the long train flowing from the waist and as many yards in length as she pleases. The materials which occur to one's mind as being most suitable for this type of gown are velvet and panne, moiré, satin and one of the lovely brocades shot with gold, the threads of which gleam entrancingly under the glow of artificial light. The plainer a dress of this kind is the better, the upper part of the gown clinging very smoothly to the figure and widening considerably at the hem, although there must, of course, always be sufficient width at the knees not to impede the bride in her progress up the aisle.

Of bridal headdresses one might almost write a volume. What suits one bride may be anathema to another, but a style which does seem almost generally becoming is that of the high quasi-Russian headdress, sometimes of wired lace powdered with mock diamonds, sometimes of pearls and sometimes, again, of orange blossom buds. In the case of an old lace veil,

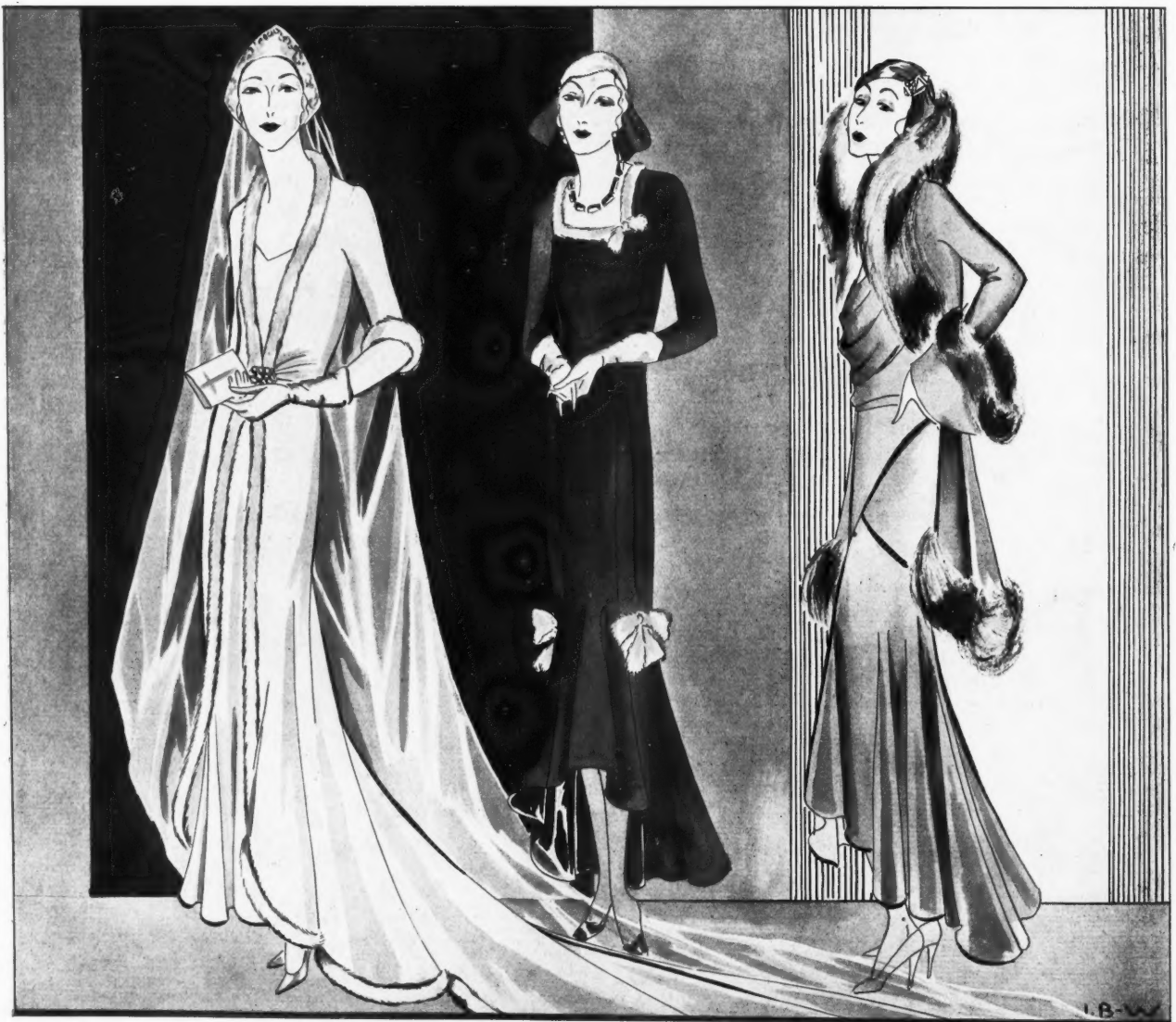
the most popular style is that of a cap-like arrangement gathered a little in front and caught with orange blossom or crowned with a Botticelli wreath. Sometimes the veil itself forms the train, especially when the gown is veiled with tulle.

Our artist has sketched a very typical example of the princess wedding dress of to-day with the high-pointed headdress in mediæval style. It is of parchment-coloured velvet caught at the waistline over a satin slip with an ornament of cabochon crystals, while it is hemmed all round with a strip of ermine about an inch and a half wide. The sleeves are made all in one with the gown and are hooped at the elbow with a band of ermine, while the satin headdress is worked into a lovely design with diamond dewdrops. As will be seen here, the bride has adopted the fashion of wearing long gloves and carrying a Prayer Book in place of a bouquet, while the tulle veil follows the line of the train right to the hem.

A deep shade of damask red velvet has been chosen for the bridesmaids' frocks, likewise illustrated, and this is trimmed with summer ermine, making a rather unusual alliance. Just at the height of the knees where the skirt flows out it is punctuated with bows of the fur, another bow appearing on the square *décolletage*. The cap headdress of velvet in the shape of the modern hat has a band of the fur across the front, while the long gloves drawn over the sleeves are another example of this rapidly growing fashion, which adds such an attractive finish to the *toilette*.

For the bride's mother our artist has designed a very smart gown of silver grey velvet with a three-quarter coat to match trimmed with grey fox. The skirt of the gown, which fits as closely as a princess frock, is crossed over on the hips and the coat is finished with immense gauntlet cuffs and a very high collar. The little hat of draped velvet has the fold caught with a yellow topaz brooch.

KATHLEEN M. BARROW.



A princess wedding dress in parchment-coloured velvet, bridesmaid in damask red velvet and summer ermine, and for the bride's mother a toilette in silver grey velvet and grey fur.

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"TOKENS OF REGARD" IN SILVER AND JEWELLERY



A SILVER TEA-SET OF MODERN DESIGN FROM THE GOLDSMITHS AND SILVERSMITHS COMPANY.

HOW many mistakes we make in the choosing of gifts: and yet what opportunities we have in London for gaining inspiration on this point. One has, in fact, only to go down Regent Street and penetrate into that wonderful cave of Aladdin, the Goldsmiths and Silversmiths, to find new ideas for Christmas presents pouring in upon one. And what interested me immensely in these days, when modern art is so absolutely distinctive and when people have the courage to decorate their houses in a manner which is entirely in keeping with the present-day style of architecture, is the fact that the Goldsmiths and Silversmiths are introducing modern designs applied to domestic silver which are quite original and quite distinctive in themselves and quite apart from adaptation or copies of old designs. What more excellent gift for the owner of a modern house could possibly be imagined than a modern tea-set of sterling silver, of which I saw an excellent example in these beautiful showrooms at 112, Regent Street, with a teapot (1½ pints) for £5 12s., a sugar basin at £2 3s. 6d. and a cream jug at £2 4s. 6d. For those whose means will not permit of a gift as important as that, there was a silver butter dish with cut glass lining and silver fork at £1, or a silver bowl with ivory ornamentation on the handle at £1 17s. 6d. or even a silver egg-cup and spoon complete in a velvet-lined case for £1 15s., and a silver napkin ring for 12s. 6d. One might go on for ever enumerating different items from the quite inexhaustible supply at the Goldsmiths and Silversmiths, for whereas one might obtain the most exquisite jewellery that the purse could buy from them, you could equally well obtain a simple trinket of a design which, in its own way, is just as perfect and which is suited to the giver whose means are restricted. It is, in fact, a veritable storehouse of lovely and original Christmas and New Year gifts, besides being a real source of inspiration. An excellent illustrated catalogue, showing silver, silver plate, articles in enamel and shagreen, watches, clocks, jewellery and pearls—in fact, a selection of gifts for all tastes and most purses—will be sent by the Goldsmiths and Silversmiths Company at any reader's request.

AN EASY SOLUTION.

There is always a difficulty in choosing a gift for a man, but for our husbands, brothers and cousins there could be nothing more attractive than those in all the season's new patterns, packed by Messrs. Cartwright and Warners, Limited, of Loughborough, in most charming boxes and obtainable from all men's outfitters, easy to post, ready packed and certain of giving satisfaction.

THE PERFECT MODEL.

The illustration which appears with this note will probably deceive most people into thinking that it represents a real engine. As a matter of fact, it is a photograph of one of the marvellous models offered by Messrs. Bassett-Lowke, whose London address is 112, High Holborn, and who also have shops in Manchester and Edinburgh and a factory in Northampton. Bassett-Lowke models, which are perfectly made and really work, are the realisation of the dreams of most boys and many girls. They include locomotives,

coaches, wagons, permanent way, signalling stations of all sizes and worked by clockwork, electricity or steam; and Messrs. Bassett-Lowke are just as good for models of everything connected with ships.

A WONDERFUL EXHIBITION OF JEWELLERY.

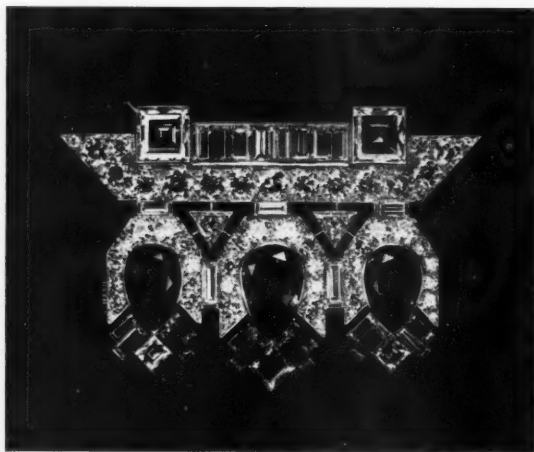
To come out of the gloom of a winter's day into the dazzle and glitter of the wonderful exhibition of jewellery recently held by Mauboussin of Paris, New York, etc., at their London premises, Atkinson House, 24, Old Bond Street, W.1, was like stepping into a fairy tale. It would be quite impossible to do justice to the beauty of that collection, which was such an outstanding one that I can only hope that every woman in London interested in gems has taken the opportunity of seeing it, particularly the magnificent brooch of three huge emeralds, like green velvet, set in diamonds which was presented by the Emperor Napoleon III to the Empress Eugénie at the birth of the Prince Imperial in 1856. Another jewel which almost took away one's breath by its magnificence was the Porter-Rhodes diamond, big enough to fulfil even a child's ideal of fairy splendour and which was surmounted by a yellow diamond only a little smaller, which in turn gave place to a blue diamond likewise graduated. This regal pendant was hung on a chain of baguette diamonds which represented a perfect piece of workmanship; while there was a wonderful bracelet of baguette diamonds and brilliants which rose in the centre like a tiara, a huge diamond being poised at the top. And in addition to these there were countless other amazing wonders—"such things as dreams are made of"—and which, indeed, could hardly occur in the dreams of most of us, unless we were possessed of the imagination of an artist.

AN ORIGINAL IDEA.

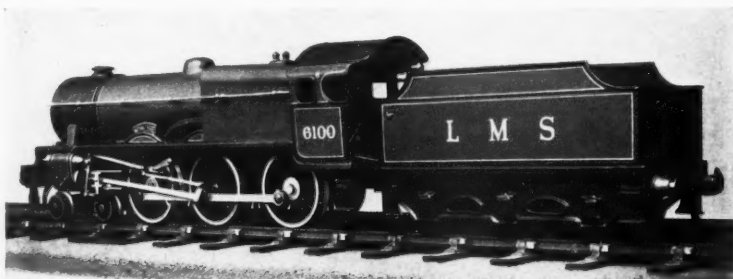
Messrs. Heal's (196, Tottenham Court Road, W.1) have certainly hit on a most original way of presenting the most original goods of all descriptions which they have to offer this year as suitable for Christmas gifts. It takes the form of a catalogue called *Presents for your particular friends—What they want—When they want it*, and the headings of the various pages—"Early Morning," "Getting Up," "Elevenes," "An Interlude" and "Just before bed-time"—will give a hint as to how they are grouped. Another section deals with presents under 7s. 6d. in price. There could be no more useful book, and anyone unable to pay a visit to Heal's should certainly write for a copy. The charm of Messrs. Heal's creations is so widely known that "from Heal's" is a guarantee of something out of the way.

"A ROMANCE OF BAKER STREET."

This is the title of an excellent small booklet just produced by Messrs. Druce and Co., Limited, 37-39, Baker Street, W.1, and illustrating examples of the delightful fashions to be seen in their departments, as well as the furnishing section and the part of their large premises devoted to general goods. A history of the building and its site occupies the first pages and includes a résumé of the romantic story of the Duke of Portland and Thomas Druce. The booklet is published on the occasion of the opening of a large extension of the premises, which have been the subject of considerable



FROM MAUBOUSSIN'S: BROOCH WITH THREE EMERALDS PRESENTED BY NAPOLEON III TO THE EMPRESS EUGENIE.



A BASSETT-LOWKE MODEL LOCOMOTIVE.



alteration and redecoration; the house of Druce, in all the course of its long career since 1822, has never been in better case, and that is to say much indeed.

AN ELECTRIC PRESENT.

A very useful type of Christmas gift for anyone—and that must be practically everyone—for whom electric power is available, would be one of the "XCEL" electric domestic appliances. These are made by Messrs. Siemens Electric Lamps and Supplies, Limited, 38-39, Upper Thames Street, E.C.4, who also have branches in Belfast, Birmingham, Bristol, Cardiff, Dublin, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Sheffield and Southampton. An electric lamp for one's bedside or a standard electric lamp for a drawing-room, with a delightful shade, a toaster or kettle are the type of gift that is certain to be appreciated by most of our friends.

AN IDEAL GIFT.

Chocolates are the ideal gift for the friend whom we wish to remember at Christmas, particularly for those with whom we are not, perhaps, on the closest terms of intimacy. As an acknowledgment of hospitality received, nothing is more general and more appreciated. Messrs. Barker and



DAINTY BOXES OF BARKER AND DOBSON CHOCOLATES.

Dobson are known throughout the world as makers of some of the finest, most delicate and exquisite flavoured chocolates, and this year they have excelled themselves in the originality and daintiness of the fillings and the boxes in which they are presented. The Verona chocolates at 17s. 6d., 15s., 12s. 6d., 9s. and 6s., are to be particularly recommended, and there is a jolly novelty for children, "Charlie the Clown," a chocolate figure filled with chocolates and made so that it is impossible to knock him down. He costs only 5s.

AN ADVERTISEMENT.

Advertising has in recent years been brought to a very high standard of excellence, and many of us who are quite unconnected with it in any particular fashion find ourselves drawn by remarkable posters and well designed advertisements in the papers to take an interest in the subject. Messrs. Waring and Gillow, Limited, 164-182, Oxford Street, W.1, have recently brought out a book reproducing in facsimile various advertisements of theirs which have appeared in Sunday and daily papers. The book is an extraordinarily interesting compilation and forms a real achievement of which British advertising may be justly proud.

TWO NEW BOOKS of ESPECIAL INTEREST

CHIEF JUSTICE COKE, His Family and Descendants at Holkham.

By C. W. JAMES, M.A. 356 pp., 62 illustrations. 30/- net, by post 30/9.

The continuous story, from 1552 to 1775, of a remarkable Norfolk family. Prominence is given to Sir Edward Coke, Chief Justice of England under King James II; also to Thomas Coke, first Earl of Leicester, the creator of modern Holkham. Unpublished papers which concern the public and private life of the Chief Justice have been utilised; interesting side-lights on the Civil War are shown in the lives of his Sons and Daughters, the connection of his Grandson Cyriack Skynner with Milton and Marvel is carefully described and the Domestic Life of Persons of Quality under King Charles II and Queen Anne, illustrated. Four chapters are given to the Building and Decoration of Holkham, Kent's masterpiece. The Book is profusely illustrated, the pictures including two original drawings by Kent, and a large number of views of the house and its furniture recently taken.

EMILY BRONTË: By CHARLES SIMPSON.

224 pp., 8 colour plates, 16 black and white illustrations. 15/- net, by post 15/9.

An authentic life of Emily Brontë based on much new material. The contents of her desk are made public for the first time and documents which it contained are quoted, throwing fresh light on the origin of *Wuthering Heights*.

The book is illustrated mainly with paintings of the Brontë country and of the Parsonage made by the author during three visits to Haworth, in Spring, Summer, and Winter, showing the moors as Emily saw them. The views chosen are those with which she was familiar and their relation to the text is made clearer by quotations, many from her own poems.

Of all booksellers and from

"COUNTRY LIFE," LTD., 20, TAVISTOCK STREET, LONDON, W.C.2
from whom a prospectus of each book can be obtained.

SOME NEW COUNTRY LIFE BOOKS

Sport in Scotland

MY SCOTTISH SKETCH BOOK by LIONEL EDWARDS

£1 10 net, by post £1 19. A limited edition of 250 numbered copies signed by the artist, £4 4 0 net, by post £4 4 9.

16 beautiful colour plates depicting sport, each prefaced by the artist's description of his subject.

A Merry Medley

A HUNTING ALPHABET by G. D. ARMOUR.

£1 10 net, by post £1 19.

A merry medley of witty doggerel, illustrated by 26 delightful colour plates.

Hunting Wisdom

FOXIANA by ISAAC BELL, M.F.H., with plates by G. D. ARMOUR

96 pp., 16 plates. Edition de Luxe, strictly limited to 150 copies signed by the author and the artist, fully bound leather. £5 5 0 net, by post £5 5 9.

An entertaining book by a M.F.H. of great reputation. Mr. Armour's delightful drawings are reproduced by a special process on drawing cartridge paper.

For Foxhunters

MANNERS and MANNERISMS by "CRASCEDO,"

illustrated by CHARLES SIMPSON.

160 pp. 12/6 net, by post 13/-.

A book on the ways and means of Foxhunting—for newcomers and experts.

Sound Instruction

SON OF A GUN: Advice to Young Shooters, by Major KENNETH DAWSON, illustrated by CHARLES SIMPSON.

160 pp. 12/6 net, by post 13/-.

An original book on shooting, instructive and amusing. For tyro or little experienced whether young or old.

A Lionel Edwards Book for Children

MOORLAND MOUSIE by "GOLDEN GORSE," plates by LIONEL EDWARDS.

112 pp., 16 plates. 10/6 net, by post 11/-.

Limited Edition de Luxe exhausted. A delightful story of the life of an Exmoor pony and the young people associated with him. Hints on riding and caring for a pony are unobtrusively woven through the story in a way which will interest and teach. The drawings of Mr. Edwards are so reproduced that they appear to be original sketches.

For Young and Old Alike

NATURE CARICATURES: Sketches from EXMOOR by F. C. G. (the late Sir Francis Carruthers Gould), with a Foreword by VISCOUNT ULLSWATER.

104 pp. illustrated. 5/- net, by post 5/6.

An unusual nature book, for young people and not so young.

A "Different" War Book

NO JOKE by "CRASCEDO," illustrated from sketches by G. D. ARMOUR.

144 pp. 10/6 net, by post 11/-.

A Book of the War to stir memory and challenge opinion. In its writing, its illustrations and presentation it is entirely "original" and unusual.

For the Nature Lover

STRAY LEAVES from NATURE'S NOTEBOOK by E. L. TURNER.

96 pp., 52 illustrations. 10/6 net, by post 11/-.

This famous naturalist, with her delightful pen, has produced pictures of bird and beast which are as charming as her wonderful photographs.

Of all Booksellers and from "COUNTRY LIFE" LTD., 20, TAVISTOCK ST., LONDON, W.C.2
from whom a Prospectus of each Book can be obtained.